



28644 / B

186 Auction Catalogues. Library of Geo. Hibbert, *facsimiles, priced*, 1829
—Rev. T. Crofts, 1783 — Ralph Willett, *printed prices*, 1813—Rev.
M. Lort, 1791—Wilks, *prices and names*, 1847 ; and others, *all half*
bound (8)

13 C 2932

St. Arakhi.

1829.

Maylon - P 307.

Books bought for me at Milner's sale

No		A		
2492			1	
2513		39	7	6
252		4	12	
504				
519		10		
551		3	13	6
804		1	18	
822			13	
832		31	10	
		6	6	
		102	4	
		5	6	

Computation.

1. 10. 1892



LEO X. PONT. MAX.



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Engraved by G. R. Lewis.

From two Manuscripts in the library of George Hilbert, Esq.

Published Jan. 1. 1829, by Payne & Foss, 61 Pall Mall.

A

CATALOGUE

OF

THE LIBRARY

OF

GEORGE HIBBERT, ESQ.

OF PORTLAND PLACE;

WHICH WILL BE

SOLD BY AUCTION,

On MONDAY, MARCH 16, and Seventeen following Days ;

on MONDAY, MAY 4, and Eleven following Days ; and

on MONDAY, MAY 25, and Eleven following Days,

(Sundays excepted,)

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL-MALL.

LONDON: PRINTED BY W. NICOL, CLEVELAND-ROW,

ST. JAMES'S.

1829.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer ; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 1s. ; above Five Pounds, 2s. 6d. ; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money ; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, within Three Days after the Conclusion of the Sale ; and the remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. The Books are presumed to be perfect unless otherwise expressed ; but if, upon collating, AT THE PLACE OF SALE, they should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves.

VII. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited ; and all Lots uncleared within the Time aforesaid, shall be re-sold by Public or Private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

✍ No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.



THE present Catalogue comprises a Collection of Books, which has attracted much notice both at home and abroad, as containing many of the most splendid productions of the Press, from the Mac Carthy and other celebrated Sales, which have taken place within the last half century—Indeed excepting only the Roxburghe Library, there has not within that period been offered to the Public an Assemblage of Books at once so extensive, valuable and various. It was the aim of the Possessor, during more than forty years, that it should contain at once the Sources of General Information and Amusement, and also choice Specimens, illustrating the Origin, Progress and Perfection of the Art of Printing.

The Collection cannot but attract the attention of Lovers of Literature, anxious to form or adorn a Library, since it abounds in Productions, rare, and excellent in every department of Science and of Art. It is rich in early-printed Bibles, in the various divisions of Natural History, and is, perhaps, unrivalled in the accumulation of early French Romances, and in its extensive assemblage of the rarest productions of Italian Poetry. In it will also be found many curious and rare Articles of our early English Poetry. Collectors of books have, for many valid reasons, been anxious to possess BOOKS PRINTED UPON VELLUM.

This appears to have been a favourite object in forming the PINELLI, LA VALLIERE, and more especially the MAC CARTHY LIBRARY; and it was also a constant pursuit of the Possessor of this Collection, who seems to have adopted the sentiment which the Abate Morelli has expressed in his Preface to the Pinelli Catalogue, “*Neque vero hoc loco prætermittam, inter hos ipsos Pinellianos septem ac septuaginta esse, splendide in membranis impressos; cujus generis libros nemo est qui nesciat a βιβλιοφίλοις CUPIDISSIME CONQUIRI AC EXIMIO BIBLIOTHECARUM ORNAMENTO ESSE;*” But the Pinelli Library, the boasted collection of two centuries, is surpassed by the present, both in the number and value of the BOOKS PRINTED UPON VELLUM; and many works in this Catalogue of that description will be found recorded with distinction in the curious works of M. Van Praet, upon Vellum printed Books. It may only be necessary to add, that excepting a limited Selection of Articles of ordinary occurrence, the whole is now submitted to Public Sale.

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Æsopo Volgarizzato, 4to. *Padova*, 1811. No. 162.

Anacreonte Odi tradotte da Pilenejo, 12mo. *senz' anno*. No. 219.

Ariosto Orlando Furioso, 9 vol. 4to. *Parigi*, 1788. No. 561.

30. 9 - *Bade (Josse) La Nef des Folles*, 4to. *Paris, Petit*, 1500. No. 779.

15 - 15 - *Bembo (P.) Lettere, Primo Volume*, 4to. *Roma*, 1548. No. 1006.

525 - 6 - *Biblia Sacra Polyglotta Cardinalis Ximines*, 6 vol. fol. *Compluti*, 1514, 1515, 1517, No. 8726.

128 - 2 - *Biblia Sacra Latina*, 2 vol. fol. *Mogunt. per J. Fust et P. Schoiffer*, MCCCCLXII. No. 1039.

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34 - 13 - *Biblia Sacra Latina*, 4to. *Venetius*, MCCCCLXXXVII. No. 1026.

Biblia Sacra Latina, 15 vol. 8vo. *Parisiis, Didot*, 1785. No. 753.

Bible Historiée, 2 vol. in 4, fol. *Paris, A. Verard*, MCCCXCVI. No. 1228.

Boccaccio (G.) Il Decamerone, 4 vol. 8vo. *Londra*, 1825. No. 906.

Boccace de la Genealogie des Dieux, fol. *Paris, A. Verard, sans date*. No. 1246.

~ 7 - *Breviarum Romanum et Psalterium Romanum*, 2 vol. 12mo. *Venetius*, MCCCCLXXVIII. No. 1089.

Broughton's (H.) Consent of Scripture, 4to. No. 1433.

Calardeau (C. P.) Oeuvres Choiesies, 12mo. *Paris, Didot*, 1811. No. 1288.

Caro (A.) Sonetti Dieci, 8vo. No. 1340.

Catullus, Tibullus et Propertius, 3 vol. 12mo. *Lut. Par.* 1743. No. 1504.

Catullus, Tibullus et Propertius, fol. *Parmæ, typis Bodonianis*, 1794. No. 1870.

Catullus recensuit Wilkes, 4to. *Londini, J. Nichols*, 1788. No. 1849.

Charters and Grants, a collection in French and Latin, 8vo. *sine anno*. No. 1556.

- Chartier (A.) Les Faits, Dictes et Ballades, fol. *Paris, Pierre le Caron, sans date.* No. 1879.
- Chartier (A.) Paraboles en Francois, fol. *Paris, A. Verard, sans date.* No. 2664.
- Chevalier Delibéré par Olivier de la Marche, 4to. *Paris, J. Lambert, 1493.* No. 2041.
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- Cicero de Officiis, 4to. *J. Fust et P. Schoiffer, MCCCCLXV.* No. 2058.
- Cicero de Officiis, 4to. *J. Fust et P. Schoiffer, MCCCCLXVI.* No. 2059.
- Ciceronis Epistolæ ad Familiares, fol. *Venetiis, J. de Spira, MCCCCLXIX.* No. 2075.
- Clementis Papæ V. Constitutiones, fol. *Venetiis, Nic. Jenson, MCCCCLXXVI.* No. 2085.
- Constitution Française, 8vo. *Paris, Didot, 1791.* No. 2246.
- Cypriani (S. Cecili) Epistolæ, fol. *Venetiis, per Vindelinum Spirensem, MCCCCLXXI.* No. 2483.
- Essay upon Wind, 8vo. No. 2767.
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CATALOGUE

OF THE

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OF

GEORGE HIBBERT, ESQ.

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cuts, red morocco*, - - - Lyon, 1551
- 60 Æsop's Fables, *wood cuts*, - - - 1821
- 61 Affectation, Thoughts on, - - - 1805
- 62 Affections (Les) de Divers Amans. Les Narrations d'Amour
de Plutarque, *red morocco*, Paris, 1743
- 63 African Association, Proceedings of the, - - 1791
- 64 Agathon, Geschichte, 4 vol. - - Leipzig, 1798
- 65 Agricultural Reports. Lincolnshire, Middlesex, Notting-
hamshire, Staffordshire, Suffolk, North Riding York-
shire, Fife, Mid-Lothian, Roxburghshire, Perth, Dublin,
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- 66 Agrippæ (H. C.) Opera, 3 vol. *beautiful copy in green mo-
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- 67 Aikin's (Arthur) Manual of Mineralogy, - - 1814
- 68 Aikin's England Delineated, - - 1783

- 2 - 6 69 Aikin's (J.) Letters from a Father to his Son, 1793
 6 - 7 70 Aikin's (J.) Geographical Delineations, 2 vol. 1806
 4 - 6 71 Aikin's (J.) Lives of John Selden and Archbishop Usher, 1812
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Verona, 1745
 2 - 6 79 Albertus Magnus de Secretis Mulierum, *Amst. 1655*
 1 - 80 Albertus Magnus de Secretis Mulierum, *Amst. 1655*
 12 - 81 Albertus Magnus. The Boke of Secretes, of the vertues of
 herbes, stones, and certayne beastes. Also, a Booke of
 the marvaylous thinges of the Worlde, *black letter,
 W. Serres, n. d.*
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 —Parlamento ingenioso de uno innamorato, con una
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- 92 Aldrich (H.) *Elementa Architecturæ Civilis*, with the Translation, by P. Smyth, *large paper, plates, russia*, 1789 " 13 - "
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- 101 Alfieri (V.) *Vie de*, écrite par lui-même, 2 vol. *Par.* 1809 " 8 - "
- 102 Alfieri (V.) *Quindici Tragedie*, 3 vol. - - - - - 1806 " 14 - "
- 103 Algarotti (F.) *Dialoghi sopra la Luce, i Colori, e l'Attrazione*, - - - - - *Berlino*, 1750 " 1 - "
- 104 Ali Bey el Abbassi *Voyage en Afrique et en Asie*, 3 vol. *gilt leaves, and Atlas 4to. half bound*, - - - - - *Paris*, 1814 " 15 - "
- 105 Alison's (Arch.) *Essays on Taste*, 2 vol. *calf extra*, 1811 " 16 - "
- 106 Allatii (Leonis) *Excerpta Varia Græcorum Sophistarum ac Rhetorum*, *red morocco, gilt leaves by Derome*, - - - - - *Romæ*. 1641 " - - -
- 107 Allionii (C.) *Stirpium Littoris et Agri Nicæensis Enumeratio methodica*, - - - - - *Paris*, 1757 " 1 - "
- 108 Allot's (J.) *England's Parnassus: or the choysiest Flowers of our Moderne Poets*, *Major Pearson's copy, with MS. notes by T. Park*, - - - - - 1600 " 17 - "
- 109 Almanacks for 1661. G. Wharton's *Calendarium Carolinum*. Merlini *Anglici Ephemeris* by W. Lilly, *portrait*. J. Booker's *Telescopium Uranicum*. Vincent Wing's *Almanach*. R. Saunders's *English Apollo*. T. Bird's *Speculum Anni*. J. Swan's *Ephemeris*. Pond, Swallow. " 14 - "
- 110 Almanach Perpetuel, - - - - - *Wiflispurg*, 1774 " 3 - "
- 111 Almanach Impérial pour l'Année 1813, - - - - - *Paris*. 1813, " 9 - "
- 112 Almanach des Muses, *Esprit de l'*, 2 vol. *gilt leaves*, *Paris*. " 8 - "
- 113 Almon's (J.) *Memoirs*, - - - - - 1790 " 10 - "
- 114 Alphabetaria Varia, (17) 2 vol. *fine copy, scarce*. *Romæ, typis Congregationis de Propaganda Fide*, 1771, &c. " 4 - "
- 115 Alphabetum Græcum, - - - - - *Paris*, R. Stephani. 1543 " 2 - "

- 2 - 116 Alphonsi (P.) *Disciplina Clericalis*, Lat. et Gal. Le Chastoiement d'un Pere a son Fils, (*Par la Société des Bibliophiles Français,*) calf, gilt leaves, very scarce, Paris, 1824
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- 9 - 124 Amatus Fornacius Amator Ineptus, green morocco, Palladii, 1633
- 5 - 125 Ambra (Fr.) *La Cofanaria, Comedia*, Firenze, 1566. Gl' Inganni, Com. di N. S. Fir. 1562.
- 4 - 126 American Review, 3 vol. 1811-12
- 2 - 2 - 127 Amerikanische Gewaesche nach Lismescher Ordnung, 3 vol. coloured plates, red morocco, with joints, Nurnberg, 1785
- 3 - 128 Ammien Marcellin, 3 vol. Berlin, 1775
- 1 - 6 - 129 Amore. Olimpia d'Amore, Pavia. Aurora libro primo d'Amore, composto per B. Olimpo, Piacenza. Serafina d'Amore, Pavia. Ardelia d'Amore, Piacenza, yellow morocco, gilt leaves.
- 2 - 6 - 130 Amours (Les) d'Anne d'Autriche, Cologne, 1693

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- 1 - 2 - 131 A. (R.) The Valiant Welshman, or the True Chronicle History of the Life and valiant deedes of Caradoc the Great, Printed by George Purslowe, 1615
- 10 - 132 Abulcacim Tarif Abentarique. Historia Verdadera del Rey Don Rodrigo traduzida por Miguel de Luna, russia, gilt leaves, Madrid, 1654
- 1 - 11 - 6 - 133 Abusé (L') en Court, en Vers et en Prose, wood cuts, black letter, very rare, sans date, (Ant. Verard c. 1500)

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- 141 Adams's (G.) Essays on the Microscope, with the plates in 1 - 7. ..
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- 142 Adams's (Rob.) Narrative of a Residence at Tombuctoo, .. 10. 6
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- 144 Advis Fidelle aux Veritables Hollandois, *fine impressions of* .. 14. ..
the plates by Romain de Hooge, *blue morocco*, by Derome,
1673
- 145 Æginetæ (Pauli) Præcepta Salubria, Gul. Copo Basiliensi .. 2. 6
Interprete, - - - Paris, H. Stephani, 1512
- 146 Æliani Varia Historia cum Notis Variorum curante A. .. 7. ..
Gronovio, *vellum*, - - - 1731
- 147 Æliani Varia Historia, Gr. et Lat. curante Gronovio, 2 vol. 4 - 11. ..
LARGE PAPER, *French red morocco*, *gilt leaves*,
Lugd. Bat. 1731
- 148 Æneæ Sylvii Tractatus de Remedio Amoris, *ruled*, *an edi-* .. 1 - ..
tion without date or place.
- 149 Æneæ Silvii Opusculum de duobus Amantibus Eurialo et .. 15. ..
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- 150 Æneas Sylvius. Histoire de Eurial et Lucretse translâtée .. 14. ..
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with wood cuts, *old red morocco*, *imperfect at the end*.
- 151 Æschyli Tragœdiæ quæ supersunt ex Editione Stanleii, 4 - 5. ..
curâ S. Butler, 4 vol. *red morocco*, *with joints*, *gilt leaves*,
by Lewis, - - - Cantab. 1809

- 2 - 2 - -152 Æsopi Vita et Fabulæ Gr. plures et emendatiores ex vetustissimo Codice Bibliothecæ Regiæ, *very fine copy in red morocco, with joints, by Roger Payne,*
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- 3 - 13 - -154 Æsopi Fabulæ Græcè cum Interpretatione Latina ex recensione Boni Accursii, *fine copy, morocco, with joints, gilt leaves,*
Regii per Dionysium Bertochum, MCCCCXCVII.
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- 13 - -157 Æsopus Græcus per Laurentium Vallensem traductus, *fine copy, green morocco,*
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- 2 - 5 - -160 ÆSOPI FABULÆ Latine, cum suis Moralisationibus pulcherrime appositis, *rare,*
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- 2 - 15 - -161 ÆSOPI VITA ET FABULÆ e Greco Latine factæ per Rimicium, *fine copy in Venetian morocco, of a very rare edition,*
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- 2 - 12 - -162 Æsopo Volgarizzato per Uno da Siena Testo di Lingua, *printed upon vellum, with two fac-similes of the MS.*
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- 3 - 10 - -165 ——— Altra Edizione del Tупpo, *with wood cuts, fine copy in Venetian morocco, Ib. per Manfredum &c. 1493*

- 166 *Æsopus*. Fabule de *Esopo* Historiate (*Accii Zucchi summa Campanee Veronensis in Æsopi Fabulas interpretatio per Rythmas*), with wood cuts, fine copy in Venetian morocco, with joints, borders of gold, by C. Lewis: a rare edition, without date or place, but printed at the end of the fifteenth century.
- 167 *Æsop*: *Esopet en Francoys*, avec les Fables de *Avian Delphonice*. Et de *Poge Florentin*, wood cuts, black letter, VERY RARE, supposed to be the first French translation of *Æsop*; green morocco, by Lewis,
Paris, I. Trepperel, sans date:
- 168 *Agrippa* (*Camillo*) *Trattato di Sciantia d'Arme con un Dialogo di Filosofia*, with portrait, many plates, calf, gilt leaves, - - - Roma, per *Ant. Blado*, 1553
- 169 *Agrippa* (*H. Cornelius*) *Three Books of Occult Philosophy*, translated by J. F. and his Fourth Book by R. Turner, 2 vol. portrait, fine copy in russia, with joints, by Roger Payne, - - - 1651
- 170 *Aikin* (*John*) *Description of the Country round Manchester*, with plates, - - - 1795
- 171 *Alamanni* (*Luigi*) *La Coltivazione* (Poema) vellum, - - - 2 - -
Parigi, *Rob. Stephano*, 1546
- 172 *Alamanni* (*Luigi*) *Girone il Cortese nuovamente riveduto*, with wood cuts, fine copy, red morocco, gilt leaves, - - - 14 - -
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- 173 *Alamanni* (*Luigi*) *La Avarchide* (Poema), fine copy in old red morocco, gilt leaves, - - - 10 - -
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- 174 *Albertis* (*Baptistæ de*) *Opus Præclarum in Amoris Remedio* (Italicè), first edition, fine copy in blue morocco, rare, - - - 11 - -
(sine loco sed Venetiis) MCCCCLXXI.
- 175 *Albertis* (*Bapt. de*) *Poetæ Laureati de Amore Liber*, Italicè.—Ejusdem *Opus in Amoris Remedio*, Italicè, in one vol. very rare, - - - 18 - -
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- 177 *Albin* (*E*) *Histoire Naturelle des Oiseaux*, 3 vol. coloured plates, - - - a la Haye, 1750
- 178 *Alcazar*. The Battell of *Alcazar*, fought in Barbarie betwene *Sebastian King of Portugall* and *Abdelmelec King of Marocco*, with the Death of Captain *Stukeley* (Tragedy), very scarce, - - - 8 - -
Edward Allde for Richard Bankworth, 1594

- 2 - 12 - 179 Alcedo's (Ant. de) Geographical and Historical Dictionary of America and the West Indies, by G. A. Thompson, 5 vol. and Arrowsmith's Atlas coloured, *half bound in russia.* 1812, 1816
- 1 - 6 - 180 Aleman (Mat.) Ortografia Castellana, gilt leaves, scarce, Mexico, 1609
- 2 - 11 - 181 Alethei (Theoph.) I. Leyseri Polygamia Triumphatrix, Londini Scanorum, 1682
- 2 - 13 - 182 Alexander (Sir William) An Encouragement to Colonies, with a large folding map, London, W. Stansby, 1624
- * * * "By Sir William Alexander the famous Poet, afterwards Viscount Canada, Earl of Stirling, &c." I. Bindley.
- 1 - 11 - 183 Alexandri Magni Historia, pa Swensta Rüm aff Latinen och Boo Jonson, *fine copy, russia, gilt leaves,* 1672

Folio.

- 6 - 8 - 184 Abbot's (John) Natural History of the rarer Lepidopterous Insects of Georgia, by I. E. Smith, 2 vol. *plates beautifully coloured, blue morocco, gilt leaves,* 1797
- 1 - 9 - 185 Abercromby's (P.) Martial Atchievements of the Scot's Nation, 2 vol. in 1, - - - Edinb. 1711
- 6 - 11 - 186 ACCURSII (MARI ANGELI) DIATRIBÆ, in Ausonium, Solini Polyhistora et in Ovidii Metamorphoses; VERY RARE, Grolier's copy, a most beautiful specimen of his library, richly gilt on the sides, in compartments; from Mr. Dent's Library, *Romæ in ædibus Marcelli Argentii,* 1524
- 1 - 11 - 187 Actes de la Société d'Histoire Naturelle de Paris, tom 1, Première Partie, *plates, boards,* - Paris, 1792
- 1 1/2 - 11 - 188 Æliani Opera, Gr. et Lat. Gesneri, *russia,* Tiguri. 1556
- 5 - 11 - 189 Æneæ Silvii (Pii II.) Abbreviatio supra Decades Blondi ab Inclinatione Imperii usque ad Tempora Johannis XXIII. *russia,* - - - sine loco, 1481
- 10 - 6 - 190 Æneas Sylvius. Pii Secundi Pont. Max. Historia Rerum ubique gestarum, *fine copy, calf extra, gilt leaves,* Venetiis per Joannem de Colonia, 1477
- 2 - 8 - 191 Æneæ Sylvii (Pii II.) Epistolæ, *fine copy in red morocco: the first page of the text and the capitals are richly illuminated,* Mediolani per Mag. Antonium de Zarotis, MCCCCLXXIII.
- 6 - 6 - 192 ÆNEAS SYLVIVS. Pii Secundi Pont. Max. pro Laude Homeri Præfatio in Homerum Poetarum Maximum, - - - sine ulla nota.

This Tract consists of ten leaves, and is an extract from the Iliad in Latin Verse. The Edition is of

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- 193 Æschyli Tragœdiæ Porsoni, with Flaxman's Designs inserted, blue morocco, with joints, - Glasg. 1795 3 - 5 - -
- 194 Æschylus cum scholiis Græcis, Versione et Comment. Stanleii, portrait by Faithorne inserted, russia, Lond. 1663 4 - 7 - -
- 195 Æsopi Fabulæ Græcè, et Latinè et Alia Opuscula, fine copy in russia, gilt leaves, - Venet. Aldi, 1505 3 - - - -
- 196 ÆSOPUS. ÆSOPi VITA ET FABULÆ, LATINÈ, CUM VERSIONE ITALICA ET ALLEGORIIS FR. TUPPI. Fine copy in Venetian morocco, with the cuts uncoloured, of an edition of great rarity, 17 - - - -
- FINIUNT FÆLICITER IMPRESSÆ NEAPOLI, MCCCCLXXXV.
- 197 Æsop's Fables with his Life, in English, French and Latin, by Barlow, plates, russid, with joints, gilt leaves, 1687 4 - 11 - -
- 198 Agricolæ (Geo.) De Re Metallica Libri XII. wood cuts, very fine copy, red morocco, with joints, Basileæ, 1556 1 - 10 - -
- 199 Agrippæ (Henrici Cornelii) De Occulta Philosophia Libri Tres, wood cut portrait, very fine copy in calf, gilt leaves, (Basil.) 1533 1 - 4 - -
- 200 Ainsworth's Latin and English Dictionary, 2 vol. 1752 2 - - - -
- 201 Aitsingeri (Michælis) De Leone Belgico ejusque Topographica atque Historica Descriptione Liber, plates by Hogenberg; fine copy, calf extra, gilt leaves, Colonia, 1587 - - 5 - -
- 202 Aleman's (M.) Life of Guzman de Alfarache, 1634 - - 7 - -
- 203 ALEXANDER (WILLIAM) Earle of Sterline's Recreations with the Muses (containing Foure Monarchicke Tragedies—Doomes-day—Parænesis to Prince Henry—and Jonathan,) LARGE PAPER, very fine copy in russia, gilt leaves, with a brilliant impression of the extremely rare portrait by Marshall, Thos. Harper, 1637 14 - 13 - 6
- * * This is one of the rarest portraits belonging to the English Series, and is considered the Chef d'Œuvre of Marshall's Graver.
- 204 Alexandri Itinerarium, item Julii Valerii de rebus Gestis ejusdem Alexandri Libri tres, A. Maio Editore, first editions, LARGEST PAPER, Venetian green morocco, gilt leaves, Mediolani, 1817 1 - 6 - -
- 205 Algier. Illustration of the Battle of Algier, 4 plates, 1817 - - 0 - -
- 206 Another copy. - - - 1817 - - 5 - 6

SECOND DAY'S SALE.

Octavo et Infra.

- 5 - - 209 Amours (Histoire des) de Gregoire VII. du Cardinal de Richelieu, de la Princesse de Condé et de la Marquise d'Urfé, *blue morocco*, - - - *Cologne*, 1700
- 4 - - 210 Amours (les) de Sainfroid Jesuite, et d'Eulalie, Fille Devote, à la Haye, 1748
- 15 - - 211 Amours. Le Messaigier d'Amours imprimé nouvellement a Paris (en vers) *black letter, wood cuts, red morocco, gilt leaves, from the Library of Guyon de Sardiere.*
- 4 - - 212 Amours. Les Declamations, Procédures et Arrestz d'Amours donnez en la court et parquet de Cupido, *wood cuts*, Paris, Pierre Sergent, 1545
- 14 - - 213 Amour. Les Declamations, Procédures et Arrestz d'Amours, nouvellement donnez en la Court et Parquet de Cupido, *wood cuts*, - - - Paris, 1543
- 10 - - 214 Amour. Le Debat sur le faict d'Amour, de Vasquiran et Flamyran, *wood cuts, very rare*, - - - Paris, 1541
- 9 - - 215 Anacreontis Odaria curâ Forster, *large paper*, Lond. 1802
- 11 - - 216 Anacreontis Carmina, Gr. curâ Fischeri, - - - Lipsiæ, 1793
- 10 - - 217 Anacreontis Carmina, Græcè, *fine paper, green morocco*, Parma, Bodoni, 1791
- 1 - 9 - - 218 Anacreontis Carmina, Gr. et Lat. ex recensione Barnes, with the three portraits, *yellow morocco, with joints, gilt leaves*, - - - Cantab. 1705
- 2 - 12 - - 219 Anacreon. Le Odi di Anacreonte tradotte in Versi Italiane da Pilenejo, PRINTED UPON VELLUM, and bound in *blue morocco, with joints*, - - - senza anno,
- 3 - - 220 Analecta de Calamitate Litteratorum, calf, *gilt leaves*, Lipsiæ, 1707
- 8 - 8 - - 221 Analecta sacra nova et mira de Rebus Catholicorum in Hibernia divisa in tres partes, 2 vol. *fine copy, red morocco, gilt leaves*, - - - Colonia, 1617

* * THE THREE PARTS COMPLETE are of the greatest rarity. The Author was David Rooth, Bishop of Ossory.

- 1 - - 222 Anderlini (L. F.) Poesie Facete, - - - Venet. 1754
- 17 - 15 - - 223 ANDERSON'S (I.) GENEALOGICAL HISTORY OF THE HOUSE OF YVERY, 2 vol. *portraits and views, fine copy, russid*, 1742
- 5 - - 224 Anderson's (I.) Account of the Present State of the Hebrides, Edinb. 1785
- 8 - - 225 Andrea (Zovanne) Opereta dello Male che si chiama Sacrum Ignem o Mal Francese, - - - Napoli, s. anno.

- 226 Andreini (Giov. Bat.) *La Maddalena Lasciva e Penitente*,
Azzione Drammatica, - - - - - *Milano*, 1652
- 227 Andronici Rhodii Ethicorum Nichomachæorum Para-
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- 228 Anecdotes Dramatiques, 3 vol. - - - - - *Paris*, 1775
- 229 Anecdotes of the most eminent Persons of the present Age,
3 vol. - - - - - *1797*
- 230 Anfiteatri (degli) e singolarmente del Veronese,
- - - - - *Verona*, 1728
- 231 Angell (Christopher), a Grecian, who tasted of many
stripes and torments inflicted by the Turkes for the
Faith which he had in Christ Jesus; with a Greek
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Sister-Universities Cambridge and Oxford, Greek and
English, *Cambridge*, 1619. Enchiridion de Institutis
Græcorum, Gr. et Lat. *Cantab.* 1619, in 1 vol. *fine*
copies, yellow morocco, rare.
- 232 Angleterre, les Larmes de l', - - - - - *Cologne*, 1692
- 233 Anglicana, (de Persecutione,) Libellus, *calf extra, gilt*
leaves, - - - - - *Romæ*, 1582
- 234 Anglicana, (de Persecutione,) Libellus quo explicantur,
Afflictiones, Calamitates, &c. quæ Angli Catholici nunc
ob fidem patiuntur, *with plates*, - - - - - *Romæ*, 1582
- 235 Anglesey's (Arthur Earl of) Memoires, - - - - - 1693
- 236 Angola, Histoire Indienne, 2 vol. - - - - - *Agra*, 1751
- 237 Angot (R.) Les Nouveaux Satyres et Exercises Gaillards
de ce temps, *red morocco*, - - - - - *Rouen*, 1637
- 238 Angoysses (Les) Douloureuses qui procedent d'Amours;
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- 239 Anguillara (Andrea dell') Edippo Tragedia, *Vineg.* 1565
- 240 Annales du Moyen Age, 8 vol. *calf extra*, - - - - - *Paris*, 1825
- 241 Annals of the Patriots of the distinguished Family of Fraser,
Frysell, Sim-son or Fitz-Simon, - - - - - 1795
- 242 Annett's (P.) Tracts of a Free Enquirer, - - - - - 1739
- 243 Annet's Resurrection of Jesus Considered, with Moss's
Answer, - - - - - 1744
- 244 Annuaire Historique Universel, 1818, 1819, 1820, half
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- 245 Annual Register from the commencement in 1758 to
1809, 1826 and 1827, 53 vol. in 54, - - - - - 1783-1811
- 246 Annual (the New) Register, 1780 to 1810, 1816 to 1825,
41 vol. - - - - - 1811, &c.
- 247 Annual Review, 7 vol. - - - - - 1802-1808
- 248 Anonimo di Utopia (M.) La Sforza de Scrittori Antichi e
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morocco, gilt leaves, - - - - - *Vinegia*, 1550
- 249 Anonymous (The), - - - - - 1810

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9. 253 Anselmi (Georgii, Nepotis) Epigrammata, Romæ, 1526
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5. 8. 255 Anthologia Græca ex recens. Brunckii, Indices et Comment. adjecit Jacobs, 13 vol. fine paper, Lipsiæ, 1794
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1. 259 Antifor di Barosia, nel qual narra le gran Battaglie fatte da Orlando, e Rinaldo, come Orlando prese Re Carlo, e tutti li Paladini, (Poema) wood cuts, 2 leaves wanting, senza nota.
14. 0 260 Antifor di Barosia, il qual tratta delle gran Battaglie d'Orlando et di Rinaldo, a Poem in 40 Cantos, with wood cuts, Venetia s. anno.
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9. 9. 263 Antiquarian and Topographical Cabinet and Ancient Reliques, 12 vols. in 6, LARGEST PAPER, proof impressions of the plates on India paper, half bound in red morocco, uncut, 1807, 1812
6. 6 264 Antithesis Doctrinæ Christi et Antichristi de uno vero Deo, blue morocco, Anno salutis, 1585
2. 265 Antithese des Faicts de Jesus Christ et du Pape, mise en vers François, wood cuts, portrait of Julius III. at the end of the volume, Rome, 1600
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hæuseri, 3 vol. in 6, russiæ, Lipsiæ, 1785
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gilt leaves, Bologna, 1673
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Colon. 1531. Ruperti Abbatis in Cantica Canticorum,
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vrare." Singer's Catalogue.
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- 312 Aretino (Pietro) Ragionamento della Nanna et della Antonia fatto in Roma sotto una Ficaia, *Paris, (Venet.)* 1534. Dialogo di P. Aretino in Tre Giorni nel quale La Nanna insegna a la Pippa a esser Puttana, &c. *Turinò, (Venet.)* 1536, 2 vol. in 1, *original editions of both the parts, fine copy, red morocco*, EXTREMELY RARE.
- 313 Aretino, (P.) Libro della prima Guerra delli Carthagenesi con li Romani, *blue morocco*, - - - *Fir. Giunta*, 1526
- 314 Aretino (Pietro) La Puttana, La Zaffetta, e Poesie da fuoco di diversi Autori, *blue morocco, gilt leaves, extremely rare*, *Lucerna*, 1651
- * * This is the Puttana Errante of Aretino versified by the Author, *con piu indecente maniera, che non aveva fatto in prosa*. The Poesie da fuoco well deserve the Title says Quadrio, vol. 4, p. 445, "perché sono tutte ripiene delle laidezze le piu abborevoli si per le parole che per le sensi e pero degne delle fiamme, alle quali andavano di fatto consegnate, se l'editore diceva da vero et non a torchi."
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- 316 Aretino (Pietro) Dubbii Amorosi, altri Dubbii, e Sonetti Lussuriosi, *red morocco*.
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- 318 Aretino (P.) La Vita di Maria Vergine, *red morocco, s. a.*
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- 320 Ariosto. Orlando Furioso, 4 vol. *plates, russia, gilt leaves*, *Parigi*, 1795
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- 322 Ariosto. Orlando Furioso, 4 vol. *old red morocco, gilt leaves*, *Birmingham, Baskerville*, 1773
- 323 Ariosto, (L.) Orlando Furioso, 2 vol. *wood cuts, morocco, gilt leaves*, *Lione*, 1579
- 324 Ariosto, Orlando Furioso, *ornato di varie figure et cinque Canti d'un nuovo Libro, fine copy in green morocco, ruled*, *Vinegia Gabriel Giolito*, 1550
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1. 10. - 333 Ariosto and Tasso translated by Hoole, 7 vol. *plates*, 1783
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2. - 336 Aristippia, Comedia, - Vineg. 1530
2. - 337 Aristophanis Comœdiæ ex optimis exemplaribus emendatæ
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1659
19. - 343 Allwoerden, (H. A.) Historia Michaelis Serveti, *fine copy
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6. - 345 ALTOBELLO. Libro di Battaglia delli Baroni di Francia
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ne qual molte Battaglie e degne cose se puo vedere, *with
wood cuts, fine copy, red morocco, from Crofts' Collection*,
extremely rare, Venetia Augustino Bindoni, 1547

- 346 Ambrosii (Sancti) Vita cum Opusculo de obitu Satyri
Fratri una cum Libello de resurrectione et cruce do-
mini, - Mediol. Ulder. Scinzenzeler, 1488
- 347 Ambrosii (Sancti Episcopi Mediolanensis) Liber de Officiis, 2. 2. -
first edition with a date, and first book printed at Milan
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Mediolani per Christoferum Valdarfer
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- 348 Ames's (J.) Typographical Antiquities, l. p. russia, 1749 10 - -
- 349 Ames's (J.) Typographical Antiquities by Herbert, 3 vol. 4. 9 - -
large paper, russia, - - - 1790
- 350 Amico da Gallipoli (Bernardino) Trattato delle Piante et
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green morocco, with joints, - - 1810
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Parmæ. Bodoni, 1793
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tionis, - - sine anno et loco, c. 1500
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l'Exécution Inouyie du Roy Charles Stuart, *with frontis-
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cani, vols. 1 and 2, in 3 vol. *russia*, Neapoli, 1788
- 4 - 1 - 372 Anthologia Græca Litteris Capitalibus impressa, *First Edi-
tion*, very large copy with rough leaves, in red morocco,
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- 1 - 2 - 375 Antiquaries. Catalogues of the Printed Books and Manu-
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- 6 - 1 - 376 Antiquities near Graham Dike in Scotland. Stukeley's
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- 10 - 1 - 377 Antonia Mona (Donna di Bernardo Pulci) La Rappresen-
tatione di San Francesco, a very rare Edition without
date, in blue morocco with wood cut on the title.
- 4 - 1 - 378 Antonini Iter Britanniarum Commentariis T. Gale, map,
Londini, 1709
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- 391 Archaica. Containing a reprint of scarce Old English 3 - 3 - 11
Prose Tracts, with Prefaces by Sir E. Brydges, 2 vols.
1815

Folio.

- 392 Alley, (W.) Bp. of Exeter. The Poore Man's Librarie, 11 14 - 11
2 vol. in 1, black letter, gilt leaves, Lond. J. Daye, 1571
- 393 Alkmar (Heinrichs von) Reineke der Fuchs, mit schoenen 11 8 - 11
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- 396 ALONSO. Chronica del muy esclarecido Principe y Rey 11 11 - 11
Don Alonso. Y al fin la Chronica del Rey Don Sancho
el Bravo su hijo—Chronica del muy valeroso Rey Don
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Gaula nuevamente impressos y hystoriados, very fine copy,
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- 564 Ariosto. Le Divin Arioste, ou Roland Le Furieux, traduit en (prose) François par F. de Rosset, *enrichi de figures (par Gaultier,) old red morocco, gilt leaves, fine copy,* 4. 3. 6

Paris, 1625

- 565 Ariosto's (L.) Orlando Furioso in Italian and English, 2 vol. 1. 2. u.
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8- " 567 ——— Altro Esempiare, *vellum*, ——— ib. 1555

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 15 - 815 Barnes's (I.) History of Edward the Third, 1688
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* * Perhaps no other copy is in existence of this very
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of Winchester, as appears by the following extract
from the Preface, "We, therefore, Richarde—
Bishop of Winchester, for these causes and specially
at th' instant requeste of our ryght dere and wel-
beloved doughters in our Lorde Jhū Thabbasses
of the monasteris of Rumsay, Wharwel, Seynt
Maries within the citie of Winchester and the
prioresse of Wintnay: oure right religious dioc-
sans, we have translated the sayde rule into oure
moders tongue *commune, playne, rounde, englisshe*,
easy and redy, to be understande by the sayde de-
devoute religiousse women. . . . we have caused
it to be emprinted by our welbeloved Richarde
Pynson of London, printer MCCCCXVI." See
Herbert's Edition of Ames, vol. i. p. 260.

7-7-830 Benlowe's (Edward) Theophila, or Love's Sacrifice, a Divine Poem, with plates by Hollar, Lombart, &c. in old morocco binding, - - London, 1652

* * This was Mr Bindley's copy, who considered it by far the most complete that he had seen. Several plates have been since added, and it contains three duplicate plates with variations, but appears from an accurate collation in Mr. Lowades's Bibliographer's Manual, to want leaf B. 6, of the Text, and Plate 13. Recapitulation.

3. 12. 831 Bergomensis (Philippi) De plurimis claris selectisque Mulieribus, first edition, wood cuts, fine copy, in green morocco, with morocco lining, gilt leaves, Ferraria, 1497

8-10-6 832 BERLINGHIERI. In questo volume si contengono sette Giornate della Geographia di Francesco Berlinghieri, (in Terza Rima), EXTREMELY RARE, red morocco, gilt leaves, very fine copy with all the Maps : with the title page and Register, which were added many years after the book was printed. Impresso in Firenze per Nicolo Todesco, (circa MCCCCLXXX.)

* * Francesco Berlinghieri, a Florentine, contributed greatly to the study of Italian Poetry, by this popular Work on Geography. It must have been published about 1480, as the Duke of Urbino, to whom it is dedicated, died in 1482. Perfect copies are of very rare occurrence.

10- 833 Berry's, (W.) Genealogia Antiqua, or Mythological and Classical Tables on Fabulous and Ancient History, 1816

56- 14- 834 BIBLIA SACRA POLYGOTTA, ex MSS. Antiquissimis optimisque Exemplaribus impressis summa fide collatis edidit Brianus Waltonus, 6 vol. in 7.—Lexicon Heptaglotton Edmundi Castelli, 2 vol. together 9 vol. a very large copy, with fine impressions of the portraits and plates by Hollar, splendidly bound in blue morocco with joints, borders of gold, gilt leaves, ruled, Londini, 1657, 1669

* * This MAGNIFICENT COPY is distinguished by the following peculiarities. It contains Walton's Advertisement to his Subscribers.—A copy of the Dedication to Charles II.—The Royal and Republican Variations in the Preface.—and a Brilliant Impression of Hollar's Large Plan of Jerusalem, mounted on fine muslin.

The first volume is divided into two, and the prefatory parts are interleaved, to render the volumes uniform.

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* * * " Such is the singular Title of a work regarded as one of the most extravagant ever published, and which has given rise to many dissertations on its subject. The Grand Secret of the Philosopher's Stone, has even been supposed to be here concealed in Mysterious Phrases. It is difficult to give a just idea of this very strange book, but with regard to its rarity, it is well known that nothing is more difficult than to find a complete copy of this *Recueil*." De Bure, *Bibliographie Instructive*, vol. 2, p. 230. He then goes on to state that to be entirely complete, "this excessively rare work should contain 103 fugitive and separate Tracts, printed by the Author himself, and distributed by him in the Streets, and in the Houses, to persons who gave him pecuniary assistance. One of the Tracts contains the names of the persons who assisted him and the Sums which each contributed."

The present copy is the most complete known, of this singular Collection. In addition to the 103 Books as described by De Bure of such great rarity, it contains a fourth volume of 200 pages, with wood cuts, which commences at the 141st and finishes at the 173d Book. The following Title has been printed expressly for this volume. *Dernières Œuvres*

de Bernard de Bluet d'Arberes, &c. contenant les Interpretations de la Vie de Jesus Christ imprimées a Paris depuis le Jour de Noel 1604, jusqu'au IX. jour d'Avril, 1605, &c. This fourth volume is believed to be UNIQUE. In 4 volumes, *blue morocco*, by Derome, from the Mac Carthy Library.

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- 922 Boccaccio (G.) Urbano-Historia molto dilettevole nuova-
mente ritrovata, *green morocco,* Vineg. Sabbio, 1526
- 923 Boccaccio (G.) Vita di Dante, - Venet. 1542
- 924 Boccaccio (G.) Opera tradotta di Lat. in Volgare da Niccolo
Liburnio dove per ordine d'Alfabeto si tratta diffusamente
de' Monti, Selve, Boschi, Fonti, &c.—Urbano di Boc-
caccio, *blue morocco,* - Fiorenza, Giunti, 1598
- 925 Boccacini (Traj.) Pietra del Paragone Politico, *plates, red*
morocco, - Cosmopoli, 1675
- 926 Bocchini (Bart.) Le Pazzie de' Savi, ovvero Il Lambertaccio,
Bologna, 1669
- 927 Boerhaave (H.) Historia Plantarum, quæ in Horto Aca-
demico Lugduni Batavorum crescunt, Romæ, 1727
- 928 Boethius de Consolatione Philosophiæ, *green morocco, gilt*
leaves, - Basil. 1522
- 929 Boiardo (M. M.) Orlando Innamorato, riformato da Dome-
nichii, 3 vol. *blue morocco, gilt leaves,* Dublino, 1784
- 930 Boiardo (M.) Orlando Innamorato rifatto da F. Berni,
5 vol. - Venezia, 1785
- 931 Boileau, Œuvres de, avec des Eclaircissemens Historiques
par M. De Brosset et St. Marc, 5 vol. *best edition, fine*
paper, old red morocco, gilt leaves, Paris, 1747
- 932 Boileau (Nic.) Œuvres, 4 vol. *plates, red morocco,*
Amst. 1722
- 933 Boileau, Histoire des Flagellans, - Amst. 1732
- 934 Boissieu, Flore d'Europe, 2 vol. *plates,* Lyon, 1805
- 935 Bolandi (I. Fabricii) Motus Monasteriensis Libri Decem
(Poema), Colonia, Mart. Gymnicus, 1546
- 936 Bold's (Henry) Latine Songs, with their English; and
Poems, - 1685
- 937 Bolognetti (M. Franc.) Il Constante (Poema in Otto
Libri), *yellow morocco,* Venetia, Nicolino, 1565
- 938 Bolzec (Hier.) Historia de Vita Theodori Bezae,
Ingolts. 1584
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- 940 Bonaventuræ Vita S. Francisci, - Colon. 1698
- 941 Bonetii (Philippi) De eo quod interest omnibus judicibus
et advocatis, - Paris, 1556
- 942 Boni e Gamba, degli Autori Classici Biblioteca Portatile,
- Venet. 1793
- 943 Boniface et le Pedant, Comedie en Prose, imitée de l'Ita-
lien de Bruno Nolano, *green morocco, gilt leaves,*
Paris, 1633

- 7 - " 944 Bon Mots et Pensées Choiesies, recueillies des Livres en Ana, 2 vol. - - Amst. 1709
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- 1 - " 947 Bonneville (N. de) Choix de Petits Romans, - Paris, 1786
- 10 - " 948 Bonney's (H. K.) Historic Notices in reference to Fotheringhay, *plates*, - - 1821
- 1 - " 949 Bonnin (C. I. B.) de la Revolution Européenne, - Paris, 1815
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- 1 - " 954 Bos Ellipses Græcæ, Oxon. 1813. Viger de Idiotismis, Oxon. 1813. Hoogeveen Doctrina Particularum, Glasg. 1813. 3 vol. *calf extra*.
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- 2 - " 959 Bossu's Travels in North America, 2 vol. - - 1771
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- 3 - " 961 Bossut (C.) Cours de Mathématiques, 3 vol. - Paris, 1808
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- 8 - " 964 ———— Journey to the Hebrides, - - 1785

Quarto.

- 1 - " 965 Bassius (F.). Ambrosina Novum Plantæ Genus describente F. Bassio, - - Bonon. 1763
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- 977 Bayfius (Lazarus) de Re Navali, de re Vestitaria, et de Vasculis, *wood cuts*, - - - Basileæ, 1541
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- 987 Begeri (L.) Opuscula Numismatica, Col. Brand, 1696-97
- 988 Begeri (Laurentii) Bellum et Excidium Trojanum ex Antiquitatum Reliquiis, *with plates*, Lipsiæ, 1699 — W. Engelbrechti Leges Locrensiū Zeleuco Auctore promulgatæ; *Ib.* 1699. in one vol.
- 989 BELCHARI (FEO) Rappresentatione della Festa della anuntiatione di nostra Donna—La Festa di San Giovanni quando fu visitato da Christo nel deserto—RAPPRESENTA-

TIONE DI SANCTO PANUNTIO, in one vol. *fine copies, with wood cuts, in morocco.*

* * * Feo Belchari is held in great estimation by Collectors of early Italian poetry.

0 - 15 - 990 Belinzzone. Le Rime del Arguto e Faceto Poeta Bernardo Belinzzone Fiorentino, first edition, extremely rare; the Crevenna copy, in fine condition.

Impresso nella inclita Cittate di Milano, MCCCC-LXXXIII. per Maestro Philippo de Mantegazi.

* * * "Fra le Rime di quest' Autore le burlesche sono le migliori et tenute in molto pregio dagl' Intelligenti." Poggiali Testi di Lingua, vol. 1, p. 52.

1 - 3 - 991 Bell's (C.) Essays on the Anatomy of Expression in Painting, plates, - - - 1806

19 - 992 Bell's (H. N.) Account of the Huntingdon Peerage, plates, gilt leaves, - - - 1820

15 - 993 Bell's (I.) Travels in Russia and Asia, 2 vol. Glasg. 1763

1 - 18 - 994 Bell's (I.) New Pantheon, 2 vol. plates, - 1790

16 - 995 Bell's (Th.) Anatomie of Popish Tyrannie, - 1603

8 - 996 Bellaudiero (Louys) Lous Passatens de, Marseille, 1595

12 - 997 Belleville (Philippe de) Theatre d'Histoire avec les Grandes Prouesses, &c. du Polimantes Prince d'Arfines, fine impressions of the plates, calf, gilt leaves, Bruxelles, 1613

12 - 998 Bellin, Description Geographique des Isles Antilles possédées par les Anglois, red morocco, - - 1758

3 - 999 Bellonius (P.) de Admirabili Operum Antiquorum et rerum suspiciendarum præstantia, - Paris, 1553

4 - 1000 Bellonius (P.) de Arboribus Coniferis aliisque nonnullis, - Paris. 1553

2 - 1001 Belon (Pierre) Observations de plusieurs Singularitez et choses memorables, trouvées en Grece, Asie, &c. Par. 1554

2 - 5 - 1002 Belon (Pierre) Les Observations de Plusieurs Singularitez et Choses Memorables en Grèce, Asie, Judée, &c. Paris, 1588—Histoire Naturelle des Estranges Poissons Marins par P. Belon, Paris, 1551. 2 vol. many plates, fine copies in red morocco, gilt leaves.

1 - 7 - 1003 Belzoni's (G.) Operations and Discoveries in Egypt and Nubia, Plates, calf extra, gilt leaves, and the large fol. coloured Plates, half bound in russia, - 1820

18 - 1004 Bembo (P.) Historia Vinitiana, - Vineg. 1552

1 - 11 - 1005 Bembo (Pietro) Rime; fine copy, in rich old binding in compartments, gilt leaves, -

Roma, per Valerio Dorico e Luigi fratelli, 1548

15 - 15 - 1006 BEMBO (PIETRO) LETTERE, Primo Volume, PRINTED UPON THE FINEST VELLUM, fine copy in old morocco binding in compartments. This work is not mentioned by Mr. Van Praet as existing upon vellum, Roma, per Valerio Dorico, 1548

- 1007 BEMBI (PETRI) DE ÆTNA LIBER, *very large and fine copy, 10- 13- "*
in venetian morocco, with joints, gilt leaves. A Book of
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- 1009 ——— Diaria de Bello Carolino, *remarkably large copy, 5- 5- "*
Venet. Aldus, 1496
- 1010 Benivieni (Domenico) Tractato in Defensione di Savonarola, *with wood cuts, calf, gilt leaves, 11- 7- 6*
Firenze, Bonaccorsi, 1496
- 1011 Bentham's (J.) History and Antiquities of the Cathedral Church of Ely, with the Supplement by W. Stevenson, *6- 18- "*
2 vol. plates, red morocco, gilt leaves, 1771-1817
- 1012 Bentivoglio (Card.) Della Guerra di Fiandra, 2 vol. *11- 4- "*
Venet. 1645
- 1013 Berault, (Josias) La Coutume Reformée du Pays et Duché de Normandie, *11- 5- "*
Rouen, 1614
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- 1015 Berington's, (J.) History of Henry the Second, *11- 8- "*
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1814
- 1017 Beroaldi (Philippi) Opera Varia, *green morocco, 11- 4- 6*
Paris. in æd. Ascensianis, 1508
- 1018 Berti, (Giunt. D'Antonio), Rapresentatione e divota Historia et festa di sancto Paulino Vescovo di Lucha, *fine copy, with wood cuts, morocco, gilt leaves, rare, 3- 10- "*
sine nota, (Florent. c. 1540.)
- 1019 Bertoldo con Bertoldino e Cacasenno in Ottava Rima, con Argamente e Figure in Rame, *on thick paper, fine impressions, gilt leaves, 11- 18- "*
Bolognâ, 1736
- 1020 Bettinelli, (S.) Risorgimento d'Italia, 2 vol. *Bassano, 1775 11- 4- "*
- 1021 Beufves de Hantoun, Histoire du noble, tres preux et vaillant chevalier, et de la belle Josienne sa mye, *black letter, the first six and the four last leaves are Manuscript, 11- 4- 6*
Paris, pour J. Bonfons, s. d.
- 1022 BEVIS OF HAMPTON. The History of the Famous and renowned Knight Sir Bevis of Hampton, A METRICAL ROMANCE; *black letter, with wood cuts, blue morocco, gilt leaves, very rare, printed by G. D. for Andrew Crook, 6- 8- 6*
1662
- * * * This copy has belonged successively to Hearne, (see MS. Note by him), Steevens, the Duke of Roxburghe, and Sir M. Sykes.
- 1023 BEVIS. The History of the famous and renowned Knight Sir Bevis of Hampton, (in Verse) *black letter, with wood cuts, very rare, blue morocco, gilt leaves, 11- 10- 6*
London, printed by G. D. for Andrew Crook, no date.

5. 5. 1024 BEWICK'S, (TH.) BRITISH BIRDS. The wood cuts worked off upon Large Paper without the Text, very fine impressions, *elegantly bound in green morocco by Lewis*, Newcastle, 1817
3. 13. 1025 BEWICK'S (TH.) QUADRUPEDS. The wood cuts worked off upon Large Paper without the Text, very fine impressions, *elegantly bound in green morocco by Lewis*, Newcastle, 1818
- 3 1/2. 13. 1026 BIBLIA. VETUS ET NOVUM TESTAMENTUM LATINUM, E translatione et cum præfationibus, S. Hieronymi, PRINTED UPON VELLUM, superbly bound in venetian morocco, with red morocco lining, gilt and embossed leaves, by Clarke.
Explicit Biblia Venetiis impressa per Georgium de Rivabenis Mantuanum als Parentem, MCCCCLXXXVII.
 ** This volume printed upon the most delicate and uniformly beautiful vellum, is ornamented with a rich border round the first page of the Text. The initial letters are illuminated in gold and colours. Only two other copies are known upon vellum.
- 1 1/2. 1027 Bibbia, traslatata da G. Diodati, 1607
3. 5. 1028 Biblia Germanico-latina, cum Præfatione Lutheri, 10 vol. Dedication copy, with the wood cuts and capital letters, carefully coloured, in rich old painted binding in Compartments, with the Portraits of (Luther and Melancthon) on the covers of all the Volumes. - Wittebergæ, 1574

Folio.

THE POLYGLOTT BIBLE OF CARDINAL XIMENES, PRINTED UPON VELLUM; THE MAZARINE LATIN BIBLE; AND LUTHER'S COPY OF HIS LAST EDITION OF THE GERMAN BIBLE, WILL BE SOLD AT THE CONCLUSION OF THE SALE.

6. 8. 1029 Biblia Græca. Sacræ Scripturæ Veteris Novæque omnia, Editio Princeps, very fine copy, blue morocco, gilt leaves, ruled, - Venet. in Ædibus Aldi, 1518
3. 11. 1030 Biblia. Vetus Testamentum Secundum Septuaginta, Gr. et Lat. cum Scholiis Romanæ Editionis, accessit Novum Testamentum, Studio et Labore J. Morini, 3 vol. LARGE PAPER, fine copy in French calf, - Parisiis, 1628
- 2 1/2. 5. 1031 BIBLIA SACRA LATINA VULGATÆ EDITIONIS, Sixti Quinti Pont. Max. Jussu recognita atque edita, LARGE PAPER, VERY RARE, beautiful copy in French red morocco, gilt leaves, Romæ, (upud Aldum) ex Typographia Apostolica Vaticana, MDXCII.

** This second Edition was printed by order of Clement VIII. and is considered the STANDARD

TEXT OF THE VULGATE, In the Bibliotheca Sussexiana, vol. ii. p. 447, there is a full and interesting account of these two Editions, so important in every Biblical and Aldine Collection.

- 1032 BIBLIA SACRA LATINA, VULGATÆ EDITIONIS, tribus Tomis distincta, ad Concilii Tridentini præscriptum emendata et a Sixto V. P. M. recognita et approbata, LARGE PAPER, EXCESSIVELY RARE. Romæ, (apud Aldum) ex Typographia Apostolica Vaticana, M. D. XC.

* * POPE SIXTUS THE FIFTH'S OWN COPY, with his arms on the sides. This Edition was suppressed, by order of Gregory XIV. who succeeded Sixtus V. This copy is remarkably fine, and bound in red morocco.

- 1033 Biblia Sacra Latina. In rich old morocco binding in compartments, with medallions of Henry II. stamped on the sides, ruled with red lines, from the Library of De Thou, with his Autograph, Lugduni, Tornæsius, 1556

- 1034 Biblia Sacra Latina ex Santis Pagnini translatione, curâ M. Villanovani, (M. Serveti) blue morocco, gilt leaves.

Lugd. 1542

- 1035 Biblia Sacra Latina, fine copy, russia, with joints, gilt leaves, Norimbergæ A. Coburger, MCCCCLXXIX.

- 1036 BIBLIA SACRA LATINA. (ex translatione et cum præfationibus Sancti Hieronymi) PRINTED UPON VELLUM, EXTREMELY RARE. VENETIIS, OPERA ATQUE IMPENSA NICOLAI JENSON, MCCCCLXXIX.

* * From Mr. Edwards's Library, who has written the following note at the beginning. "This beautiful copy of an extremely rare Edition of the Bible by Jenson, belonged to Sixtus IV. as appears by his arms in the beginning of Genesis. To this magnificent Pontiff, Sweynheym and Pannartz addressed the well known supplicatory letter for relief, in consideration of the numerous splendid works which had been printed by them in Italy." The Capital letters are richly illuminated in gold and colours, and at the commencement of the Text, there is an elegant Miniature: in red morocco, with borders of gold.

- 1037 BIBLIA SACRA LATINA, vulgatæ Editionis. Parisiis Ulric. Gering, Mart. Crantz et Mich. Friburger, MCCCCLXXVI.

FIRST EDITION OF THE BIBLE PRINTED AT PARIS: OF THE GREATEST RARITY, a very beautiful copy, with an

additional frontispiece in Indian Ink by Picart, elegantly bound in blue morocco, with borders of gold by Derome.

* * It has the following Colophon :

Jam tribus undecimus lustris francos Ludovicus
Rexerat ! Ulricus Martinus itemque Michael
Orti Tuetonia, hanc mihi composuere figuram
Parisii arte sua me correctam vigilanter
Venalem in vico Jacobi sol aureus offert.

In Nichols's Literary Anecdotes, vol. i. p. 542, is a letter from Dr. Taylor to the Earl of Oxford, respecting this Edition.

17 - 19 - 1038 BIBLIA SACRA LATINA, FIRST EDITION PRINTED BY COBURGER, *remarkably fine copy, bound in red morocco by Lewis, VERY RARE, Nurembergæ, per Ant. Coburger, MCCCCLXXV.*

138 - 2 - 1039 BIBLIA SACRA LATINA, Vulgatæ Editionis (ex translatione et cum Præfationibus Sancti Hieronymi) 2 vol. MOGUNTIÆ, PER JOAN. FUST ET PETRUM SCHOIFFER DE GERNSHEIM, MCCCCLXII.

* * PRINTED UPON VELLUM. THE FIRST EDITION OF THE BIBLE WITH A DATE, *fine copy, with the Capital Letters richly illuminated in gold and colours. A VERY DESIRABLE SPECIMEN OF EARLY TYPOGRAPHY, bound in russia, with brass ornaments and clasps.*

4 . 11 - 1040 The Holy Bible, *russia, gilt leaves, ruled, C. Bill, 1701*
21 - 1041 The Holy Bible, 3 vol. LARGE PAPER, *with plates by Lombart and Hollar, beautiful copy in blue morocco, gilt leaves, ruled with red lines, Cambridge, Field, 1659*
11 - 1042 The Holy Bible. Book of Common Prayer. Genealogies recorded in the Sacred Scriptures, *beautiful copy in richly gilt morocco binding, with the Royal Arms on the sides, ruled, R. Barker, 1616*

10 - 1043 The Holy Bible, *black letter, fine copy, black morocco, R. Barker, 1602*

6 - 8 - 1044 The Holy Bible, translated according to the Ebrewe and Greeke, and conferred with the best Translations in divers Languages, *fine copy, morocco, gilt leaves, in small Roman characters, with marginal References,*

London, C. Barkar, 1577

19 - 19 - 1045 THE HOLY BIBLE, (Taverner's) *with wood cuts, a fine and perfect copy, VERY RARE, russia, gilt leaves, from the Library of Sir M. M. Sykes, Daye and Seres, 1549*

11 - 1046 BIBLIA SACRA GERMANICA, (sine ulla nota, sed typis Eggesteynis vel Mentelinis) circa MCCCCLXVII.

* * FIRST EDITION, EXCESSIVELY RARE, *very fine copy, bound in russia. This edition is printed in double*

columns, has 404 leaves, and sixty lines in a page.
See Bibl. Spenceriana, vol. i. p. 42, for a long
account of this book.

- 1047 La Sainte Bible, expliquée par des Notes, par David 8. 12 -
Martin, 3 vol. LARGE PAPER, with Mortier's plates,
russia, - - - - - Amst. 1707
1048 La Sainte Bible, traduite en François par P. Robert 4. 19 -
Olivet (aidé de J. Calvin.) *The first Protestant Bible,*
black letter, fine copy, from the Library of Count Hoym,
red morocco, - - - - - Neufchastel P. de Wingle, 1535

SIXTH DAY'S SALE.

Octavo et Infra.

- 1044* Botany. A Collection of Latin and English Tracts on 11. 5 -
Botany, 3 vol.
1045* Botany. Maumont sur les Polypiers de Mer, Zelle, 1782. 11. 6 -
Thunberg Prodrum Plantarum Capensium, Upsaliæ,
1794
1046* Botanical Tracts by Forster, Jacquin, &c. 11. 3 -
1047* Botany, Tracts relative to, - - - - - 1805 11. 3 -
1048* Boucher (Jean) Sermons de la Simulée Conversion de 11. 12 -
Henry de Bourbon, red morocco, - - - - - Paris, 1594
1049 Boucher, (P. B.) Consulat de la Mer, 2 vol. sewed, 11. 1 -
- - - - - Paris, 1808
1050 Bouchet, (Jean) Les Angloises et remèdes d'Amours du 11. 12 -
Traverseur, en son adolescence, blue morocco,
Poitiers, 1537
1051 Bouchet (Jehan) Les Triumphe de la Noble et Amou- 11. 3 -
reuse Dame et l'Art de honnestement aymer, Par. 1539
1052 Bouchet (Guillaume), Les Serees, 3 vol. in 1, fine copy, 11. 2 -
- - - - - Lyon, 1618
1053 Boudon (L.) Choix de Discours de Reception a l'Academie 11. 10 -
Françoise, 2 vol. - - - - - Paris, 1808
1054 Boufflers, Œuvres, - - - - - 1785 11. 11 -
1055 Bouhours, La maniere de Bien Penser, Par. 1715. 11. 6 -
- - - - - Theorie des Sentimens agreables, 1774. Du Marsais des
Tropes, 1775. Beaufort sur l'Hist. Romaine, 1738.
- - - - - Fenelon on Education, 1708.
1056 Boulanger, l'Antiquité dévoilée par ses Usages, 3 vol. 11. 8 -
- - - - - Amst. 1768
1057 Bourget's (J.) History of the Abbey of Bec, 1779 11. 3 -

- 7 - " 1058 Bourrit, Description des Glacieres, 3 vol. Geneve, 1785
 9 - " 1059 Boursault, Œuvres de, 2 vol. gilt leaves, Amst. 1721
 18 - 6 1060 Bovet's, (R.) Pandæmonium, or the Devil's Cloyster,
 proving the existence of Witches and Spirits, 1684
 3 - " 1061 Bower's (A.) Answer to a Scurrilous Pamphlet. Bower
 and Tillemont compared. Bower's Answer to a new
 Charge. A Full Confutation of Mr. Bower, in 1 vol.
 1757-8
 1 - 6 1062 Bower's (A.) Life of J. Beattie, - 1804
 1 - " 1063 Bowles (G.) Introduction à l'Histoire Naturelle,
 Paris, 1776
 7 - " 1064 Bowles (G.) Introduzione alla Storia Naturale e alla
 Geografia Fisica di Spagna; trad. da F. Milizia, 2 vol.
 large paper, - Parma, 1783
 2 - 6 1065 Bowles's (W. L.) Spirit of Discovery, a Poem, 1804
 0 - 6 1066 Boyardo (M. Mateo) Histoire de Roland L'Amoureux,
 traduite en Prose par Jacques Vincent, calf, gilt leaves,
 Lyon, 1614
 6 - " 1067 Boyardo, Roland l'Amoureux par Le Sage, 3 vol.
 Paris, 1769
 15 - " 1068 Boyer-Peyreleau, (E. E.) Les Antilles Françaises, parti-
 culièrement La Guadeloupe, 3 vol. Paris, 1823
 2 - " 1069 Bracciolini, (Fr.) La Croce Racquistata, Milano, 1613
 5 - " 1070 Bracciolini, (Fr.) Lo Scherno degli dei, Milano, 1804
 15 - " 1071 Brady's (J.) Clavis Calendaria, 2 vol. - 1812
 8 - " 1072 Brand's (J.) Observations on Popular Antiquities,
 Newcastle, 1777
 2 - 10 - " 1073 Brant (Sebastiani) Stultifera Navis, with wood cuts, fine
 copy, morocco, gilt leaves,
 Augusta per Jo. Schensperger, 1497
 18 - " 1074 Brant (Sebastiani) Stultifera Navis Mortalium per Jac.
 Locherum, Latinè facta, wood cuts, russia,
 Basil. Seb. Henricpetri, 1572
 2 - 9 - " 1075 Brantome, Œuvres de, 15 tom. - 1779
 14 - 14 - " 1076 Brantome, Œuvres de, 8 vol. fine copy, red morocco,
 (Les Dames Illustres, 2 vol. are wanting)
 Leyde, Elzevir, 1665-6
 18 - " 1077 Brasichellen, (F. J. M.) Index Librorum Expurgandorum,
 Romæ. 1607
 2 - 11 - " 1078 Brathwait's (R.) Barnabee's Journal, with Life by Hasle-
 wood, 2 vol. morocco by Lewis, - 1820
 0 - 6 1079 Brathwait's (Rich.) Drunken Barnaby's Four Journeys to
 the North of England; together with Bessy Bell, plates,
 russia, - 1723
 7 - 12 - 6 1080 Brathwait's (Richard) Barnabee's Journal, first edition,
 frontispiece by Marshall, fine copy in blue morocco, rare,
 without date.
 13 - " 1081 Brathwait's (Ri.) Arcadian Princesse; or the Triumph of
 Justice, frontispiece by Marshall, gilt leaves, 1635

- 1082 Brathwait's (Richard) *The Lawes of Drinking at the Signe of the Red Eyes*, 1617. *The Smoaking Age, or the Life and Death of Tobacco, at the Signe of the Teare-Nose*, 1618, *frontispiece by Marshall, very rare, see Mr. Bindley's note at the beginning.* 8 - -
- 1083 Braithwaite's *History of the Revolutions in the Empire of Morocco, large paper*, 1729 12 - 12 - -
- 1084 Bray, *Voyage dans le Tyrol*, - *Paris*, 1808 12 - 2 - -
- 1085 Bray's (W.) *Tour into Derbyshire and Yorkshire, plates*, 1783 12 - 2 - -
- 1086 Briegeri (Julii) *Flores Calvinistici decerpti ex Vita Roberti Dudlei Comitis Lecestriae in Anglia, Joannis Calvinii, T. Cranmeri, J. Knoxii, aliorumque Protectorum et Apostolorum Sectae Zwinglianæ et Calvinianæ in Anglia, Scotia, Gallia et Germania, a very curious Tract, extremely rare, fine copy, red morocco*, - *Neapoli*, 1585 5 - 5 - -
- 1087 Bretagne, *Histoire des Ducs de*, 6 vol. *Paris*, 1739 12 - 2 - -
- 1088 Breton's (Nic.) *Auspicante Jehova. Maries Exercise, dedicated to the Lady Mary, Countess of Pembroke, very rare*, - *Th. Este*, 1597 10 - 15 - -
- 1089 *Breviarium Secundum Ritum Romanæ Curiae, Psalterium secundum Consuetudinem Curiae Romanæ*, 2 vol. PRINTED UPON VELLUM, *blue morocco, with joints, gilt leaves, fine copy*, *Impressum Venetiis per J. de Cremona et Barth. de Blavis de Alexandria, MCCCCLXXVIII.* 5 - 18 - -
- 1090 Brevio (Giovanni) *Novelle, reprint*, - 1799 12 - 7 - -
- 1091 Brickell's (J.) *Natural History of North Carolina*, 1737 12 - 14 - -
- 1092 Briden, (Claude) *Histoire du Siege d'Orleans en 1427, Portrait of Jeannie d'Arc*, - *Troyes*, 1621 12 - 4 - -
- 1093 Brienne, (H. de Lomenie, Comte de) *Memoires Inedits*, 2 vol. - *Paris*, 1828 12 - 4 - -
- 1094 Bright's (T.) *Treatise of Melancholy*, - *London by J. Windet*, 1586 12 - 6 - -
- 1095 Brissonius (B.) *de veteri ritu Nuptiarum*, *Amst.* 1662 12 - 8 - -
- 1096 British Institution, *an Account of the Pictures exhibited from 1813 to 1823*, - 1824 12 - 14 - -
- 1097 BRITTI (PAOLO) CIECO DI VENEZIA, *RACCOLTA DI CANZONETTI (32), yellow morocco, gilt leaves, a very curious collection*, - *Venet.* 5 - 5 - -
- 1098 Britton's (J.) *Remarks on the Life and Writings of Shakspeare, calf, gilt leaves*, - 1818 12 - 17 - -
- 1099 Britton's (J.) *Remarks on the Life and Writings of W. Shakspeare, blue morocco*, - 1814 2 - 10 - -

* * "Only five copies of this Edition have been printed, embellished with nine engravings on wood by Thompson, from drawings by Thurston." Aug. 1814, "J. Britton."

- 8 " 1100 Brocquiere's (B. de la) Travels in Palestine, translated by
 T. Johnes, Hafod, 1807
 16 " 1101 Brome's (Richard) Five New Plays, portrait by Cross,
 1653
 10 " 1102 Brome's (Alex.) Songs and other Poems, portrait, mo-
 rocco, gilt leaves, 1661
 1 " 1103 Brook's (Lord) Life of Sir Philip Sydney, with a Preface
 by Sir E. Brydges, 2 portraits, proofs on India paper, gilt
 leaves, Lee Priory, 1816
 7 " 1104 Brown's (J.) Essays on the Characteristics, 1751
 1 " 1105 Brown's (Th.) Works, 4 vol. 1760
 4 " 1106 Brown's (T.) Fables for the Holy Alliance, 1823
 5 " 1107 Browne's (Moses) Angling Sports in nine Piscatory
 Eclogues, 1773
 5 " 1108 Brownrigg, Account of the Life and Transactions of
 Mrs. 1773
 2 " 1109 Bruce's (I.) First Principles of Philosophy, 1785
 3 " 1110 Bruce's (I.) Elements of Ethics, 1786
 3 " 1111 Bruce (Robert,) The Actes and Life of the most Victo-
 rious Conquerour, Robert Bruce, King of Scotland, fine
 copy, very rare, Edinb. 1620
 1 " 1112 Brueys (Claude) Jardin deys Musos Provensalos, 2 vol.
 yellow morocco, Aix, 1628
 2 " 1113 Brueys et Palaprat, Choix de Pieces de Theatre,
 Paris, 1787
 1 " 1114 Brüggemann's (L. W.) View of the English Editions,
 Translations and Illustrations of the Classics,
 Stettin, 1797
 16 " 1115 Bruins (Cl.) Dichtmaatige Gedachten over Bybelprinten,
 Amst. 1727
 4 " 1116 Brumoy (Le P.) Théâtre des Grecs, 13 vol. plates,
 Paris, 1785
 4 " 1117 Brunet (I. C.) Manuel du Libraire, 4 vol. interleaved,
 with some MS. Additions, Paris, 1820
 4 " 1118 Brunetto Latino, Il Tesoro, Vineg. Sabbio, 1528
 1 " 1119 Bruni da Pistoia (Dom.) Difese delle Donne, Firenze,
 1552. Dialogo della Institution delle Donne di L. Dolce,
 Vineg. 1547; russia, gilt leaves.
 5 " 1120 Bruni (Ant.) Epistole Heroiche, Poesie, 2 vol. plates,
 yellow morocco, Romà, 1634
 1 " 1121 Bruni (Lionardo) Novella tratta da un Codice di Verona,
 Verona, 1817
 6 " 1122 BRÜNO NOLANO (GIORDANO)
 1 La Cena de le Ceneri, descritta in cinque dialogi, per
 quattro interlocutori, con tre considerazioni, circa
 doi soggetti, yellow morocco, with red morocco
 lining, 1584

- 2 Spaccio della Bestia Trionfante, proposto da Giove,
effettuato dal Consiglio, Revelato da Mercurio, &c.
Diviso in tre dialogi, *red morocco, borders of gold,*
Parigi, 1584
- 3 De l'infinito Universo et Mondi, *red morocco,*
Venetia, 1584
- 4 Figuratio Aristotelici Physici auditus, ad ejusdem
intelligentiam atque retentionem per quindecim
imagines explicanda, *blue morocco, gilt leaves,*
Parisiis, 1586
- 5 De Monade numero et figura liber Consequens quin-
que de Minimo Magno et Mensura, *venetian green*
morocco, gilt leaves, - - - - - Francofurti, 1591
- 6 Acrotismus, seu rationes Articulorum Physicorum
adversus Peripateticos Parisiis propositorum, &c.
blue morocco, gilt leaves, - - - - - Vitebergæ, 1588
- 7 De Triplici Minimo et Mensura ad trium Speculati-
varum Scientiarum et multarum activarum Artium
principia, Libri V. *red morocco, gilt leaves,*
Francof. 1591
8. 9 De Progressu et Lampade venatoria Logicorum,
anno 1587
De Specierum Scrutinio et Lampade combinatoria
Raymundi Lullii, in 1 vol. *red morocco, gilt leaves,*
Pragæ, 1588
- 10 De Umbris Idearum et Ars Memorix, *red morocco,*
gilt leaves, ruled, - - - - - Paris. 1582
- 11 De Imaginum, Signorum et Idearum Compositione,
&c. Libri tres, *yellow morocco, gilt leaves,*
Francof. 1591
- 12 Candelaio Comedia (vellum), - - - - - Parigi, 1582
- 13 De gl' Heroici Furori, in rich yellow morocco binding
in compartments, with red morocco lining, from the
Library of Girardot de Prefond, ruled with red lines,
Parigi, 1585
- 14 CABALA DEL CAVALLO PEGASEO. COL
L'AGGIUNTA DELL' ASINO CILLENICO,
blue morocco, - - - - - Parigi, 1585
- 15 Liber de Compendiosa Architectura et complemento
Artis Lullii, *red morocco, gilt leaves,* Paris. 1582
- 16 Recens et completa Ars Reminiscendi, *sine nota.*

* * The celebrated Jordano Bruno was born at Nola in the kingdom of Naples about the year 1540. He visited England in 1583, and became the intimate friend of Sir Philip Sidney, Sir Fulke Greville, &c. To the former he dedicated his *Heroici Furori*, a work interspersed with Italian

poetry, with some verses in praise of the beauty of the English ladies annexed. Bruno on his return to Italy was arrested at Venice, and from thence conducted to Rome, where he was burnt by a sentence of the Inquisition as an *Atheist and teacher of Irreligion*.

The Spaccio della Bestia Trionfante is also addressed to Sir P. Sidney, and from this circumstance it has been insinuated by Warton and Lord Orford that Sidney was a follower of Giordano Bruno. See Zouch's *Life of Sir Philip Sidney*, where this calumny is completely refuted.

It is presumed that so complete a collection of G. Bruno's Works as the present, will not be found in any private or public Library in the kingdom. The Spaccio alone has been sold for nearly 50*l.*—*Spectator*, No. 389—but the *Caballa del Cavallo Pegaseo* is not exceeded in rarity by any book in Mr. Hibbert's Collection.

- 3 - 3 - 1123 Bruno (Jordano) Spaccio della Bestia Trionfante; or, the
Expulsion of the Triumphant Beast, *russia*,
London, 1713
- 1 - 12 - 1124 Bruno (Jordano Nolano) Le Ciel Reformé, Essai d'une
Traduction du Spaccio della Bestia, *fine copy, morocco*,
from the Lamoignon Library, - 1750
- 1 - 2 - 1125 Bruscambille, Les Fantaisies de, contenant plusieurs
Discours, Paradoxes, &c. *frontispiece, see MS. note*,
Paris, 1615
- 1 - 1126 Bruscambille (Docteur) Peripatetiques Resolutions et
Remonstrances sententieuses. Aux Perterbateurs de
l'Estat, - - - Lyon, 1619
- 16 - 1127 Brusoni (Girolamo) Novelle Amoroze, Venet. 1655
- 4 - 6 1128 Bryant's (C.) History of Esculent Plants, 1783
- 3 - 3 - 1129 Brydges's (Sir E.) Censura Literaria, containing Titles,
Abstracts and Opinions of Old English Books, 10 vol.
1805
- 5 - 5 - 1130 Brydges's (Sir E.) Res Literariæ, 3 vol.
Naples, Rome, Geneva, 1821-1822
- 10 - 1131 Buchanan (D.) Hist. Animæ Humanæ, - 1636
- 5 - 1132 Buchanan (G.) Poemata, - - - Amst. 1687
- 14 - 1133 Buchanan's (G.) Fratres Fraterrimi, Three Books of
Epigrams, and Book of Miscellanies in English Verse,
by R. Monteith, - - - Edinb. 1708
- 1 - 1134 Buchanan (G.) Paraphrasis Psalmorum, Edinb. 1737
- 10 - 1135 Buchanan (Georgii) Psalmorum Davidis Paraphrasis
Poetica nunc primum edita, *fine copy, vellum, gilt leaves*,
Paris, H. Steph. s. anno.

- 1136 Buchanan, Ane Detectioun of the Doings of Marie
Quene of Scottis, tuiching the Murther of hir Husband,
and hir Conspiracie, Adulterie, and pretensit Mariage
with the Erle of Bothwell, translatit out of the Latine;
original edition, red morocco, very rare,
Imprentit at Sanctandrois be Robert Lekpreuik, 1572
- 1137 Buchanan (George) Ane Admonition direct to the trew
Lordis mantenaris of the Kingis Graces Authoritie, *fine*
copy in blue morocco, very rare, with some MS. notes by
Gabriel Harvey, - *London, J. Daye, 1571*
- 1138 Buchanan's History of Scotland, 3 vol. - 1722 1 - 8 - "
- 1139 Buchanan's (W.) Memoirs of Painting, 2 vol. *gilt leaves,*
1824 1 - 8 - "
- 1140 Bucke (Wyl) His Testament: the Legacies palatably
prepared for the Legatees, only forty printed,
Reprinted, 1827
- 1141 Buckingham's (Villiers Duke of) Works, 2 vol. 1715 1 - 2 - "
- 1142 Budgell's (E.) Life of the Earl of Orrery, 1734 1 - 3 - "
- 1143 Budworth's (I.) Ramble to the Lakes, - 1795 1 - 6 - "
- 1144 Bulla Diaboli, qua paterne Papam suum admonet, atque
instruit quomodo gerere se debeat in regenda Romana
Curia, et toto Terrarum orbe—Symbolum Novum a
Rev. Romanæ Ecclesiæ Cardinalibus, in Tridentino
Concilio Congregatis constitutum, anno 1545—Discursus
Consolatorius super Concilio Tridentino inter S.
Matrem Sorbonam et Nic. Maillardum, *Parisiis, 1564,*
in 1 vol. blue morocco, ruled, from the Library of Girardot
de Prefond, very rare.
- 1145 Bullet, Histoire de l'Etablissement du Christianisme,
Paris, 1814 1 - 8 - "
- 1146 Bullion Question. Pamphlets by Ricardo, Sinclair, Blake,
and others, 2 vol. - 1810, &c. 1 - 10 - "
- 1147 Bullock's (H. A.) History of the Isle of Man, *gilt leaves,*
1816 1 - 18 - "
- 1148 Bullock's (W.) Travels in Mexico, *plates, gilt leaves,* 1824 1 - 4 - "
- 1149 Bulstrode's (Sir R.) Memoirs, - 1721 1 - 4 - "
- 1150 Buonaparte (Nicolo) La Vedova Comedia Facetissima,
vellum, - - *Firenze, Giunti, 1568* 1 - 10 - "
- 1151 Buonarrotti (Michel Agnolo) Rime con Lezioni di Varchi
e Guiducci, *vellum,* - - *Firenze, 1726* 1 - 12 - "
- 1152 Buoni (T.) Nuovo Tesoro de Proverbie Italiani,
Venet. 1610 1 - 5 - "
- 1153 Buova d'Antona con molte azonte novamente Impresso,
wood cuts, a very rare Romance Poem,
Venetia, Ales. e Ben. Bindoni, 1521 1 - 13 - "
- 1154 Buova d'Antona, Vita e Morte, *in verse, green morocco,*
with wood cuts, - *Venetia, Remondini.* 1 - 1 - "

- 4 " 1155 Burbery's (I.) History of Christina Alessandra Queen of Swedland, 1658
- 9 " 1156 Burchiello Sonetti novamente stampati, *calf, gilt leaves*, Venet. G. Rusconi, 1522
- 12 " 1157 Burchiello Rime, Comentate dal Doni, *calf, gilt leaves*, Vineg. Marcolini, 1553
- 18 " 1158 Burchiello Rime, Comentate dal Doni, *yellow morocco, with the Aldine Anchor on the title page*, Vicenza, 1597
- 1 " 1159 Burggravii (I. E.) Biolychnium seu Lucerna cum Vita ejus—Ribolæ tractatus de Facultate Metallorum Germanatrice secundum Hermeticos, Francof. 1630
- 10 " 1160 Burigny Vie d'Erasmus, 2 vol. - Paris, 1757
- 8 " 1161 ——— Vie de Grotius, 2 vol. in 1, Paris, 1752
- 2 " 5 " 1162 Burne's (Nicol) Disputation concerning the Controversit headdis of Religion, haldin in the Realme of Scotlande, the zeir of God 1580, *green morocco, gilt leaves by Lewis, rare*, Parise, 1581
- 4 " 1163 Burnet, La Vie de M. Hale, Amst. 1688. Testament Politique de l'Amiral Byng, Portsmouth, 1759, in 1 vol.
- 1 " 1164 Burnet, La Vie de, G. Bedell, Amst. 1687—Les Derniers Efforts de l'Innocence Affligée, Amst. 1682.
- 12 " 1165 Burnett's (T.) State of the Dead, - 1727
- 5 " 1166 Burnet's (Th.) Doctrina Antiqua de rerum originibus, 1736. Archæologiæ Philosophicæ, 1729.
- 1 " 2 " 1167 Burnett's (G.) Specimens of English Prose-Writers, 3 vol. 1807
- 6 " 1168 Burroughs (Samuel) History of the Chancery, 1726

Quarto.

- 1 " 10 " 1169 Bible. The Images of the Old Testament, lately expressed, set forthe in Ynglishe and French, with a playn and brief exposition, *Holbein's cuts, fine impressions*, Lyons, 1549
- 4 " 1170 Bibliotheca Smithiana, - Venet. 1755
- 2 " 2 " 1171 Bibliotheque Bleue. A Collection of the best French Romances printed at Troyes from 1660 to 1701, and bound in 3 vol. *with wood cuts*.
- 2 " 12 " 1172 Bibliotheque Universelle des Romans, avec une analyse raisonnée des Romans anciens et modernes, 2 vol. *large paper, fine copy, red morocco, gilt leaves*, Paris, 1782
- 1 " 8 " 1173 Billon (Francois de) Le Fort Inexpugnable de l'Honneur du Sexe Femenin, *with wood cuts, very fine copy in venetian morocco, gilt leaves*, - Paris, Jan d'Allyer, 1555
- 1 " 10 " 1174 Birch's Memoirs of the Reign of Q. Elizabeth, 2 vol. 1754

- 1175 Birnie (M. William) *The Blame of Kirk-Buriall tending to perswade Cemiteriall Civilitie, blue morocco, very scarce, Edinburgh, by Robert Charteris, 1606* 1 - 19 - -
- 1176 Bishops. Lord Bishops none of the Lord's Bishops. Prelatical Jurisdiction not of Divine Institution, 1640 1 - 1 - -
- 1177 The Blacke Booke, with the last Will and Testament of Laurence Lucifer alias Dicke Devill-Barne, the griping Farmer of Kent (*in verse and prose*) extremely rare, from G. Steevens's and Bindley's Libraries, Printed by T. C. for Jeffrey Charlton, 1604 1 - 1 - -
- 1178 ——— Another copy, in morocco, ——— Ib. 1604 5 - 4 - 6
- 1179 Black Box of Roome opened, from whence are revealed the Damnable Plots of Jesuits, &c. ——— 1641 1 - 5 - -
- 1180 Blackwell's (Th.) *Memoir of the Court of Augustus, 3 vol. ——— 1760* 2 - 6 - -
- 1181 Blair's Lectures on Rhetoric and Belles Lettres, 2 vol. 1783 1 - 9 - 9
- 1182 Blancicampiani (Fred. Nauseæ) *Libri Mirabilium Septem, wood cuts, red morocco, ——— Coloniae, 1532* 1 - 12 - -
- 1183 Bligh's (W.) *Narrative of the Mutiny on board the Bounty, ——— 1790* 1 - 12 - -
- 1184 Boaden's (James) *Inquiry into the Authenticity of the Portraits of Shakspeare, large paper, plates upon India paper, calf, gilt leaves, ——— 1824* 1 - 18 - -
- 1185 Boaistuau (Pierre) *Histoire des Amans Fortunez, damaged, Paris, 1558* 1 - 3 - -
- 1186 Boaistuau (Pierre) *Histoires Prodigieuses les plus Memorables, avec les pourtraictz et figures, fine copy, russia, gilt leaves, ——— Paris, 1560* 1 - 14 - -
- 1187 Boaistuau (Pierre) *Histoires Prodigieuses les plus Memorables, with cuts, ——— Paris, 1560* 1 - 5 - -
- 1188 Boccaccio (Giovanni) *Il Decamerone alla sua vera Lezione ridotto da Salviati, ——— Firenze, Giunti, 1587* 2 - 1 - -
- 1189 Boccaccio (Giov.) *Il Decameron alla sua vera Lezione ridotto dal Salviati, vellum, ——— Venet. Giunti, 1582* 1 - 1 - -
- 1190 Boccaccio (Giovanni) *Il Decamerone, Edizione Contrefatta, large paper, russia, gilt leaves, ——— Giunta (Venez.) 1527* 1 - 1 - -
- 1191 Boccaccio (Giovanni) *Il Decamerone, original edition, fine copy, VERY RARE, red morocco, Firenze, per li heredi di Philipppo di Giunta, 1527* 21 - 10 - 6
- 1192 Boccaccio (Giovanni) *Il Decamerone novamente corretto con tre novelle aggiunte, morocco, gilt leaves, rare, Vinegia, Aldo, 1522* 7 - 1 - -
- 1193 Boccaccio (Giovanni) *Il Decamerone, fine copy, green morocco with joints, gilt leaves, portraits inserted, Venet. Aldo, 1522* 4 - 16 - -
- 1194 Boccaccio (Giov.) *Il Decamerone, with a MS. collation, very large copy, rare, Vinegia, per Gregorio de Gregori, 1516* 3 - 1 - -

25. 14. 1195 BOCCACCIO (GIOVANNI) IL DECAMERONE, nuovamente stampé, con tre Novelle aggiunte, the first edition which contains these Novels; with wood cuts, Firenze, Phil. di Guinta, 1516.—Il Novellino di Massuccio Salernitano nel quale si contengono cenquante Novelle, Vinezia Gregori, 1522. *In one vol. very beautiful copies in the original red morocco binding, with gilt and embossed leaves, in the finest preservation, from the Borromeo Collection.*
18. 1196 Boccaccio. Maria Manni, Istoria del Decamerone di Giovanni Bocaccio, Firenze, 1742
5. 1197 Boccaccio, (Giov.) Annotationi e Discorsi sopra alcuni luoghi del Decameron, vellum, Giunti, 1574
10. 1198 Boecacio (Giovanni) Ameto, con le Osservazioni in volgare grammatica di Claricio, fine copy in vellum, Milano A. Calvo, 1520
1. 14. 1199 Boccaccio, (G.) Amorosa Visione, nella quale si contengono cinque Triumphi, cioè, Triumpho di Sapientia, di Gloria, di Ricchezza, di Amore, e di Fortuna, Original edition, green morocco, very rare, Milano, 1521
9. 9. 1200 Boccaccio (Giovanni) Fylostrato, che tracta de lo Innamoramento de Troylo e Cryseida e de molte altre infinite Battaglie, with wood cut on the Title, printed in double columns, fine copy of an extremely rare Edition, Milano Uldericho Scinzenzeler, 1499
1. 12. 1201 Boccaccio (Giovanni) Laberinto d'Amore, contra una malvagia donna, venetian morocco, gilt leaves; Firenze per me maestro B. di Fran. Fiorentino, 1487
10. 10. 1202 Boccaccio, (Giovanni) IL LIBRO DEL NYMPHALE FIESOLANO: fine copy, morocco. *An extremely rare Edition of the Fifteenth Century. It contains many various readings and some stanzas omitted in subsequent impressions. A printed account of this Edition is inserted at the beginning of the volume. Impressum, Venetiis finit feliciter, s. anno, c. 1480*
6. 6. 1203 Boccaccio, (G.) La Theseida, da Messer Tizzzone Gaetano di Pofi diligentemente rivista, VERY RARE, vellum, Vineg. per Girolamo Pentio da Lecco, 1528
3. 3. 1204 Boccaccio (Giovanni) de Mulieribus Claris, Italice, very fine copy with wood cuts, old blue morocco, Venetia, Zuanne de Trino, 1506
1. 1205 Boccaccio, (Giov.) Genealogia de gli Dei, tradotta da G. Betussi, Vinegia, 1547
1. 1206 Boccacini (T.) Ragguagli di Parnaso, Venet. 1614
3. 4. 1207 Bocchii (Achillis) Symbolicæ Quæstiones quas serio ludebat, first edition, with cuts by Bonasoni, in old binding in compartments from Maioli's Library, Bononiæ, 1555
1. 4. 1208 Boccone (P.) Icones et Descriptiones Rariorum Plantarum, plates, very rare, Oxon. 1674

- 1209 Boccone Museo di Piante Rare della Sicilia, Malta, Corsica, Italia, Piemonte e Germania, *very rare*, Venet. 1697 2 " " "
- 1210 Bodin (J.) De la Demonomanie des Sorciers, Paris, 1587 " " 4 " 6
- 1211 Bodoni (G. B.) Vita, e Catalogo Cronologico delle sue edizioni, 2 vol. Parma, 1816 1 " " "
- 1212 Bodoni, (G. B.) Manuale Tipografico, 2 vol. containing specimens of all the Types used in his Printing Office, LARGE PAPER, portrait, calf extra by Lewis, Parma, 1818 3 " 13 " 6
- 1213 Boece's (Hector) History and Chronicles of Scotland, translated by John Bellenden, 2 vol. gilt leaves, 1821 4 " " "
- 1214 Boerhaave (H.) Index alter Plantarum quæ in Horto Academico Lugduno-Batavo aluntur, Lugd. Bat. 1720 " " 1 " 6
- 1215 Boetticher (J. G.) Statistical Tables; exhibiting a View of all the States of Europe, 1800 " " 5 " "
- 1216 Boiardo, (Mateo Maria) Orlando Innamorato, co i tre Libri di Nicolo de gli Agostini, riformato per L. Domenichi, *fine copy with wood cuts*, Venezia, 1559 1 " 16 " "
- 1217 Boiardo (Mat. Maria) Il Quarto Libro d'Orlando Innamorato, con i tre libri di N. Agostino riformato per L. Domenichi, *best edition*, Vineg. 1553 " " 14 " "
- 1218 Boiardo (Mateo Maria) Orlando Innamorato, co i tre Libri di Nicolo de gli Agostini riformato per Lodovico Domenichi, *with wood cuts, russia, gilt leaves, fine copy*, Vinegia Comin. da Trino, 1553 1 " 16 " "
- 1219 Boiardo, (Mateo Maria) Orlando Innamorato hora rifatto tutto di nuovo da M. Franc. Berni aggiunte in questa seconda editione molte stanze del autore che nel altro mancavano, *red morocco, gilt leaves*, Venetia Lucantonio Giunta, 1545 1 " 15 " "
- 1220 Boiardo, (Matteo Maria) Orlando Innamorato rifatto tutto di nuovo da Fr. Berni, *fine copy from the Lamoignon Library with Racine's Autograph, in blue morocco. This is the second Edition of Berni's Orlando, and contains two Sonnets by Albicante*, Milano Andrea Calvo, 1542 7 " 7 " "
- 1221 BOIARDO (MATEO MARIA) ORLANDO INNAMORATO, I tre Libri dello Innamoramento di Orlando Tratti dal suo fedelissimo essemplare, con molte stanze aggiunte del proprio Autore quali gli mancavano. Insieme con gli altri tre Libri compidi (per Nicolo delli Agostini) *fine copy in russia, with joints, gilt leaves, by Roger Payne*, VERY RARE, Vinegia Nicolini da Sabio, 1539 7 " 12 " 6
- 1222 BOIARDO. Tutti li Libri de Orlando innamorato. Del Conte de Scandiano Mattheo Maria Boiardo tratti fedelmente dal suo Emendatissimo exemplare Nuovamente stampato et historiato, coi i tre libri aggiunti da Niccolo degli Agostini, *with wood cuts, fine copy in russia*, Impressum. Mediolani, MDXXXIX. 10 " " "

* * * This extremely rare Edition is not mentioned by any Bibliographer. From the Stanley Library.

12. " 1223 Boissardi, (Jani) Emblematum Liber ; delineata ab
Auctore et a Theodoro De Bry sculpta, *fine copy, gilt
leaves, printed sans vignettes and L. C. C. Francof.* 1593
8. " 8. " 1224 Bolingbroke's, (Lord) Works and Correspondence, 7 vol.
1777-1798
5. " 6. 1225 Bolingbroke's (H.) Voyage to the Demerary, 1807

Folio.

5. " " 1226 Bibbia, (La Sacra) tradotta in Lingua Italiana da G. Dio-
dati, LARGE PAPER, *very fine copy, red morocco, rare,
Per Pietro Chouet, 1641*
7. " " 1227 Biblia Vulgare Istoriata da Niccolo Malermi, *wood cuts,
hogskin with joints, borders of gold by Lewis,
Florent. L. A. Giunta, senz'anno.*
5. " 12. " 1228 LA BIBLE HISTORIEE, (traduite du Latin de Pierre
Comestor, par Guyart des Marlins, revue par Jean de
Rely, par ordre du Charles VIII. Roi de France), 2 vol.
*divided into four with additional Titles in MS. from the
Mac Carthy Library, PARIS PAR ANTOINE VERARD, sans
date, c. MCCCCXCVI.*

* * FIRST EDITION OF THIS TRANSLATION. PRINTED
UPON LARGE VELLUM. A superb copy, decorated
with 410 miniatures of various sizes, in gold and
colours of the greatest brilliancy, and in the finest
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illuminated. It is one of the most beautiful speci-
mens of Verard's printing which can be seen. It
has not been hitherto observed that Verard was
accustomed to take off the presentation copies of
his Books on LARGE VELLUM. In this copy, as a
proof of the fact, the last leaf of the second volume
is taken from a copy upon vellum of a smaller size.

2. " 6. " 1229 Biblia. Der Layen Biblia Darinn die Heitige Schrifft,
sonderlich aber die furnemsten Historien und Geschicht
dess alten und neuen Testaments, *in Verse, with fine
wood cuts, Frankfurt, 1569. Itinerarium Sacræ Scrip-
turæ, Germanicè, Heinrichstadt, 1583, vellum.*
5. " 2. " 1230 Biographia Britannica, by Birch and others, 7 vol. 1747
3. " 15. " 1231 Biographia Britannica, enlarged by Kippis, vol. 1-5, 1778
4. 3. " " 1232 BIOGRAPHICAL DICTIONARY, CONTAINING THE LIVES OF
FOREIGNERS WHO HAVE RESIDED IN ENGLAND, in six
large volumes, *in green vellum binding.*

* * A Manuscript very legibly written and arranged
in Alphabetical Order. It was composed for the
use of Gulston, the celebrated Print Collector, and

afterwards belonged to Mr. Towneley. It is much to be regretted, that the Author of this work is not known. It has evidently been compiled with great care and labour on a very comprehensive plan, as it includes the Lives of Foreigners who have visited England as Ambassadors, &c. with extracts from the Journals of Parliament, of such as were naturalized in this Country. *The value of it is much enhanced by all the authorities being given in the margin.* It would be a most valuable acquisition to any Public Library, or might form the basis of a Publication of the Lives of Foreigners of Celebrity, who have resided in England.

- 1233 Blackwell, (Eliz.) *Herbarium Blackwellianum emendatum et auctum, cum Præfatione C. J. Trew, (Lat. et Germ.)* 6 vol. coloured plates, half bound in russia, Norimb. 1757-73 3 .. 6 .. 2

- 1234 Bleda (Jayme) *Coronica de los Moros de Espana, very fine copy,* Valencia, 1618 1 .. 13 .. 2

- 1235 Bloch, *Ichthyologie ou Histoire Naturelle des Poissons,* 12 vol. coloured plates, very fine copy, half bound, in russia, Berlin, 1785 28 .. 22 .. 2

- 1236 BOCCACCIO. *Incomincia il Libro Primo di Florio et Bianzafiore chiamato Philocolo che tanto e a dire quanto amorosa faticha composto per il clarissimo Poeta miser Johanne Boccacio, printed in double columns, fine copy, in venetian morocco, VERY RARE,* Venetia Philippo de Piero, 1481 4 .. 14 .. 6

* * The Philocolo or Philocopo was the first work written by Boccacio, in the year 1341.

- 1237 Boccaccio (Giovanni) *Il Decamerone, nuovamente stampato con tre novelle aggiunte, a very scarce edition, printed in double columns, with wood cuts, red morocco,* Venetia per Augustino da Zanni da Portese, 1518 10 .. 10 .. 2

- 1238 Boccaccio (Giovanni) *Il Decamerone, over Cento Novelle, with elegant wood cuts, very fine copy in venetian morocco, with joints,* Venetia per Maestro Manfrino da Monteferrato, 1498 19 .. 22 .. 2

* * All the Editions of the Decameron in the Fifteenth Century, are of extremely rare occurrence.

- 1239 Boccace, (Jehan) *Le Livre de Cameron, traduit de Latin en Francoys, par Maistre Laurens du premier fait, see MS. note from Niceron, Paris, Michel Le Noir, 1521* 1 .. 3 .. 2

- 1240 Boccaccio's Novels. *The Modell of Wit, Mirth, Eloquence and Conversation, both Parts with the frontispiece, and wood cuts, scarce,* 1625-1620 2 .. 12 .. 6

1605 1241 BOCCACCIO (GIOVANNI) LA TESEIDE, COLLE
CHIOSE DI PIER ANDREA DEI BASSI. FIRST EDITION,
very fine copy in vellum.

Hoc opus impressit theseida nomine dictum

Bernardo genitus bibliopola puer :

(Augustinus ei nomen) cum dux bonus urbem

Herculeus princeps ferrariam regeret.

(FERRARA, AGOSTINO CARNERIO) MCCCCLXXV.

* * Only two Editions of the Teseide of Boccaccio were published in the Fifteenth Century. This Romance relates the wars of Theseus against the Amazons, and the Loves of Palemon and Arcite, in twelve Cantos, in Ottava Rima. But the poetry of Boccaccio was eclipsed by the fame of the Decameron, as appears by the following abstract from a Letter of the Abate Salvini to Marcello Severoli. "Boccaccio has had the misfortune, that, by the reputation which his Tales have given him, his Poetical Works have become obscured, which, though far from approaching his prose, yet shine with the same genius, and in those times were excellent verses. There is in my opinion much to be learnt from them with regard to the language, as I have noted several passages in the Teseide, his principal poem, abounding in poetical beauties, and in choice of language which is not to be found elsewhere." With respect to the rarity of this FIRST EDITION, it may be observed that no copy with the exception of the present will be found in any Sale Catalogue for the last fifty years, and that this Teseide and the Ariosto of 1532, see No. 558, have long been desiderata in the finest Library in Italy, that of the Grand Duke of Tuscany.

2. 7. 1242 Boccacii (Joannis) De Casibus Virorum Illustrium Liber, *fine copy in green morocco with joints. This is generally considered as the first edition, and was printed at Strasburg by George Husner about 1476. Panzer, vol. 1, p. 86.*

4. 14. 6 1243 Boccacii (Joannis) Genealogia Deorum Gentilium, *first edition, fine copy in russia with joints, Venetiis, Vind. de Spira, 1472*

3. 11. 1244 Boccacii (Joannis) Genealogia Deorum, *first edition, very fine copy in red morocco, Venetiis, Vindelinus de Spira, MCCCCLXXII.*

2. 15. 1245 Boccacio. Boccace de la Genealogie des Dieux, *en lettres gothiques avec figures en bois, russie, Paris, Anth. Verard, 1498*

1246 BOCCACIO (GIOVANNI). BOCCACE DE LA GENEALOGIE DES DIEUX. 3 2 10

** PRINTED UPON VELLUM, and ornamented with
Thirteen large Miniatures and Thirty-one small. It
is in the most perfect preservation, and superbly
bound in green morocco, with yellow morocco lining,
by C. Lewis. No OTHER COPY IS KNOWN UPON
VELLUM.

*Cy finist Boccace de la Genealogie des Dieux imprimé
nouvellement a Paris pour Anthoine Verard, s. date.*

1247 BOCCACII (JOANNIS) DE MULIERIBUS CLARIS LIBRI, first edition, with wood cuts, fine copy in green morocco, with joints, ULMÆ, PER JOHANNEM ZEINER DE REUTLINGEN, MCCCCLXXIII. 10

** The Story of Pope Joan, which has given rise to so much discussion, appeared for the first time in this very rare edition.

1248 Bocace (Jehan) De la Louenge et Vertu de nobles et cleres Dames, very fine copy in blue morocco, with wood cuts, Paris, Anthoine Verard, 1493 3 5

1249 Boccacii (Joannis) de Montibus, Sylvis, Fontibus, &c. first edition, Venetiis (per Vindel. de Spira) 1473 13

SEVENTH DAY'S SALE.

Octavo et Infra.

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| 1252 | Burton's (R.) Wars in England, Scotland and Ireland, | 1683 | 3 6 |
| 1253 | Burton's (W.) Life of H. Boerhaave, | 1746 | 1 6 |
| 1254 | Burton's Anatomy of Melancholy, 2 vol. large paper, | 1800 | 11 6 |
| 1255 | Bury (M. De) Histoire de la Vie de Louis XIII. 3 vol. Paris, 1768 | 3 6 | |
| 1256 | Busbequii (G.) Omnia quæ extant, old morocco, Elzevir, 1660 | 3 6 | |
| 1257 | Busbequius's (A. G.) Travels into Turkey, | 1761 | 4 6 |
| 1258 | Busby's (C.) Complete Dictionary of Music, bound by Count Caumont, with "God Save the King" written on the binding by the Countess Trepagny. | 3 | |
| 1259 | Butini, Lettres Africaines, ou Histoire de Phedima et d'Abensar, Paris, 1771 | 6 | |
| 1260 | Butler's (C.) Essay on the Life of Michel de l'Hopital, Chancellor of France, gilt leaves, | 1814 | 11 6 |
| 1261 | Life of I. B. Bossuet, gilt leaves, | 1812 | 12 6 |

- 2 - " " 1262 Butler (Charles) *Horæ Biblicæ, Horæ Juridicæ, Revolu-*
tions of the Germanic Empire, 4 vol. large paper, 1807
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best edition, LARGE PAPER, russia, gilt leaves, rare, 1744
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plates, - - - Paris, 1757
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- - - 1821
- 8 " " 1275 Byron's (Lord) *Sardanapalus, Two Foscari and Cain, 1821*
- 12 " " 1276 Byron (Lord) *en Italie et en Grèce, par le Marquis de*
Salvo, - - - 1825
- 2 " 5 " " 1277 Byron's (Lord) *Don Juan, 14 Cantos in 5 vol. gilt leaves,*
- - - 1823
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piquans et gaillards de ce temps, 2 vol. red morocco, 1667
- 1 " " 1279 Cacao et du Sucre, *Histoire Naturelle du, Amst. 1728*
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- 4 " " 1281 Cæsar's *Opera Grævii, - - - Amst. 1697*
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- 3 " " 1284 Cesare I *Commentari, russia, - Vineg. Giolito, 1554*
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- - - Paris, 1806
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des Protestans, - - - Paris, 1810
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- - - Paris, Didot, 1811
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loured plates, calf, gilt leaves, - - - 1825
- 3 " 6 1290 California, *History of, 2 vol. - - - 1759*
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- - - Venecia, 1534
- 1 " 1 " " 1292 Calisto y Melibea *Tragicomedia en la qual se contiene de*
mas de su agradable e dulce estilo, black letter with wood
cuts, calf extra, gilt leaves, - - - Sevilla, 1523

- 1293 Calisto y Melibea Tragicomedia novamente tradocta de lingua Castigliana in Italiano Idioma, *wood cuts, fine copy, gilt leaves*, - - - Venetia, 1519
- 1294 Callimachus, Gr. Lat. cum Notis Variorum, curâ Spanhemii, 2 vol. in 1, - - - Ultraj. 1697
- 1295 Calmet (Dom Augustin) Dissertations sur les Apparitions des Anges, des Demons, &c. et sur les Revenans et Vampires, - - - Paris, 1746
- 1296 Calmet (A.) Dissertation sur les Apparitions, Paris, 1746
- 1297 Calmet (A.) on Apparitions and Vampires, - - - 1759
- 1298 Calmo (Andrea) Le Bizzarre, Faconde et Ingeniose Rime Pescatorie, &c. Vinegia, 1556—Le Giocose e Facetissime Egloghe di Calmo, *Ib.* 1558. 2 vol. in 1, *fine copies in old blue morocco*.
- 1299 Calvin (John). The Forme of Prayer and Ministration of the Sacraments, &c. used in the Englishe Congregation at Geneva, and approved by the Famous and godly learned man, John Calvyn—I. Calvin's Catechisme. *Very fine copy of this rare book, purple velvet, with gilt clasps*, - - - Geneva, by John Crespin, 1556
- 1300 Camdeni (Guil.) Annales Rerum Anglicarum et Hibernicarum, - - - Elzevir, 1625
- 1301 Camdeni (G.) Rerum Anglicarum et Hibernicarum Annales regnante Elizabetha, *ruscia, gilt leaves*, - - - Lugd. Bat. Elsevir. 1639
- 1302 Camerarii (Joac.) Comment. in Orationem Ciceronis pro L. Murena. *Thuanus's copy, in painted yellow morocco binding, gilt leaves*, - - - Basil. 1542
- 1303 Camariera Comedia del Signor N. S. ("dotta e piena di belle inventioni," says the Editor), first edition, - - - Venetia, 1583
- 1304 Camillo (G.) Annotationi sopra le Rime del Petrarca, - - - Vineg. Giolito.
- 1305 Camoens (Luis de) Obras, 3 vol. *red morocco by Derome*, - - - Paris, 1759
- 1306 Camoens' (Luis de) Poems, translated by Lord Strangford, - - - - - 1804
- 1307 Campbell's (D.) Life and Adventures, - - - 1720
- 1308 Campbell's (R.) Life of John Duke of Argyle and Greenwich, - - - - - 1745
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- 1312 Campion. Bombini (P.) Vita et Martyrium Ed. Campiani, - - - Antv. 1618

- 1313 Campiani (Th.) Epigrammata, Umbra, et Elegia,
Lond. E. Griffin, 1619

* * An admired poet and musician in the reign of
K. James I. and hath the honour to be named by
the learned Camden with Spenser, Sidney, Dray-
ton, and other the chief of our English poets.
Wood's Athenæ by Bliss, vol. ii. p. 418.

5. 6 1314 Campolini (Fab.) Discours de la Contrariété d'Humeurs
qui se trouve entre certaines Nations, et singulièrement
entre la Françoisé et l'Espagnole, - Paris, 1636

7. 1315 Camuzat, Lettres serieuses et badines sur les Ouvrages
des Savans, 8 vol. - a la Haye, 1740

7. 10. 1316 CANCIONERO GENERAL que contiene muchas Obras de di-
versos autores antiquos con algunas cosas nuevas de
modernos de nuevo corregido y impresso, *fine copy, very
rare,* - Anvers, Martin Nucio, 1557

19. 1317 Canonum Ecclesiæ Universæ, Codex a Justiniano con-
firmatus et a Christ. Justello nunc primum editus cum
notis Græcè et Lat. *fine copy in red morocco, from Thu-
anus's Library,* - Paris, 1610

13. 1318 Canovai (S.) Viaggi d'Amerigo Vespucci, con la Vita,
gilt leaves, - Firenze, 1817

3. 1319 Cantacuscino (Th. Spandugino) Commentarii dell' Ori-
gine de Principi Turchi et de' costumi di quella natione,
Firenza, 1551

10. 1320 CANZONETTE ET OPERETTE DIVERSE.

1 Canzonetta sopra un giovane che si risolve di Prender
Moglie, - Lucca, s. a.

2 All' Università de' Geniali Alemani, detti volgar-
menti Bragoni, - 1704

3 Essortazioni che devono dari i Padri e le Madre allo
loro Figlie, - Lucca, s. a.

4 Li Sfortimati Ameri D'Alfonso per li sdegni della
Vaga Anzoletta, - Ronciglione, s. a
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cardo e d'altri, Ven. 1538. Rime di Gandolfo Porrino,
Venet. 1551. Le Lagrime di Zacharia Thomasio, Ven.
1552. Rime di Barth. Thomasio, Vinez. 1552. in 1 vol.
rare.

3. 1322 Capella (Galeazzo) l'Anthropologia, Venet. Aldo, 1533

1. 1323 Capella (Galeazzo) L'Anthropologia, *fine copy, morocco,
gilt leaves,* - Venet. Aldo, 1533

12. 1324 Capell's Prolusions or Select Pieces of Ancient Poetry, 1760

- 1325 Capper's (J.) Travels to India, through Egypt, 1785
 1326 Caprices (Les) de l'Amour et de la Fortune, 1782
 1327 Capucin (Le) Ecossois, *imperfect, russia.*
 1328 Caquet de l'Accouchée.—La Premiere, la seconde et la
 troisieme Après dînees du Caquet de l'Accouchée, 1622.
 Le Passe par tout des Ponts-Bretons, 1624. La der-
 niere et certaine Journée du Caquet de l'Accouchée—Le
 Passe par tout du Caquet des Caquets, de la nouvelle
 Accouchée, 1622, in 1 vol. *red morocco, scarce,*
 1329 Carraccioli's (C.) Life of Lord Clive, 4 vol.
 1330 Carcer d'Amore, tradotto da Lelio de Manfredi, *wood cuts,*
gilt leaves, Venet. 1533
 1331 Card's (H.) History of the Revolutions of Russia, 1803
 1332 Cardonne Mélanges de littérature Orientale, 2 vol.
 Paris, 1770
 1333 Carew's (Thomas) Poems, *second edition, blue morocco,*
 1642
 1334 Carey's (J.) Latin Prosody made easy.
 1335 Carion (Jehan) Chroniques, Paris, 1546
 1336 Carleton's (Capt. George) Memoirs, *calfe extra,* 1809
 1337 Carlo-Magno-Historia del Emperador y los Doze Pares de
 Francia, Barcelona,
 1338 Carloix (Vincent) Mémoires de la Vie de Fr. de Vieille-
 ville, 5 vol. Paris, 1757
 1339 Carlos (Dom.) Nouvelle Historique, Amst. 1673
 1340 Caro (Annibal) J. Mattaccini ossieno Sonetti Dieci, contra
 Lod. Castelvetro, PRINTED UPON VELLUM, *only two copies*
of this reprint were struck off upon vellum.
 1341 Caroli Magni Opus contra Synodum, quæ in partibus
 Græciæ, pro adorandis Imaginibus stolide sive arroganter
 gesta est, *yellow morocco, scarce,* Anno, 1549
 1342 Carmina Poetarum Lyricorum, *ruled* H. Steph. 1560
 1343 Carmina (Selecta) ex doctiss. Poetis Collecta, *apud J.*
Taurinum, 1590. P. Bellæi Poetica Paraphrasis Can-
 tici Canticorum, Psalmi CXIX, &c. 1590.
 1344 Caron's (Fr.) Description of the Mighty Kingdoms of
 Japan and Siam, by Manley, 1671
 1345 Carpenter's (N.) Achitophel, or the Picture of a Wicked
 Politician, in three Sermons, *original edition, Dubl.* 1627
 1346 Carter's, (E.) History of the County of Cambridge, *large*
paper, calf, gilt leaves, 1819
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 1780
 1348 Carter's, (J.) Views of Ancient Buildings in England,
 6 vols in 2, *blue morocco,* 1786
 1349 Carteromaco (Nic.) Ricciardetto, 3 vol. Parigi, 1767
 1350 Cartwright's, (T.) Answer to the Preface of the Rhemish
 Testament, *very rare, red morocco, with joints, richly gilt*
 Edinburgh, 1602

- 3 - 18 - 1351 Carve (Thomæ, Tipperariensis) Itinerarium cum Historia
facti Butleri, Gordon, Lesly et aliorum, 2 Parts, *fine copy*
venetian morocco, gilt leaves, Moguntia, 1640
- 2 2 - 10 - 1352 CARVE (THOMÆ) TIPPERARIENSIS, Itinerarium cum Histo-
ria facti Butleri, Gordon, Lesly et aliorum Partes II.
quibus accedunt Vindiciæ in Momos Authoris item pau-
cula quædam de Butleriana Prosapia, Mogunt. 1600-1—
ITINERARIUM THOMÆ CARVE, PARS III. sumptibus Auctoris,
Spiræ, 1646, 3 vol. *very fine copy, in venetian morocco,*
with joints. The third Part of this very curious work is
excessively rare. It is seldom met with even in Germany.
- 4 - 1353 Cary Earl of Monmouth's Memoirs and Naunton's Frag-
menta Regalia, 1808
- 3 - 19 - 1354 Case's (J.) Angelical Guide; shewing Men and Women
their Lott and Chance in this Elementary Life, *russia,*
with joints by Roger Payne, with his bill, 1697
- 3 - 6 - 1355 Caseaux, Essai sur l'Art de Cultiver la Canne, Par, 1781
- 12 - 1356 Casimire's Odes translated by G. Hils, *russia,* 1646
- 5 - 1357 Castellan (A. L.) Lettres sur la Moree, et les Iles de
Cerigo, Hydra et Zante, Paris, 1808
- 11 - 1358 Castellan (A. L.) Lettres sur l'Italie, 3 vol. *plates, calf*
extra, Paris, 1819
- 1 - 1359 Castelletti (Christ.) Opere, Vinegia Sessa, 1597
- 4 - 6 - 1360 Casti (G.) Novelle Galanti, 2 vol. Geneva, 1800
- 3 - 16 - 1361 Casti (Giambatista) Novelle, 3 vol. *large paper, calf*
extra, gilt leaves, Parigi, 1804
- 8 - 1362 Castiglione (B.) Il Libro del Cortegiano, 2 vol.
Milano, 1803
- 18 - 1363 Catalogue des Ouvrages mis a l'Index, contenant le nom
de tous les livres condamnés par la Cour de Rome,
Paris, 1826
- 1 - 12 - 1364 Catalogus Librorum Ant. Askew, *large paper, with the*
Prices, 1775
- 1 - 11 - 1365 Catalogue of the Library of James Bindley, *with the prices*
and Purchaser's Names, 1818
- 5 - 1366 Catalogue des Livres du Cabinet de Randon de Boisset,
with the prices, Paris, 1777
- 10 - 1367 Catalogue of the Library of John Brand, *large paper,*
with the prices, 1807
1368. Catalogus Librorum Impressorum qui in Museo Britan-
nico adservantur, 7 vol. 1813
- 10 - 1369 Catalogue des Livres de la Bibliotheque de M. A. B.
Caillard, *with the Prices,* 1810
- 15 - 1370 Catalogue of the Library of T. Crofts, *with the Prices,* 1783
- 2 - 2 - 1371 Catalogue of the Library of Miss Curren at Eshton-Hall
in the County of York, *privately printed.*
- 14 - 1372 Catalogue des Livres du Cabinet de Firmin Didot, *fine*
paper, Paris, 1810
- 3 - 12 - 1373 Catalogue of the Library of the Rev. H. Drury, *fine paper*
only thirty-six copies printed, 1827

Quarto.

- 1374 Bolton's (J.) History of Fungusses growing about Halifax, 2 vols in 1. History of the British Proper Ferns, 1 vol. Appendices to both Works, 1 vol. together 3 vol. coloured plates, Huddersfield, 1788-91
- 1375 Bomare Dict. d'Histoire Naturelle, 8 vol. Lyon, 1791
- 1376 Bonadæ (Franc. Mariæ) Carmina ex Antiquis Lapidibus, Dissertationibus ac Notis illustrata, 2 vol. vellum, Romæ. 1751
- 1377 Bonarelli, (Prospero) Il Solimano Tragedia, with plates by Callot, fine copy, gilt leaves, Roma, 1632
- 1378 Boni Accursii Pisani Vocabularium Græco-Latinum, very fine copy, red morocco, RARE, Regii per Dionysium de Bertochis, MCCCCXCVII.
- 1379 Bonifacii (Balthasar) Historia Ludicra opus ex omni disciplinarum genere, selecta et jucunda eruditione refertum, cum Vita Auctoris, fine copy, gilt leaves, Bruxellæ, 1656
- 1380 Bonnet, (Ch.) Œuvres d'Histoire Naturelle et de Philosophie, 8 vol. plates, Neuchatel, 1779
- 1381 Bonsignori Firentino (Michele) La Liberazione di Terra Santa per Re Carlo Mano et Argentino figliuolo di Rinaldo di Montalbano, fine copy, with wood cuts, of this extremely rare Romance Poem, red morocco, Nicolo d'Aristotile detto Zopino, 1531
- 1382 Book of St. Albans, with Literary Illustrations by Haslewood, russia, gilt leaves, 1810
- 1383 Booke of Common Prayer. A Brieff Discours off the Troubles begonne at Frankford in Germany, 1554, abowte the Booke off Common Prayer and Ceremonies, and continued by the Englishemen theyre to thende off Q. Marie's Raigne, black letter, very fine copy; it is without place, but printed in the Low Countries, morocco, gilt leaves, 1575
- 1384 Booke of Christian Prayers, called Queen Elizabeth's Prayer book, with wood cuts and borders, blue morocco, John Daye, 1581
- 1385 Booke of Christian Prayers, (Queen Elizabeth's Prayer Book) with borders round the pages, London, 1608.—The Booke of Common Prayer, 1618—in one vol. beautiful copies in the original binding with the Royal Arms on the sides, and borders of gold, gilt leaves.
- 1386 Booker (John) No Mercurius Aquaticus but a Cable-Rope double twisted for John Tayler the Water Poet who escaped drowning in a Paper-Wherry-Voyage, inlaid, 1644
- 1387 Borde's (Andrew) The Booke of the Introduction of Knowledge, black letter, reprinted from Copland's edition, gilt leaves, R. Taylor, 1814

2. 6 1388 Boreman (R.) Life and Death of Freeman Sonds Esq. for
murthering his elder Brother, - - - 1655
2. 1. 1389 Borghini (Vin.) Discorsi. 2 parts in 1 vol.
Firenza, Giunta, 1584
3. 1. 1390 Borghini (Raffaello) Il Riposo, - Firenze, 1730
9. 1. 1391 Boschini (Marco) l' Archipelago, con tutte le Isole, Scogli
Secche, e Bassi Fondi, maps, gilt leaves, Venetia, 1558
3. 3. 1392 Boscovich (R. J.) Opera pertinentia ad Opticam, et As-
tronomiam, 5 vol. - - - Bassani, 1785
15. 1. 1393 Bossewell (John) Workes of Armorie divided into three
Bookes, with coats of arms, London, H. Ballard, 1597
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tanicus Gippovicensis, 1796. Schreberi Plantarum Ver-
ticillatarum Unilabiatarum Genera et Species, Lips. 1774.
Allionii Auctarium ad Floram Pedemontanam, 1789.
Gloxin Observationes Botanicae, Argent. 1785, and sever-
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 Galante, - Paris, 1668
 1. " 6 1574 Child's (Sir J.) Discourse of Trade, - 1775
 7. " 6 1575 China. Avvisi della Cina et Giapone del fine dell' Anno
 1587, - Venet. 1588
 1. " 6 1576 Choiseul (Duc de), Memoires écrits par lui-même, 2 vol.
 Chanteloup, 1790
 5. " 6 1577 Choiseul-Daillecourt, de l'Influence des Croisades sur
 l'Etat des Peuples de l'Europe, - 1809
 3. " 6 1578 Choisy, Voyage de Siam, - Trevoux, 1741
 3. " 6 1579 Choisy, Histoire de France, 4 vol. - Paris, 1750
 3. " 6 1580 Choul (S. Gugliel.) Discorso sopra la Castrametatione,
 with plates, calf, gilt leaves, - Vinegia, 1582
 3. " 6 1581 Chovayne (Florent.) Les Divertissemens de, contenans un
 Recueil d'Emblemes, Chartres, 1645

Quarto.

1. 5. " 6 1582 Brown's (P.) Illustrations of Zoology, coloured plates,
 green morocco, - 1776
 13. " 6 1583 Browne's (W. G.) Travels in Africa, Egypt and Syria,
 - 1799
 9. 2. " 6 1584 Bruce's (J.) Travels to discover the Source of the Nile,
 and Murray's Life of Bruce, 6 vol. russia, 1790-1808
 7. 10. " 6 1585 Bruckeri (Jac.) Historia Critica Philosophiæ, 6 vol. large
 paper, - Lipsiæ, 1767
 6. " 6 1586 Brugiantino (Vincenzo) Le Cento Novelle dette in Ottava
 Rima, with wood cuts, splendidly bound in red morocco,
 with joints, by C. Lewis, Vinegia Marcolini, 1554
 * * This Translation of the Novels of Boccaccio in
 Ottava Rima is very rare. It has not been reprinted.
 3. " 6 1587 Brusantino (Vicentio) Angelica Inamorata, (Poema) vene-
 tian morocco, with wood cuts, Vinegia Marcolini, 1553
 10. " 6 1588 Brune's (Jo. de) Emblemata, - Amst.
 18. " 6 1589 Brusonii (L. Domitii) Facetiarum Exemplorumque,
 Lib. VII. Basileæ, s. a.
 6. " 6 1590 Brutus, (Junius) (Hub. Languet,) Vindiciæ contra Ty-
 rannos, or Defence of Liberty against Tyrants, trans-
 lated from the Latin, calf extra, - 1648
 1. " 6 1591 Bruyn (Le) Voyages au Levant, et aux Indes Orientales,
 15 vol. plates, - a la Haye, 1732

- 1592 Bruys (Fr. de) Histoire des Papes, 5 vol. *a la Haye*, 1732 19
- 1593 Bryant's (J.) Observations relating to various parts of Ancient History, *Camb.* 1767 1
- 1594 Bryant's (J.) Observations upon some Passages in Scripture, 1803 11
- 1595 Bryant's (J.) Analysis of Ancient Mythology, 3 vol. *plates russia*, 1775 1
- 1596 Bucaniers of America, Four Parts, *fine copy in russia*, 1684 2
- 1597 Buchanan's (C.) Expediency of an Ecclesiastical Establishment for British India, 1805 3
- 1598 Buchanan's (Fr.) Journey from Madras through the Countries of Mysore, Canara and Malabar, 3 vol. *plates, russia, gilt leaves*, 1807 5
- 1599 Budan (F. D.) Méthode pour la Résolution des Equations Numeriques d'un Degré quelconque, *Paris*, 1807 1
- 1600 Buffon, Daubenton et de la Cepede, Histoire Naturelle, générale et particuliere, 43 vol. *plates*, *Par.* 1749-1803 13
- 1601 Buffon. Histoire Naturelle des Oiseaux and Les Planches Enluminées systematically disposed, 1786 13
- 1602 Bulwer (John), The Artificiall Changling, *fine portrait by Faithorne, frontispiece and plates; it appears to be on fine paper*, 1653 5
- 1603 Bunting (Henry) Itinerarium Totius Sacræ Scripturæ, or the Travels of the Holy Patriarchs, Prophets, &c. with a description of the Townes and Places to which they travelled, *calf extra, gilt leaves*, *London*, 1619 13
- 1604 Buondelmonti (Hypolito), et Dianora de Bardi Ciptadini Fiorentini, (Poema) EXTREMELY RARE, *venetian morocco, with joints and borders of gold by Lewis*, *Firenze, apertitione di Bartolomeo Castelli, senz' anno.* 6
- 1605 Buovo d'Antona, nel quale se contiene tutti gli suoi fatti mirabilmente, con la sua morte (in versi), *wood cuts, green morocco, scarce*, *Milano Valerio Meda*, 1584 2
- 1606 Burchell's (W. J.) Travels in the Interior of Southern Africa, 2 vol. *plates, calf, gilt leaves*, 1822 9
- 1607 Burchiello, (Giovanni di Domenico, Fiorentino) I Sonetti, *green morocco, leaf p. 1, wanting*, 11
- Venetia Antonia de Strata, MCCCCLXXXV.*
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- 1609 Burckhardt's (J. L.) Travels in India, *calf extra*, 1819 1
- 1610 Burgundia (Ant. a) Mundi Lapis Lydius, *plates*, *Antv.* 1639 1
- 1611 Burleigh (Lord) The Execution of Justice in England for maintenance of publique and Christian peace, without any Persecution for Religion, *London*, 1583. Declaration of the favourable dealing of her Majesties Commissioners, 1583, in one vol. *in old red morocco. This was* 1

Mr. Hollis's copy, who has made the following note in it,
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- 1 . 5 . .1614 Burmanni (Jo.) Rariorum Africanarum Plantarum Decades, *plates, Amst. 1738*
- 1 . 7 . .1615 Burmanni (N. L.) Flora Indica; cui accedit Series Zoophytorum Indicorum, nec non Prodrromus Floræ Capensis *plates, Lugd. Bat. 1768*
- 3 . 10 . .1616 Burney's (C.) General History of Music, 4 vol. *plates by Bartolozzi, 1782*
- 2 . 14 . .1617 Burney's (J.) Chronological History of the Discoveries in the South Sea, 5 vol. *1803, &c.*
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- 1 . 15 . .1619 Burtii (Nicolai) Musices Opusculum, *first edition, with plates of Music, calf gilt leaves, Bononiæ, Ugonis de Rugeriis, 1487*
- 17 . .1620 Burton's (Robert) Anatomy of Melancholy, *first edition, stained, Oxford, 1621*
- 1 . 19 . .1621 Burton's (W.) Seven Dialogues both Pithie and profitable. The 1. Is of the right use of things indifferent. 2. Sheweth what comfort Poperie affordeth in time of daunger. 3. Is betweene a Good Woman and a Shrew, 4. Is of the Conversion of a Harlot. 5. Is of putting forth Children to Nurse. 6. Is of a Popish Pilgrimage. 7. Is of a Popish Funerall, *black letter, fine copy, blue morocco in a case, rare, N. Ling. 1606*
- 1 . 2 . .1622 Burton's (Richard) History of England, Scotland, and Ireland, Wars of England, London and Westminster, House of Orange, 6 vol. *1811*
- 16 . .1623 Buteonis (Jo.) Opera Geometrica, *De Thou's copy, vellum Lugduni, 1554*
- 2 . 13 . .1624 Butler's (Charles) English Grammar, or the Institution of Letters, Syllables and Wordes in the English Tung, *Oxford, 1634. The Feminine Monarchie, or the Historie of Bees, Oxford, 1634. The Principles of Musick in Singing and Setting, with the two-fold use therof, (Ecclesiastical and Civil), Lond. 1636, in 1 vol. blue morocco.*

- 1625 Butler's (S.) Hudibras, by Nash, 3 vol. plates, *russia*, 1793
with joints, gilt leaves;
- 1626 Byron's (Lord) Don Juan, Cantos I. and II. 1819
- 1627 Byron (Lord). Journal of the Conversations of Lord Byron,
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- 1628 Byron (Lord) and some of his Contemporaries, by Leigh
 Hunt, 1828
- 1629 C. (J.) A Pleasant Comedie called The Two Merry Milke-
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Vicentia, impensa de H. Vicentino, 1507
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- 1632 Cæsalpinus (And.) De Plantis, - Florent. 1583
- 1633 Cæsar's Opera, cura et studio Oudendorpii, vellum, 1 - 18 -
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- 1634 Cæsar's Opera Omnia cum Italica Versione et Notis cura
 H. Albritii, Venet. 1737
- 1635 Cesar, Commentaires de, Lat. et Fr. avec des Notes par
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 Montargis, 1785
- 1636 Cesare Commentarii tradotti per Agostino Urtica,
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 martiall exploytes in the Realme of Gallia, and the
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- 2 - 2 - 1641 Calendrier (Le Grand) des Bergiers, wood cuts, black letter, very fine copy, green morocco, by Lewis, Lyon, 1510
2 - 6 1642 Calves-Head Club, Secret History of, in prose and verse, 1704

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- 5 - 5 - 1643 Brookes's (S.) Introduction to the Study of Conchology, plates beautifully coloured, morocco, gilt leaves, 1815
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* * A MANUSCRIPT beautifully written, the capital letters with elegant decorations in pen and ink, illustrated with beautiful impressions of the plates engraved by Wierx for Pere Noel's Work, (" Evangelicæ Historiæ Imagines auctore H. Natalis, Antv. 1593.")

- 3 - 1647 Brunfelsii Herbarium, wood cuts, scarce, Argent. 1530
5 - 12 - 1648 Brusonii (L. Domitii) Facietiarum Exemplorumque Libri VII. original and uncastrated edition, fine copy, Romæ, per Jac. Mazochium, 1518
1 - 2 - 1649 Buchanan's (G.) Rerum Scoticarum Historia, editio princeps, Edinburgi, 1582
13 - 1650 Buchanan's (D.) History of the Reformation of the Church of Scotland, 1644
2 1 - 10 - 1651 Buck's (S. and N.) Antiquities or Remains of Castles, Monasteries, Palaces, &c. and Views of Cities and chief Towns in England and Wales, 3 vol. 1774
3 - 8 - 1652 Bullart (I.) Academie des Sciences et des Arts, contenant les Vies et les Eloges des Hommes Illustres, 2 vol. portrait, fine copy, Paris, 1682
10 - 10 - 1653 Bulliard (N.) Herbiere de la France. Dictionnaire Élémentaire de Botanique—Histoire des Champignons de la France—Histoire des Plantes Vénéneuses et suspectes de la France. 8 vol. with 600 coloured plates, half bound in russia, Paris, 1780-93

- 1654 Bunyan's (John) Works, 2 vol. - - - 1767 1 - 14 - 1
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- 1659 Burton's (W.) Description of Leicestershire, *frontispiece and portrait by Delaram*, LARGE PAPER, - - - 1622
- * * Copies of the original edition of Burton's Leicestershire on large paper are of the greatest rarity.
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- 1661 Cabala, Mysteries of State and Government, 1691 " - 17 - "
- 1662 Cæremoniale Episcoporum Jussu Clementis VII. Pont. Max. Reformatum, plates, - - - Paris, 1633 1 - 6 - "
- 1663 Cæsar's (C. Julii) quæ extant, accuratissimè cum Libris Editis et MSS. optimis Collata, Recognita et correctæ. Accesserunt Annotationes S. Clarke, 2 vol. LARGE PAPER, *fine impressions of the plates. Beautiful copy of the most splendid edition of a Classic printed in England, bound in red morocco, with broad borders of gold*, Lond. Tonson, 1712 1 - 19 - 6
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 Garrick.
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Paris, R. Steph. 1543
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- 1703 Ciceronis (M. Tullii) de Officiis, Paradoxa, &c. ex recensione Tooley, *large paper, fine copy, in red morocco, gilt leaves*, *Oxon.* 1717
- 1704 Ciceronis (Marci Tullii) de Officiis et alia Opuscula, *Venet. Aldi*, 1517
- 1705 Cicero de Finibus ex recensione Davisii edidit R. G. Rath, *russia*, *Hal. Sax.* 1804
- 1706 Ciceronis de Re Publica quæ supersunt edente A. Maio, *Lond.* 1823
- 1707 Ciceronis (M. Tullii) Fragmenta variis in locis dispersa Sigonii Scholiis illustrata, *thick paper, fine copy, ruled, very scarce*, *Venet. Zilleti*, 1559
- 1708 Cicerone (M. T.) Dialogo dell' Oratore trad. da L. Dolce. *Vinegia, Giolito*, 1547
- 1709 Cicerone. Le Epistole ad Attico, fatte volgari da Matteo Senarega, *Venet. Aldo*, 1555
- 1710 Cicerone EPISTOLE ad Attico fatte Volgari da Matteo Senarega, *large paper, very fine copy in morocco, by C. Lewis; extremely rare*, *Vinegia, Aldo*, 1555
- 1711 Cicerone, Le Epistole Familiare, tradotte da Aldo Manutius, *russia*, *Venet. Aldo*, 1563
- 1712 Cicerone, Le Epistole Familiari, *Venet. Aldo*, 1552
- 1713 Ciceron, Oraisons, par Villefore, 8 vol. *Paris*, 1732. Entretiens par Villefore, *Paris*, 1726. Tusculanes, par Bouhier et d'Olivet, 3 vol. *Paris*, 1737.
- 1714 Ciceron Lettres Familiares traduites par Prevost, 6 vol. *Paris*, 1801

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 1 " 1717 ——— *Autre Edition, 6 vol.* Paris, 1802
 16 " 1718 Cicero. *Academiques, Lat. et Fr. avec des Notes, traduites par Durand, red morocco, very scarce*, Lond. 1740
 7 " 1719 Cicero. *Les Devoirs de l'Homme trad. par E. Brosselard*, Paris, 1796
 11 " 1720 Cicero's *Orations by Guthrie, 3 vol.* - 1758
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 3 " 1722 Cicero's *Three Bookes of Duties to Marcus his Sonne, Lat. and Eng. by Nic. Grimalde, black letter, ruled*, R. Tottill, 1558
 10 " 1723 Cicero of the *Nature of the Gods, by Dr. Franklin*, 1775
 11 " 1724 Cieça de Leon (Pedro de) *Chronica del Peru, Anvers*, 1554
 4 " 1725 Cieco (Francesco, Ferrarese,) *Il Mambriano Istoriato in XLV. Canti, a rare Edition of this highly esteemed Romance Poem, fine copy with wood cuts*, - Milano, 1517
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 2 " 1729 Cini (G. B.) *La Vedova, Commedia*, Fiorenza, 1569
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 1 " 1731 Cinthio (G. Batista Giraldis) *Orbecche, Tragedia, vellum*, 1547
 1 " 1732 Cirni (Ant. Franc.) *Successi dell' Armata destinata all' impresa di Tripoli di Barberia, calf extra, gilt leaves*, Fior. Torrentino, 1560
 1 " 1733 Civieri (Giov.) *Quattro Canti di Ricciardetto Innamorato, con figure*, - Venetia, 1613
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 8 " 1735 Clanricarde's (Marq. of) *Memoirs, large paper*, 1722
 3 " 1736 Clapam (David) *A Treatise of the Nobilitie and excellencye of woman kynde, translated out of Latine into Englysshe by D. C. T. Berthelet*, 1542—*The Defence of good Women, devised and made by Sir T. Elyot, T. Berthelet*, 1540—*The Commendation of Matrimony by Cornelius Agrippa, translated by D. Clapam, T. Berthelet*, 1540, in 1 vol. black letter.

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- 1747 Claudiani (Caii) Carmina, *vellum*, Venet. Aldi, 1523
- 1748 Clavicule (La) Magique et Cabalistique du Sage Roy Salomon. Traduite du Texte original Hebraique en Latin par le scavant Negromancier Corneille Agrippa, et mise en François par le Raby Nazar chef de la Société de la Grande Cabale de la Ville D'Arte, copié sur l'original qui est conservé dans le Bibliotheque de Florence, 1732. *A curious manuscript, red morocco.*
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 vels, *red morocco, with joints*, - 1735
 1764 Cocle (Bart.) La Geomantia, - Vineg. 1550
 1765 Coffee, Tea and Chocolate, (The manner of making of,)
 1685
 1766 Cogan's (T.) Philosophical Treatise on the Passions, 1800
 1767 Cogan's (T.) Ethical Treatise on the Passions, Bath, 1807
 1768 Cohausen, (J. H.) Dissertatio Satyrica de Pica Nasi,
 Amstel. 1716
 1769 Cokain's, (Sir Aston) Poems with the Obstinate Lady and
 Trapolin, whereunto is now added, The Tragedy of
 Ovid, 2 vol. *fine copy, red morocco, with the portrait,*
extremely rare, - 1658-1662
 . No copy has occurred in any of the great Collec-
 tions which have been sold for some years past.
 For the life of Sir Aston Cokain see British Biblio-
 grapher, vol. 2.
 1770 Coke's (Roger) Detentions, 3 vol - 1719
 1771 Colden's (C.) History of the five Indian Nations of Ca-
 nada, - 1747
 1772 Coleridge's (S. T.) Sibylline Leaves, - 1817
 1773 Coleti (Jo.) Aeditio una cum quibusdam Lillii Gramma-
 tici rudimentis, Antverpiæ, 1539
 1774 Coley, (Henry) Clavis Astrologiæ Elimata, or a Key to
 the whole Art of Astrology, *with three portraits, russia,*
with joints by Roger Payne, with his Bill, 1676
 1775 Coley's (H.) Key to the whole Art of Astrology, 1676
 1776 Coligny. Arrest de la Court de Parlement contre Coligny
 Amiral de France, en huit Langues, *green morocco, from*
the Chancellor Seguier's Library, Paris, 1569
 1777 Colinii (Gasparis) Castellonii, magni quondam Franciæ
 Amiralii, Vita, *red morocco*, 1575
 1778 Colleccion de Poesias Castellanas traducidas in verso
 Toscano é ilustradas per J. B. Conti, 4 vol. Madr. 1782
 1779 Collectanea Curiosa; or Miscellaneous Tracts relating to
 the History and Antiquities of England and Ireland,
 2 vol. - Oxford, 1781
 1780 Collection des Auteurs Francois, Bernard, Boufflers,
 Chaulieu, Deshoulières, Contes de la Fontaine, Gesner,
 Grecourt, Heloise et Abeillard, Mero, Ninon de l'Enclos,
 Piron, Regnier, J. B. Rousseau, St. Real, Vergier,
 Contes de Voltaire, Recueil de Chansons, Le Cousin de

- Mahomet, Le Fond du Sac, Laure et Felino, Recueil de Meilleurs Contes, les Saisons de Thompson, together 52 vol. *Paris*, 1783, &c.
- 1781 Collection of Curious Anecdotes, scarce pieces and genuine Letters, 1790
- 1782 Collection of eighteen Penny Histories, in 1 vol. *wood cuts*, scarce, collected by Mr. Ritson.
- 1783 Colletet, (G.) Les Divertissemens, *morocco*, gilt leaves, *Paris*, 1633
- 1784 Colliber's Critical History of the English Sea Affairs, 1727. Life and Travels of J. Houstoun, 1747, in 1 vol.
- 1785 Collier, (C.) Contes et Poesies, *Saverne*, 1792
- 1786 Collier's (J.) View of the Immorality and Profaneness of the English Stage, 1698
- 1787 Collier's (J. P.) Poetical Decameron, 2 vol. *gilt leaves*, 1820
- 1788 Colligni (Gaspar de) La Tragedie, *fine copy*, *morocco*, *Paris*, 1575

Quarto.

- 1789 Cambridge's (R. O.) Works, 1803
- 1790 Camden's (W.) Remains concerning Britain, 1657
- 1791 Camdeni (G.) Epistolæ, *large paper*, *Lond.* 1691
- 1792 Camelford's (Th. Lord) Narrative and Proofs, 1783
- 1793 Camerarii (Jo.) Hortus Medicus et Philosophicus, *wood cuts*, *russia*, *Francof.* 1588
- 1794 Camerarii (Jo.) Hortus Medicus et Philosophicus, *russia*, *gilt leaves*, *Francof.* 1588
- 1795 Campbell's (A.) Journey from Edinburgh through Parts of North Britain, 2 vol. *plates*, 1802
- 1796 Campbell's (D.) Journey overland to India, 1795
- 1797 Campbell's (J.) Political Survey of Britain, 2 vol. *russia*, 1774
- 1798 Campbell's (Th.) Pleasures of Hope, *plates*, 1803
- 1799 Campion. Martirio del Rever. P. Emondo Campiano, Patito in Inghilterra per la Feda Catholica Romana, 1581, *wood cut*, *Venetia*, 1582
- 1800 Campion. A particular declaration of the undutifull and traitorous affection borne against her Majestie by Edm. Campion and other condemned Priestes, witnessed by their owne confessions, *Imprinted by Christ. Barker*, 1582
- 1801 Camus, Notice d'un Livre Imprimé a Bamberg en MCCCCLXII, *Paris*, 1799
- 1802 Camus, (A. G.) Memoires sur la Collection des Grands et Petits Voyages, *Paris*, 1802

- 1803 Canova's (Ant) Works, engraved in outline by Henry Moses, 2 vol. large paper, proof impressions upon India Paper, blue morocco, gilt leaves by Lewis, 1824
- 1804 Canzone a Ballo composte dal Magnifico Lorenzo de Medici et da M. Agnolo Politiano et altri Autori con la Nencia da Barberino, et la Beca da Dicomano composte dal Lorenzo, with wood cut, original edition, very rare, green morocco, Firenze, 1568
- 1805 Capella (Galeazzo) Commentarii delle cose fatte per la Restituzione di F. Sforza, Vinegia Giolito, 1539
- 1806 Capella (Galeazzo) Commentarii delle cose fatte per la Restituzione di Fr. Sforza Secondo Duca di Milano, in old figured binding, ruled, Venet. 1539
- 1807 Capua (Raymundo da) Vita Miracolosa della Seraphica S. Catherina da Siena, tradotta da Latino dal Frate Ambrosio Catherino da Siena, rare, Siena, 1524
- 1808 Caraccio (Antonio) Imperio Vendicato, Poema Heroico, on thick paper, fine copy in red morocco with portrait and frontispiece, after Carlo Maratti, Roma, 1679
- 1809 Cardinalium, Archiepiscoporum, Episcoporum cæterorumque de Anonymis quibusdam et famosis libellis Sententiæ, Lut. Par. 1625. Francois Cardinal de la Rochefoucault Raisons pour le Desaveu fait par les Evesques de ces Roiaumes, &c. Par. 1626. De Thou's Copy with his Arms,
- 1810 Carew, (Richard) The Survey of Cornwall, fine copy in blue morocco, 1602
- 1811 Carey's (Henry) Dramatick Works, red morocco, 1743
- 1812 Carion, (John) The Thre Bokes of Cronicles, fine copy formerly Hearne's with his autograph on the Title, London, Gwalter Lynne, 1550
- 1813 Carleton's (Sir Dudley) Letters, 1757
- 1814 Carleton's (Geo.) Thankful Remembrance of God's Mercie, frontispiece and portrait, 1630
- 1815 Carleton (George) Thankfull Remembrance of God's Mercy, with portrait and plates by Halsius, fine copy, russia, gilt leaves, 1627
- 1816 Carlisle's (N.) Topographical Dictionaries of England, Wales, Scotland and Ireland, 6 vol. 1808, &c.
- 1817 Carlyle's (J. D.) Poems, plates, 1805
- 1818 Carnot (L. N. M.) Géométrie de Position, Paris, 1803
- 1819 Caro (Annibal) Lettere Familiari, Venet. 1581
- 1820 Caroso da Sermoneta, Nobilta di Dame, plates, Ven. 1605
- 1821 Carrera (P.) Il Mongibello nel quale si spiega l'historia de gl' incendi, &c. rare, Catania, 1636
- 1822 Carteromachi (Scipionis) Oratio de Laudibus Litterarum Græcarum, with beautiful frontispiece by Hans Holbein, russia, Basil, Frobenius, 1517

- 1823 Cartwright (John) *The Preacher's Travels through the Countreys of Syria, Mesopotamia, Armenia, Media, Hircania and Parthia, and return by Persia and Arabia : also a true Relation of Sir Anthonie Shirley's Entertainment there ; and the estate that his Brother Mr. R. Sherley, lived in after his departure for Christendome : morocco, gilt leaves,* 1611
- 1824 Carve (Thomæ) *Lyra, sive Anacephalæsis Hibernica, fine copy, with portraits and plates complete, in venetian morocco, gilt leaves,* Sulzbaci, 1666
- 1825 Casa (Giovanni della) *Rime e Prose, fine copy, russia, gilt leaves,* Vinegia Bevilacqua (Aldo) 1558
- 1826 Casas (Bartolomeo de las) *Brevissima Relacion de la destruycion de las Indias, Sevilla, 1552.—Lo que se sigue es un pedaço de una Carta, &c.—Una Disputa o Controversia entre Bart. de las Casas y Gines de Sepulveda, Sevilla, 1552.—Treynta Propositiones en las quales se tocan muchas cosas sobre los infieles, Sevilla, s. a.—Las Casas Tratado sobre la materia dellos esclavos, Sevilla, 1552.—Las Casas Remedios para Reformation de las Indias, Sevilla, 1552.—Avisos y reglas para los confesores de los Espanoles que son o han sido en cargo a los Indios, Ib. 1552—Seven Tracts. Original Editions, in 1 vol. red morocco, rare.*
- 1827 Casas (Barthol.) *Regionum Indicarum per Hispanos devastarum Descriptio, with plates from De Bry, red morocco, gilt leaves,* Heidelb. 1664
- 1828 Casaus. *Istoria della Distruttione dell' Indie Occidentali, Ital. et Spag.* Venet. 1626
- 1829 Casauboni (J.) *Epistolæ,* Hag. Com. 1638
- 1830 Casoni (Guido) *Della Magia d'Amore,* Venet. 1592
- 1831 Cassius of Parma, his *Orpheus, with Nathan Chitræus, his Commentarie abridged into short notes, translated by Roger Rawlins of Lyncolns Inn, London, 1587.—Nestor his Antilochus by the same, 1587.—Certaine Generall Conclusions concerning the Condition of our Common Lawes by the same, 1587, in 1 vol. yellow morocco.*

* * These Tracts are excessively rare, and appear not to be mentioned by any Bibliographer. This is the Cassius of Parma mentioned by Horace in his Epistle to Tibullus

Scribere quod Cassi Parmensis opuscula vincat.

- 1832 Castiglione (Saba de) *Ammaestramenti,* Vineg. 1555
- 1833 Castillo (Ant. de) *El Devoto Peregrino Viage de Tierra Santa, plates, calf, gilt leaves, by Lewis,* Madrid, 1656
- 1834 Castlehaven's (Earl of) *Review of his Memoirs of his Engagement and Carriage in the Irish Wars, large paper, 30 copies printed, blue morocco;* Dublin, 1815

- 2 - 6 1835 Catalogo della Libreria Capponi, - Roma, 1747
 6 - " 1836 Catalogue of the most vendible Books in England, 1658
 1 - 12 - " 1837 Catalogue des Livres de la Bibliotheque de P. A. B. Cre-
 venna, 5 vol. large paper, - Amst. 1789
 9 - " 1838 Catalogus Librorum qui in Bibliotheca Blanfordiensi re-
 periuntur, - - - 1812
 7 - " 1839 Catalogue of the Water Colour Drawings in the Posses-
 sion of Walter Fawkes, Esq. - 1819
 " - 6 1840 Cataneo (Danese) Dell' Amor di Marfisa, Tredici Canti,
 vellum, - - - Venezia, 1562
 " - 6 1841 Cataneo (Danese) Dell' Amor di Marfisa, Tredici Canti,
 vellum, - - - Venetia, 1562
 13 - " 1842 Catherina da Siena; Dialogo e Vita di, blue morocco with
 joints, gilt leaves, Venetia, per Matthio di Codeca da Parma
 ad inst. de Luc, Ant. de Zonta, 1483
 " - 9 - " 1843 Catherinæ Senensis Virginis SSmæ. Ordinis Prædicato-
 rum vita ac miracula selectiora formis Æneis expressa,
 fine impressions, - Antv. P. Gallæus, 1603
 5 - 12 - 6 1844 Catherine of Sienna. Lyf and Martyrdom and Myracles
 of Seynt Katheryn, Virgin and Martyr, with Proloog.
 Manuscript of the end of the fourteenth century upon
 vellum, with illuminated capitals, blue morocco, ruled.
 3 - 1 - " 1845 Catharina da Siena, Legenda e Miracoli della beata Vir-
 gine. The first page is supplied by MS. a rare edition, in
 old blue morocco, gilt leaves.
 Anno domini. Mille quattro cento settanta sette e stata
 questa legenda in prontata in firenze al monisterrio di
 santo iacopo di ripoli-permano di dua (sic) religiosi
 frate domenico da pistoia et frate piero da pisa
 DEO GRATIAS.
 2 - 5 - 1846 Catullus, Tibullus, et Propertius, Lucretius, Sallustius,
 Terentius, 4 vol. Birminghamiæ, Baskerville, 1772, &c.
 8 - " - 1847 Catullus, Tibullus et Propertius, cum Commentariis Vul-
 pii, 4 vol. second paper, - - - Patavii, 1737
 8 - " 1848 Catullus in Integrum restitutus. Critice I. F. Corradini
 de Allio, - - - Venet. 1738
 " - 12 - 6 1849 Catullus (Caius Valerius) recensuit Joannes Wilkes,
 PRINTED UPON VELLUM, superbly bound in blue morocco,
 with morocco lining and borders of gold, by Lewis,
 Londini, J. Nichols, 1788
- * * * Three copies were printed upon vellum : one now
 in the British Museum, one in Lord Spencer's Library,
 and the present.
- 6 - 16 - 6 1850 Cavanilles (A. I.) Monadelphix Classis Dissertationes
 decem, 2 vol. plates, russia, - - - Matriti, 1790
 3 - 6 1851 Cavolini (F.) Memorie per servire alla Storia de' Polipi
 Marini, plates, - - - Napoli, 1785

- 1852 Cayley's (Arthur) Life of Sir Walter Raleigh, 2 vol. 1805
 1853 Cayley's (A.) Memoirs of Sir Thomas More, 2 vol. 1808

Folio.

- 1854 Campion (E.). Declaration or Testimony of the undutifull and traitorous affection borne against her Majestie by Edmond Campion Jesuite, and other condemned Priestes, &c. *inlaid, portrait inserted*, C. Barker, 1582
 1855 Campo (A.) Cremona fidelissima Città, et nobilissima Colonia de' Romani, rappresentata in disegno, *portraits by Augustino Carrachi, with the portrait of Philip II. on the reverse of the title, rare, fine copy in yellow morocco, from Sir Mark Sykes's Sale*, - Cremona, 1585
 1856 Canterbury and York, Description and History of the Cathedral Churches of, *plates*, - 1755
 1857 CAPGRAVE. Nova Legenda Angliæ. *The first leaf mended, otherwise a fair copy*,
Impressa Londonias in domo WINANDI DE WORDE, MCCCCCXVI.
 1858 Cardani (H.) De Rerum Varietate Libri XVII. *Basileæ, 1557*
 1859 Carte's (Th.) General History of England, 4 vol. 1747
 1860 Carte's (Th.) Life of James Duke of Ormonde, 3 vol. 1726
 1861 Carter's (John) Specimens of Ancient Sculpture and Painting now remaining in this Kingdom, 2 vol. *very fine impressions of the plates, russia*, - 1780
 1862 Carteromaco (Nic. Fortiguerra) Il Ricciardetto. MS. Copiato per ordine dell' Em^o Sig^{re}. Cardinale Salviati dall' Originale di Monsignor Ill^{mo}. e Rev^{mo}. Nicolo Fortiguerra da me' Guiseppe Coli l'anno 1731.

* * The editions of this Poem are generally castrated, it first appeared in print in 1738.

- 1863 CASTIGLIONE IL CORTEGIANO, *Venet. Aldo, 1545*

* * " This book formerly belonged to Francesco Melchiori of Venice, who has made it a depository for some curious papers, consisting of copies of verses by different members of the family. At the end is a Sonnet addressed to Tasso, on the publication of Camilli's Continuation of the Gierusalemme, by Francesco Melchiori, with TASSO'S SONNET IN REPLY, *in his own hand writing*. At the beginning of the volume is preserved, what may be considered one of the most curious single printed leaves in existence, being the Printed Challenge which was circulated and stuck on the church doors in Venice,

by the celebrated ADMIRABLE CRICHTON, in the year 1580. This most extraordinary document not only proves the existence of this extraordinary man, but shews that Sir Thomas Urquhart's Rhodomontade account of him was no exaggeration of his pretensions. It is printed in the large italic type used by Paul Manutius, and most probably by him, as his friendship for Crichton is well known." *From Mr. Singer's Library.* A Translation of this Challenge was published by Mr. Hibbert in Constable's Magazine.

- 1664 Castlemaine's Embassy to Innocent XI. *plates*, 1688
 1665 Catalogue of the Harleian Manuscripts, 2 vol. 1759
 1666 Catalogus Bibliothecæ Thuanæ a P. et I. Puteanis, I. Bullialdo, et I. Quesnell, *largest paper*, Hamburgi, 1703
 1667 Caterina da Siena (Sancta) Libro de la divina Providentia composto in Vulgare, *fine copy in blue morocco with joints, of an edition of great rarity*, senza nota (Bologna, Balth. Azzoguidi, circa 1472)
 1668 Catherina. Epistole Devotissime de Sancta Catharina da Siena, *first edition, very large copy*, Venetia, in Casa de Aldo Manutio Romano, MCCCC.
 1669 Catton's (C.) Animals drawn from Nature, and engraved in Aqua-tinta, 1788
 1670 CATULLI, TIBULLI ET PROPERTII, OPERA, PARMÆ, TYPIS BODONIANIS, 1794

*** PRINTED UPON VELLUM. Four copies were printed upon vellum, and the present was selected for Marshal Junot.]

- 1671 Catullus. Passeratii Commentarii in Catullum, Tibullum et Propertium, *LARGE PAPER, elegantly bound in russia, with joints, by Lewis*, Paris. 1608
 1672 Cavanilles (A. I.) Icones et Descriptiones Plantarum, quæ aut sponte in Hispania Crescunt, aut in Hortis Hospitantur, 6 vol. *plates, fine copy, russia with joints, gilt leaves*, Matriti, 1791
 1673 Cavanilles (Ant. Jo.) Observaciones sobre la Historia Natural, Geografia, Agricultura, Poblacion y Frutos del Reyno de Valencia, 2 vol. *plates, red morocco, gilt leaves*, Madrid, 1795
 1674 Celsi (Aurelii Cornelii) de Medicina Libri, *fine copy, with illuminated capitals, in richly ornamented morocco, with two impressions in Terra Cotta from the antique on the sides: it was formerly Grolier's, and contains his Autograph*, Venetiis per Phil. Pinzi, 1497

- 1875 Cervantes (Miguel de) History of Don Quixôte of the Mancha, by Skelton, *fine copy*, 1652
- 1876 Chambers's Cyclopædia, with Supplement by Rees, 4 vol. plates, red morocco with joints, gilt leaves, - 1781
- 1877 Champier (Simphonien) Les grans Croniques des Gestes et vertueux Faictz des Ducs de Savoye et Piemont, &c. en lettres gothiques, very fine copy, calf, gilt leaves, Paris, Jehan de la Garde, 1516
- 1878 Charles I. Annales of the Reign of, frontispiece by Faithorne, 1655
- 1879 CHARTIER (ALAIN.) LES FAIS (DICTES ET BALLADES) MAISTRE ALAIN CHARETIER. First edition, supposed to have been printed about 1480. A magnificent Copy, PRINTED UPON VELLUM, and in the most perfect preservation. It has two large miniatures, and capital letters highly illuminated, and is bound in green velvet with clasps, &c. ruled; from the Libraries of Claude d'Urfey and Count Mac Carthy.
- Imprimez a Paris par PIERRE LE CARON POUR AN-
THOINE VERARD demourant a Paris sur lei pont
nostre dame, sans date.

TENTH DAY'S SALE.

Octavo et Infra.

- 1882 Colligny (Gaspar de) La Vie de, Leyde, Elzevier, 1643
- 1883 Colligny. La Vie de Messire Gaspar de Colligny Admiral de France, yellow morocco, with joints, Leyde, Elzevier, 1643
- 1884 Collins's English Baronetage, 5 vol. with MS. notes by Brooke, Somerset Herald, - 1741
- 1885 Collins's (W.) Poetical Works, - 1797
- 1886 Collinson's (I.) Life of Thuanus, - 1807
- 1887 Collop's (John) Poesis Rediviva, or Poesie reviv'd, 1656
- 1888 Colman (George) Some Particulars of his Life, written by himself, - 1795
- 1889 Colombina (Gasparo) Il Bomprovifaccia, per Sani, et Amalati, wood cuts, green morocco, with joints, Padova, 1621
- 1890 Colombo (Cristoforo) Lettera Rarissima riprodotta ed illustrata da Morelli, - Bassano, 1810

- 10 . 1891 Columbus. Laurent. Gamaræ De Navigatione Christophori Columbi Libri IV. Poema, *vellum*, Romæ, 1581
- 15 . 1892 Combat (Le) de Trente Britons contre Trente Anglois, publié d'après le Manuscrit de la Bibliothèque du Roi, Paris, 1827
- 10 . 1893 Combes-Dounous, Histoire des Guerres Civiles de la République Romaine, 3 vol. - - - Paris, 1808
- 5 . 1894 Comedie varie. I Lucidi di Firenzuola, Firenze, 1552. La Gioia di G. da Pistoia, Venet. 1586. Il Furto di Fr. D'Ambra, Firenze, 1564. Polifila, Fior. 1556. Calandra di B. di Bibiena, Fir. 1558.
- 1 . 6 . 1895 Comenii (I. A.) Janua Aurea reserata Quatuor Linguarum, Elzevir, 1640 — Janua Linguarum cum Vers. Græca, Holsati, Elz. 1649, 2 vol. *green morocco*, with joints.
- 8 . 1896 Comenii (I. Amos) Orbis Sensualium Picti Partes duæ, wood cuts, - - - Noribergæ, 1746
- 15 . 1897 Comes Facundus in Via. The fellow Traveller, furnished with short Stories, and the choicest Speeches of Clean and Innocent Wit and Mirth, - - - 1658
- 2 . 6 . 1898 Comforts of Matrimony, in a Memorable Case and Trial, 1739
- 6 . 1899 Comicorum Græcorum Sententiæ Morales, Gr. Lat. recens. Stephani, *yellow morocco*, - - - Paris. H. Steph. 1569
- 13 . 1900 Commynes (Philippe de) Cronique et Histoire du Regne du Roy Loys onziesme, gilt leaves, Paris, 1539
- 1 . 17 . 1901 Commynes. Memoires de Messire Philippe de Commynes, red morocco, with morocco lining, Leide, Elzevier, 1648
- 14 . 1902 Common Sense, or the Englishman's Journal, 1738
- 1 . 6 . 1903 Compagni, Li Tre, li quali si dettero la fede d'andar per il mondo cercando la loro buona ventura (in verse), Trevigi, s. anno.
- 6 . 6 . 1904 Comparative View of the State and Faculties of Man with those of the Animal World, - - - 1766
- 1 . 2 . 1905 Comptes Amoureux par Madame Jeanne Flore, touchant la Punition que faict Venus de ceux qui contemnent et mesprisent le vray Amour, wood cuts, red morocco, Lyon, s. d.
- 13 . 1906 Comptes (Les) du Monde Avantureux contenant liiii discours, *green morocco*, - - - Paris, 1582
- 1 . 6 . 1907 Comte (Ch.) Histoire de la Garde Nationale de Paris, Paris, 1827
- 1 . 12 . 1908 CONCINI. A Collection of Twenty-one Tracts concerning Concini Marechal D'Ancre, and Leonora Galigai his Wife, including Le Proces du Marquis d'Ancre, Paris, 1617—Remercement au Roi de la justice exercee contre le Marquis d'Ancre et sa femme, Paris, 1617—Leonora, a Latin poem of three pages—Reveil du Soldat François

au Roi sur la juste punition du Marquis d'Ancre—La Medee de la France en la personne de la Marquise d'Ancre, *Paris, Bouriquaut*—Dialogue de la Galligaya et du Misoquin, esprit follet qui lui amene son mari, *Paris, 1617*—Inventaire des Pieces, Memoires et Instructions du procès intenté par puissant haut et redoutable seigneur messire Concino, coyon coquefredouille marqué, pretendant a l'empire françois, &c. 1617—Abregé de la vie, ruse, cautelle mort, trepas, obseques et funerailles du Marquis d'Ancre avec son origine et declaration des biens qui lui furent donnees en mariage, *Paris, 1617*—Articles du Testament de la Marquise d'Ancre avant sa Mort en la conciergerie, 1617—Dialogue du Berger Picard avec la Nymphé Champenoyse—Recueil des Charges au proces de Marquis d'Ancre, &c. &c.—in one volume. A very curious collection of Tracts relative to this modern Sejanus.

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| 1909 | Concones et Orationes ex Historicis Latinis excerptæ,
<i>blue morocco, gilt leaves,</i> | <i>Amst. Elz. 1653</i> | 12 | 6 |
| 1910 | Concones et Orationes ex Historicis Latinis excerptæ,
<i>blue morocco, UNCUT,</i> | <i>Amst. Elsevir, 1662</i> | 3 | 6 |
| 1911 | Condamine (De la) Voyage dans l'Interieur de l'Amérique Méridionale, | <i>Par. 1745</i> | 3 | 6 |
| 1912 | Condamine (De la) Voyage dans l'Interieur de l'Amérique Méridionale, | <i>Paris, 1745</i> | 3 | 6 |
| 1913 | Condillac, Œuvres de, 3 vol. | <i>Paris, 1777</i> | 10 | 6 |
| 1914 | Condillac, Cours d'Etude pour l'Instruction du Prince de Parme, 13 vol. | <i>Deux Ponts, 1782</i> | 3 | 6 |
| 1915 | Conestaggio (Jer.) dell' Unione del Regno di Portogallo alla Corona di Castiglia. | <i>Venet. 1592</i> | 2 | 6 |
| 1916 | Confidences (Les) d'une Jolie Femme, 2 vol. | <i>Amst. 1775</i> | 2 | 6 |
| 1917 | Conformités des Ceremonies Modernes avec les Anciens,
<i>blue morocco, gilt leaves, by Derome,</i> | <i>Amst. 1744</i> | 3 | 6 |
| 1918 | Congres (Le) des Betes sous la Mediation du Bouc, | <i>1748</i> | 6 | 6 |
| 1919 | Congress at Rastadt, | <i>1800</i> | 6 | 6 |
| 1920 | Conjuration (La) du Comte Jean-Louis de Fiesque,
<i>Cologne (Elsevier) 1665</i> | | 2 | 6 |
| 1921 | Considerationes duæ Vocum, Terminorum et Phrasium quæ in Doctrina Trinitatis a Theologis usurpantur, | <i>1684</i> | 3 | 6 |
| 1922 | Considerations sur l'Esprit et les Moeurs, | <i>1787</i> | 1 | 6 |
| 1923 | Consolatorie di Diversi Autori, <i>morocco, gilt leaves,</i>
<i>Vinegia, 1550</i> | | 3 | 6 |
| 1924 | Conspirations d'Angleterre, | <i>Cologne, 1680</i> | 2 | 6 |
| 1925 | Conspiracy against the Hon. Ed. Walpole, | <i>1751</i> | 6 | 6 |
| 1926 | Constable's Edinburgh Magazine, 1817, 1818, and 1819
Part 1, 5 vol. half bound. | | 8 | 6 |
| 1927 | Contes et Nouvelles. Les Cent Nouvelles Nouvelles,
2 vol. <i>Cologne, 1701. Nouvelles de Boccace, 2 vol.</i> | | 10 | 6 |

- Amst.* 1699—Contes de Marguerite de Valois, 2 vol.
Amst. 1698—Contes de la Fontaine. 2 vol. in 1. *first impressions of the plates, Amst.* 1685, together 7 vol. *fine copies, uniform in red morocco, gilt leaves, with plates by Romain de Hooe.*
- 1 - 14 - 1928 Contes a Rire, 2 vol. - - - - - Cologne, 1722
 15 - 1929 Contes (Nouveaux) a Rire, 3 vol. - - - - - *Amst.* 1773
 2 - 6 1930 Contes pour ceux qui peuvent encore rire, *Plaisance*, 1789
 2 - 1931 Contes (les) et discours d'Entrapel, 3 vol. - - - - - 1732
 3 - 6 1932 Contes et Proverbes, suivies d'une notice sur les Troubadours, - - - - - *Amst.* 1787
 3 - 1933 Conto (Il) de' Conti, *Napoli*, 1754—L' Arcadia in Brenta, ovvero la Melanconia Sbandita di G. Gavardo, *Ven.* 1785
 —L'Osteria Magra di Cesare Giudici, *Ven.* 1786, in 1 vol.
 1 - 1934 Contreras (Hierom de) Hist. des Amours de Luzman et Arbolea, trad. par Chappuys, - - - - - *Paris*, 1597
 2 - 5 - 1935 Controverses des Sexes Masculin et Feminin, Trois Livres, *red morocco, wood cuts*, - - - - - 1538
 2 - 5 - 1936 Cookry. A Booke of Cookry very necessary for all such as delight therein gathered by A. W. *black letter*,
 printed by J. Allde, 1584
 6 - 1937 Cooper's (Th.) Mystery of Witch-craft, - - - - - 1617
 8 - 1938 Cooper's (Th.) Tracts, Ethical, Theological and Political, - - - - - 1787
 2 - 6 1939 Cooper's (T.) Information respecting America, - - - - - 1794
 4 - 1940 Cooper's (G.) Letters on the Irish Nation, - - - - - 1801
 9 - 1941 Coote's (C.) History of the Union with Ireland, - - - - - 1802
 13 - 1942 Copleston (E.) Prælectiones Academicæ, - - - - - *Oxon.* 1813
 5 - 6 1943 Copleston (Ed.) on Necessity and Predestination, - - - - - 1821
 2 - 1 - 1944 Coppetta de' Beccuti (Fr.) Rime, - - - - - *Venet.* 1580
 12 - 1945 Coran (Le) traduit de l'Arabe par Savary, 2 vol. *bound by Roger Payne*, - - - - - *Amst.* 1786
 2 - 6 1946 Corbaccio (Il.) - - - - - *Parigi*, per F. Mouullo, 1569
 1 - 1947 Corbet's (R.) Poetica Stromata, or Collection of Sundry Pieces of Poetry, *russia*, - - - - - (*Paris*) 1648
 1 - 18 - 1948 Cornazano (Antonio) Opera Nova in terza Rima, de modo regendi, de motu fortunæ, &c. novamente hystoriata, *wood cuts, red morocco, gilt leaves, Venetia, Zoppino*, 1518
 9 - 1949 Cornazano (Ant.) Opera Nova in Terza Rima, la qual tratta, De Modo Regendi—De Motu Fortune—De Integritate Rei Militaris, *wood cuts, red morocco*,
Venet. Rusconi, 1517
 1 - 9 - 1950 Cornazano (Misser Antonio) Vita e Passione de Christo, in Terza Rima—Vita della Gloriosa Vergine Maria, in Terza Rima, 2 vol. *with wood cuts, uniformly bound in yellow morocco, gilt leaves, fine copies, scarce*,
Venetia, Nic. Zopino, 1518

- 1951 Cornazano (Antonio) *Proverbii in Facetie, printed on blue paper, bound in red morocco, Parigi, Didot, 1812* .. . 1 .. .
- 1952 Cornazano (Ant.) *Proverbi, ristampati di nuovo, con tre altri Proverbi aggiunti: e dui Dialoghi nuovi in disputa, wood cuts, very scarce, Vineg. Zoppino, 1526* .. . 1 .. .
- 1953 Cornazano (Ant.) *Proverbii, wood cuts, senza nota.* .. . 1 .. .
- 1954 Cornbury (Lord) *The Mistakes, a Comedy, with preface by Horace Walpole, presented by Mr. Garrick to Mr. Bindley, - - - - - 1758* .. . 8 .. .
- 1955 Cornelius Nepos, - - - - - *Oxon. 1819* .. . 3 .. .
- 1956 Cornelius Nepos, *red morocco, - Paris. 1799* .. . 1 .. .
- 1957 Cornelius Nepos, - - - - - *Bernæ. 1779* .. . 1 .. .
- 1958 Cornelius Nepos, - - - - - *Patauii, 1728* .. . 2 .. .
- 1959 Cornelius Nepos, a Maittaire, *large paper, - 1715* .. . 1 .. .
- 1960 Cornelius Nepos, a Maittaire, *large paper, - 1715* .. . 1 .. .
- 1961 Cornwall's (Barry, Proctor) *Sicilian Story with Diego de Mantilla—Marcian Colonna—Dramatic Scenes—3 vol. 1820* .. . 1 .. .
- 1962 Coronelli (P. M.) *Memoires du Royaume de la Morée, - - - - - 1686* .. . 1 .. .
- 1963 Corpus Juris Civilis, 2 vol. *beautiful copy in red morocco, with Fleur de Lys, - Amst. Elzevir, 1664* .. . 1 .. .
- 1964 Corregia (Nicola da) *Opere intitulate la Psyche et la Aurora, very rare, See Quadrio Tom. 6, p. 398. Venit. per Georgio de Rusconi, 1510* .. . 1 .. .
- 1965 Costo (Tomaso) *Il Fuggilozio, diviso in otto giornate, - - - - - 1600* .. . 1 .. .
- 1966 Correspondance Secrete, Politique et Litteraire, pour servir a l'Histoire des Cours depuis la mort de Louis XV. 8 vol. - - - - - *1787* .. . 1 .. .
- 1967 Corrozet (Gilles) *Hecatongraphie c'est a dire les descriptions de cent figures et hystoires, fine copy, yellow morocco, gilt leaves, - Paris, Denys Janot, 1543* .. . 1 .. .
- 1968 Corsini (Bart.) *Il Torracchione Desolato, 2 vol. Parigi, 1768* .. . 1 .. .
- 1969 Corticelli (S.) *Regole ed Osservazione della Lingua Toscana, - - - - - Bologna, 1760* .. . 1 .. .
- 1970 Coryat's (T.) *Crudities, 3 vol. - - - - - 1776* .. . 1 .. .
- 1971 Costalii (Petri) *Pegma cum Narrationibus Philosophicis, Lugduni Bonhomme, 1555—Livre des Emblemes par Guill. de Gueroult, Lyon, 1550, 2 vol. in 1. with many cuts.* .. . 1 .. .
- 1972 Costigan's (A. W.) *Sketches of Society and Manners in Portugal, 2 vol. very scarce, having been suppressed.* .. . 1 .. .
- 1973 Costo (T.) *Le Vite di tutti I Pontefici, portraits, - - - - - 1592* .. . 1 .. .
- 1974 Cotgrave (John) *The English Treasury of Wit and Language from the best Dramatick Poems. ("The first Florilegium in our Language, I. B.") calf, gilt leaves, 1655* .. . 1 .. .

- 2 " 1975 Cotton's (C.) Virgil Travestie. 1642
 1 " 1976 Cotton's (H.) Typographical Gazetteer, Oxford, 1825
 3 " 1977 Cotton's (Sir R.) Answers to the Reasons for Forraigne Wars, portrait by Cross, 1675
 1 " 1978 Cottoni (R.) Posthuma, 1672
 2 " 1979 Cotton and Hayward's Histories of Henry III. and IV. 1642
 4 " 1980 Courayer (P. F. Le) Traité de la Divinité de Jesus Christ, Lond. 1811
 5 " 1981 Courier de Provence, 15 vol. 1789, &c.
 8 " 1982 Coustau (Pierre) Le Pegme mis en François par Lanteaume de Romieu Gentilhomme d'Arles, with wood cuts and borders round each page, green morocco, with joints, Lyon, Mace Bonhomme, 1555
 2 " 1983 Cowley's (A.) Works, 3 vol. plates, 1707
 10 " 1984 Cowley (A.) Naufragium Jocularé, Comœdia, Lond. 1638
 4 " 1985 Cowper's (W.) Poems, 2 vol. 1782
 2 " 1986 Coxe's (Peter) Social Day, LARGE PAPER, proof impressions of the plates upon india paper, 1823
 3 " 1987 Coxe's (Tench) View of the United States of America, 1795
 1 " 2 " 1988 Coxe's (W.) Travels in Switzerland, 3 vols, 1789
 6 " 1989 Coxe's (W.) Account of the Russian Discoveries between Asia and America, 1804
 3 " 1990 Crabbe's (G.) Borough, a Poem, 1810
 11 " 1991 Crabbe's (G.) Tales of the Hall, 2 vol. calf extra, 1819
 2 " 1992 Crashawe's (Richard) Poems, plates, Paris, 1652
 1993 Crashaw's (R.) Poems, 1670
 1 " 1994 Crasso (Girolamo) Diario Empirico, Venet. 1577

Quarto.

- 1995 Caylus, Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines, 7 vol. Sauvagere Recueil d'Antiquités dans les Gaules, 1 vol. together 8 vol. plates, Paris, 1761-1770
 6 " 1996 Ceccheregli (Alessandro) Attioni e Sentenze d'Aless. de Medici primo duca di Fiorenza, portrait from a private plate inserted, Vineg. Giolito, 1565
 1 " 10 " 1997 Cecho d'Ascoli L'Acerba con Comento novamente trovato nobilmente historiato, with wood cuts, red morocco, Venetia per Joh. Baptista Sessa, 1501
 13 " 1998 ————— Another Edition, with wood cuts, calf, gilt leaves, Venet. Mekhior Sessa, 1510
 1 " 0 " 1999 Celsus ex recens. Targæ, russia, Lugd. Bat. 1785
 11 " 2000 Centario, (A.) Commentarii della Guerra di Transilvania, Vineg. 1566

- 2001 Cervantes (Miguel de) Don Quixote de la Mancha, 4 vol. plates, - - Madrid, Ibarra, 1780 15 - 5 -
- 2002 CERVANTES (MIGUEL DE) EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, *Con Privilegio en Madrid por Juan de la Cuesta, 1605.—Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha, Madrid, por Juan de la Cuesta, 1615, 2 vol.* 15 - 5 -
- * * It has been recently ascertained by Mr. Salva, that there were *two Editions* of the First Part of Don Quixote in the same year. The present is the First Edition, and agrees with his description. A complete copy is of very great rarity.
- 2003 Cervantes (Miguel de), History and Adventures of the Renowned Don Quixote, translated by Smollet, 2 vol. with plates by Hayman, fine copy, in russia, London, 1755 5 - 7 - 6
- 2004 Cervantes' Don Quixote translated by C. Jarvis, 2 vol. plates by Vandergutch, russia, - - - 1742 10 - 10 - 10
- 2005 Cervantes (Michel de) The History of Don Quichotte, translated by Shelton, 2 vol. in 1, first edition, with frontispiece, fine copy in russia, Edwarde Blounte, 1620 3 - 3 - 10
- 2006 Cervantes. Les Principaux Aventures de Don Quichotte représentées en Figures par Coypel, Picart et Autres, LARGE PAPER, - - - a la Haye, 1746 2 - 2 - 10
- 2007 Chabert, Voyage dans l'Amerique Septentrionale, red morocco, - - - Paris, 1753 10 - 10 - 6
- 2008 Chalmers's (Alex.) History of the University of Oxford, 2 vol. in 1, LARGEST PAPER, with proof impressions of the plates upon India paper, blue morocco, with joints, gilt leaves, - - - Oxford, 1810 10 - 16 - 6
- 2009 Chalmers's (G.) Caledonia, or an Account of North Britain, 3 vol large paper, russia, - - - 1807-1824 11 - 15 - 10
- 2010 Chalmers's (G.) Life of Mary Queen of Scots, 2 vol. plates, - - - 1818 3 - 15 - 10
- 2011 Chaloner (Th.) de Republica Anglorum, portrait, Lond. 1579 10 - 10 - 10
- 2012 Chandler's (R.) Travels in Greece and Asia Minor, 2 vol. in 1, - - - Oxford, 1776 10 - 5 - 10
- 2013 Chapellet (Le) de Virginite, black letter, RARE, sans date. 10 - 10 - 10
- 2014 Chansons Françaises, Manuscript very legibly written upon vellum, with spirited Pen and Ink Drawings of Ladies, Figures of Clowns, Buffoons, &c. in russia. 5 - 5 - 10
- 2015 CHAPMAN (GEORGE) THE GEORGICKS OF HESIOD, translated elaborately out of the Greek, and dedicated to Sir Francis Bacon, EXTREMELY RARE, printed by H. L. for Miles Partrich, 1618 10 - 10 - 10

- 1 - 9 - .2016 Chapman (George) *The Revenge of Bussy D'Ambois, a Tragedie, fine copy, red morocco, by T. S. and are solde by John Helme, 1613*
- 1 - 10 - .2017 Chapman (George) *The Widdowes Tears a Comedie, printed for John Browne, 1612*
- 1 - 11 - .2018 Chapman's (G.) *Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France, - 1608*
- 1 - 11 - .2019 Chapman (George) *The Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France, red morocco, scarce, - 1608*
- 1 - 12 - .2020 Chapman's (George) *Al Fooles a Comedy, 2 leaves MS. Thomas Thorpe, 1605*
- 3 - 1 - .2021 Chardin, *Voyages en Perse, 4 vol. in 2, plates, Amst. 1735*
- 3 - 3 - .2022 Charlemaigne. *Conqueste du grant roy Charlemaigne des Espaignes, et les Vaillances des Douze Pers de France, avec Fierbras, with wood cuts, Lyon P. Mareschal et Barnabas Chaussard, 1501*
- 0 - 1 - .2023 Charle Magne, *La Conqueste du Grand Roy, avec les faits gestes des douze Pers de France, et du Grand Fierabras, wood cuts, Rouen.*
- 1 - 1 - .2024 Charlemaigne. *La Conqueste du Grant Roy Charlemaigne des Espaignes : avec les faictes et gestes des douze Pers de France, black letter, wood cuts, Paris, N. Bonfons, s. d.*
- 3 - 1 - .2025 Charles I. *Le Mercure Anglois.—Le Procez de Charles I.—Relation de la Mort de Charles I.—Lettre des Milords d'Angleterre a Charles II.—La Reponse.—Lettre du Prince de Galles a la Reyne, &c. 1649*
- 1 - 9 - .2026 Charles I. *A volume containing a great number of Pamphlets relating to Charles the First and the Parliament.*
- 8 - 1 - .2027 Charles I. *Journal of the Reign of, with plates by Hollar, wanting the title.*
- 1 - 1 - .2028 Charles I. *The Famous Tragedie of King Charles I. basely butchered by those who are Omne nefas proni, &c. 1649*
- 10 - 1 - .2029 Charleton's (Walter) *Chorea Gigantum ; Stoneheng restored to the Danes, fine portrait by Lombart inserted, 1663*
- 1 - 1 - .2030 Charlevoix, *Histoire et Description generale du Japon, 2 vol. Paris, 1736*
- 1 - 1 - .2031 Charlevoix (P. F. X. de) *Histoire du Paraguay, 3 vol. Paris, 1756*
- 10 - 1 - .2032 Characters. *The British Janus, with verses.—The Assembly-Man, 1662.—Character of a Malignant—Of an Informer—The Man of Honour, by the Hon. Mr. Montague—The Man of no Honour, MS. in Verse.—Poor Robin's Character of France, 1666.—Satyr against the French, 1691—Modern Account of Scotland, 1679—Account and Character of Spain, 1701, in 1 vol.*

- 2033 Chartarii (Vinc.) Theatrum Ethnico Idololatricum Politico-Historicum, Ethnicorum Idololatrias, Simulacra, Templa, &c. representans, *green morocco, with joints, one plate wanting*, - - - Mogunt. 1699
- 2034 Chartier (Alain) Œuvres, - - - Paris, 1617
- 2035 Ch—rtr—s (Col. Francis) History of, *portrait*.
- 2036 Chasteau de Labour, *with wood cuts, blue morocco, gilt leaves, scarce*, - - - Paris, J. Trepperel, s. date.
- 2037 Chastellain (G.) Histoire du bon Chevalier Jacques de Lalain, - - - Bruxelles, 1634
- 2038 Chaucer's Canterbury Tales, with Notes and Glossary by T. Tyrwhitt, 2 vol. *large paper*, - - - Oxford, 1798
- 2039 Chauchard's Description of Germany, Holland, &c. with the large map, half bound, - - - 1800
- 2040 Cheap-Side Crosse, The dolefull Lamentation of, or old England sick of the Staggers, 1641—Cheap-Side Cross censured and condemned, 1641—The Downe-fall of Dagon or the taking downe of Cheap-side Crosse, 1642—Articles of Treason against Cheap-Side Cross, *in verse*, by Overton, 1642.—The last Will of Charing Crosse very usefull for the Wits of the Time, *with verses*, 1646, in 1 vol. *inlaid and bound in-russia*.
- 2041 Chevalier (Le) Délibéré (en rymes) par Olivier de la Marche, PRINTED UPON VELLUM. *The only copy known; with twelve wood cuts illuminated in gold and colours, the first leaf is MS. blue morocco*, Paris, J. Lambert, 1493
- ** At the end of the volume are several leaves of vellum, containing French Poetry in Manuscript.
- 2042 Chevalier's Description of the Plain of Troy, 1791
- 2043 Chevillier (A.) Origine de l'Imprimerie de Paris, - - - Paris, 1694
- 2044 Chinese. Nine Volumes of Works printed in the Chinese Language on various Subjects, *with plates, bound in silk*.
- 2045 Cholmley's (Sir Hugh) Memoirs addressed to his two Sons, - - - 1787
- 2046 Chronicle (A Short) of the Reign of James the Second King of Scotland, *privately printed*.
- 2047 Chronicle of the Cid, from the Spanish by R. Southey, - - - 1808
- 2048 Chrysostomi (Sancti Joannis) super Psalmo Quinquagesimo, *very fine copy with uncut leaves, in venetian morocco with joints*.

** Deo et deiferæ refero gratias infinitas de fine primi libri Johannis Crisostomi sancti doctoris et episcopi super psalmo quinquagesimo per me ULRICUM ZEL de Hanau clericum diocesis Mogunti-

nensis ANNO DOMINI MILLESIMO QUADRINGENTESIMO
SEXAGESIMO SEXTO.

This is an Edition of the greatest rarity. It was till within these few years unknown to all Bibliographers, and is thus mentioned by Panzer, vol. iv. p. 271. — *Editio rarissima hactenus incognita. Ex litteris S. R. Seemilleri extat Ratisbonæ in Monasterio Scotorum*—now in Lord Spencer's Library. It also ascertains that Ulric Zell printed at Cologne in the year 1466; the *Augustinus de Singularitate Clericorum* of 1467, had generally been considered as the first specimen of his Press.

2049 Chrysostomi (S.) de Providentia Dei Liber, et alii tractatus ejusdem. *Manuscript of the beginning of the fifteenth Century UPON VELLUM. The first and second leaves are illuminated, Venetian green morocco, gilt leaves.*

2050 Church's (John) Cabinet of Quadrupeds, 2 vol. large paper, proof impressions of the plates, 1805

2051 Churchyard's (Thomas) Chipptes, contayning Twelve severall Labours, dedicated to Christopher Hatton, blue morocco. 1578

* * This very rare voiume contains—*The Siege of Leith,—A fayned fancie of the Spider and the Gowte (so exquisitely told by La Fontaine)—The Rode into Scotland by Sir W. Druery, Knight, (in prose) &c.*

2052 CHUTE (A.) BEAWTIE DISHONOURED, WRITTEN UNDER THE TITLE OF SHORE'S WIFE. *Chascun se plaist ou il se trouve mieux, fine copy in blue morocco, Imprinted by John Wolfe, 1593*

* * This poem is of such excessive rarity that Steevens considered his copy UNIQUE.

2053 Ciappi (Marc Antonio) Heroice et Gloriose Attioni et Santa Vita di Papa Gregorio XIII. *with plates, vellum, Roma, 1596*

2054 Ciccarelli (Ant.) Le Vite de gli Imperatori Romani, wood cuts, gilt leaves, Roma, 1590

2055 Ciccarelli (Ant.) Vite de Pontefici, portraits, ib. 1588

2056 CICERONIS OPERA, CUM DELECTU COMMENTARIORUM, EDENTE OLIVETO, 9 vol. best edition, LARGE PAPER, EXTREMELY RARE, Paris, 1740

* * Only twenty-five copies were printed on Large Paper, fine copy in French calf, gilt leaves,

2057 Cicero de Officiis, de Amicitia et de Senectute, Par. 1796

- 2058 CICERONIS (M. TULLII) OFFICIA PARADOXA ET VER- 82 - 14 . .
SUS XII. SAPIENTUM. FIRST EDITION, PRINTED UPON
VELLUM, *very beautiful copy in blue morocco, with the*
Capitals, at the commencement of each Book, illuminated
in gold and colours. JOANNES FUST MOGUNTINUS CIVIS
.... PETRI MANU PUERIMEI FELICITER EFFECI
MCCCCLXV.

* * This is the first Classical Author ever printed,
and also contains the earliest specimen of Greek
Printing in the Quotations.

- 2059 ————— Editio Secunda. PRINTED UPON VEL- 50 - " " "
LUM, *in red morocco from the Mac Carthy Library, in*
equally beautiful preservation with the preceding,
Ib. MCCCCLXVI.
2060 Cicerone Oratione, tradotte da L. Dolce, 3 vol. " - 7 - "
Vineg. 1562
2061 Cicero's Orations against Verres, translated by J. White, " - 12 - 6
1787
2062 Cicero's Principal Orations translated with Notes by Ru- " - 15 - "
therford, 2 vol. " - 1778
2063 CID. Los Famosos y Eroycos hechos del ynvencible y 50 - 10 - "
efforçado Cavallero el Cid Ruy Diaz de Bivar, en Otava
Rima por Diego Ximenes Ayllon, *fine copy in venetian*
morocco, very rare, Anvers, J. Lacio, 1568

Folio.

- 2064 CHARTIER (ALAIN) LES PARABOLES MAISTRE ALAIN EN 45 - 3 - "
FRANCOIS, *in rich old yellow morocco binding.*

* * PRINTED UPON VELLUM. Presentation copy to
Charles VIII. The Initial Letters are painted in
gold and colours, and it contains 205 highly finished
miniatures, the first of which represents Verard
offering this Book to Charles VIII. See a parti-
cular description of this very beautiful copy in the
Catalogue des Livres imprimés sur Velin, par M.
Van Praet, Tome iv. p. 174, No. 237.

- 2065 Chauncy's (Sir H.) Historical Antiquities of Hertford- 22 - " - "
shire, *fine copy, with all the plates, russia, with joints, gilt*
leaves, 1700
2066 Chauncy's (Sir H.) Historical Antiquities of Hertford- 13 - " - "
shire, *plates, with additional illustrations, and Manuscript*
notes, russia with joints, 1700

33 - 12 - 2067 CHEVALIER DE LA TOUR, ET LE GUIDON DES GUERRES.
PRINTED UPON VELLUM, with painted miniatures, and
illuminated capitals, very fine copy in old ornamented
binding in compartments, gilt leaves,

Paris, Guillaume Eustace, MDXIV.

* * This Collection of Facetious Tales has been attributed to Geoffroy De la Tour Landry, and was translated by Carton, under the title of the Knight of the Toure.

9 - 6 2068 Chishull's (Edmund) Travels in Turkey, plates, 1747

2 - 15 - 2069 Choul (G. du) Discours de la Castrametation et Discipline Militaire des Romains, wood cuts, large paper, green morocco, gilt leaves, ruled, - Lyon, 1555

10 - 5 - 2070 Christie's (James) Disquisition upon Etruscan Vases, plates, PRIVATELY PRINTED, green morocco, gilt leaves, 1806

10 - 5 - 2071 Churchill and Harleian Collection of Voyages, 8 vol. 1744-1745

4 - 18 - 2072 Ciceronis (M. Tullii) Opera ex Petri Victorii Codicibus maxima ex parte descripta cum explicationibus Victorii, 2 vol. beautiful copy, superbly bound in old red morocco, with borders of gold, gilt leaves, ruled,

Paris Rob. Stephani, 1539

4 - 10 - 2073 Ciceronis (M. Tullii) Orationes, fine copy of a rare edition, (Venetiis) Adam de Ambergau, MCCCCLXXII.

14 - 2074 Cicero. In omnes M. Tullii Ciceronis Lucubrations Virorum Doctorum, calf, gilt leaves, Venet. Aldi, 1547

80 - 2075 CICERONIS (M. TULLII) EPISTOLARUM AD FAMILIARES LIBRI XVI.

VENETIIS, JOANNES DE SPIRA, MCCCCLXIX.

Primus in Adriaca formis impressit aenis
Urbe libros, SPIRA genitus de stirpe JOANNES,
In reliquis sit quanta vides, spes lector habenda
Quom labor hic primus calami superaverit artem.

* * PRINTED UPON VELLUM. First Book printed at Venice, and the first production of John de Spira, to whom an exclusive privilege of printing for five years, was granted by the Senate of Venice. This is one of the most interesting productions of the press of the fifteenth century, and is of excessive rarity even upon paper, fine copy, with the capitals illuminated, and bound in blue morocco.

9 - 19 - 6 2076 CICERONIS (M. TULLII) EPISTOLÆ AD ATTICUM, Brutum et Quintum Fratrem, cum ipsius Attici Vita, fine copy in red morocco, gilt leaves, of an Edition which has seldom occurred for sale,

VENETIIS NICOLAUS JENSON, MCCCCLXX.

- 2077 Ciceronis (M. Tullii) de Finibus Bonorum et Malorum Libri, *fine copy in old red morocco, gilt leaves, from the Library of Prince Eugene,* 15
Venetius Joannes de Colonia, MCCCCLXXI.

* * The first edition with a date.

- 2078 Ciceronis (M. Tullii) De Natura Deorum, de Divinatione, de Fato, de Legibus, Academicæ Quæstiones, de disciplina militari et vita M Tulli Ciceronis, *very fine copy in red morocco by Derome, gilt leaves. This Edition is extremely rare,* 16
Venetius per Vindelinum de Spira, MCCCCLXXI.

- 2079 Ciceronis de Re Publica quæ supersunt edente A. Maio, 3 3
LARGEST PAPER, red morocco, gilt leaves by Lewis, Romæ, 1822

- 2080 Cid. Chronica del Famoso Cavallero Cid Ruy Diez Campeador, *fine copy, calf extra, gilt leaves,* 3 13
Burgos Philippe de Junta, 1593

- 2081 CIEÇA DE LEON (PEDRO DE) LA CHRONICA DEL PERU, que tracta la demarcacion de sus Provincias, la Descripcion dellas, las fundaciones de las nuevas Ciudades; los ritos y costumbres de los Indios y otras cosas estrannas, dignas de ser sabidas, *Original Edition, very fine copy red morocco, EXTREMELY RARE,* 9 9
Sevilla en Casa de Martin de Montesdoca, 1553

* * Auctor tredecim fere annorum puer ad occidentales Indos Peruanamque plagam transfretavit, militiamque ibi secutus, plus quam septemdecim annos in his oris commoratus est. Fructum tam longæ peregrinationis eximium quidem is edidit in libro isto cujus vero *prima tantum pars prodiit, reliquæ tres valde ab omnibus desiderantur.* Meuselius from Nic. Antonius.

- 2082 Civil Warres of Great Britain and Ireland, 1661 10

- 2083 Clark's (S.) Lives of Eminent Persons, - 1683 12

- 2084 Clavel's (R.) and Lintot's General Catalogue of Books printed in England since the Fire of London. 15

- 2085 CLEMENTIS PAPE V CONSTITUTIONES, cum Apparatu Jo. Andreae, 12 1

VENETIIS, NICOLAUS JENSON, MCCCCLXXVI.

* * PRINTED UPON VELLUM. A beautiful copy of a very rare Edition. The first leaf is decorated with a Miniature representing the Pope, &c. *bound in purple velvet.*

- 2086 Clusii (Caroli) Rariorum Plantarum Historia et Exoticorum Libri decem, 2 vol. plates, - Antv. 1601-5 15

- 2 - 13 - 2087 Cluverii (P.) Germania, Italia et Sicilia Antiqua, 5 vol.
not uniform, - - - - - *Lugd. Bat.* 1616-1624
- 10 - 1 - 2088 Cochläi (Jo.) Historia Hussitarum. Duo de Septem Sa-
cramentis et de Cæremoniis Ecclesiæ Tractatus, duorum
Bohemorum Jo. Rokyzanæ et Jo. Przibram,
Moguntia, 1549
- 9 - 2089 Coker's Survey of Dorsetshire, *plates*, - 1732
- 1 - 17 - 2090 Collier's (Jeremy) Ecclesiastical History, 2 vol. 1708

ELEVENTH DAY'S SALE.

Octavo et Infra.

- 9 - 6 2093 Craufurd's (Th.) History of the University of Edinburgh,
1808
- 4 - 1 2094 Crawford (A.) on Animal Heat, - - 1788
- 2 - 12 - 6 2095 Craufurd's (I.) History of the Indian Archipelago, 3 vol.
calf, gilt leaves, - - - 1820
- 1 - 1 2096 Crébillon, fils, Le Sopha, - *Maestricht*, 1779
- 15 - 6 2097 Crescimbeni (G. M.) Commentari intorno all' Istoria
della Poesia Italiana, da T. J. Mathias, 3 vol. *russia*,
1803
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Quarto.

- 15 - " 2621 Davies's Discoverie of the true Causes why Ireland was
 never entirely subdued, - - - 1612
 1 - 6 - " 2622 Davila, Histoire des Guerres Civiles de France, 3 vol.
Amst. 1757
 10 - " 2623 Day's (John) Humour out of Breath, a Comedy, *very*
much cut, - - - *Printed for John Helmes*, 1608
 2 - 2 - " 2624 Day's (John) Law-Trickes, or, Who would have thought
 it? as it hath bene divers times Acted by the Children
 of the Revels, *fine copy in green morocco, very scarce*,
Amst. 1608
 1 - " 2625 De Bie Imperatorum Romanorum Numismata Aurea,
plates, *Amst.* 1738
 9 - " 2626 De Born, Méthode d'extraire les Metaux parfaits des
 Minéraux et autres Substances Métalliques par le Mer-
 cure, *plates*, - - - *Vienne*, 1788
 10 - 5 - " 2627 De Bure (G. F.) Bibliographie Instructive, 7 vol. Cata-
 logue de Gaignat, 2 vol. Table des Anonymes, 1 vol.
 Catalogue des Livres Provenans de la Bibliotheque du
 Duc de la Valliere, 2 vol. Together 12 vol. *LARGE PAPER*,
uniformly bound, with gilt leaves, - - - 1763, &c.

- 2628 De Bure (G. F.) Appel sur le Sujet de la Bibliographie Instructive, 2. 1763
- 2629 De Burgo (Th.) Hibernia Dominicana: sive Historia Provinciæ Hiberniæ Ordinis Prædicatorum, *fine copy, containing the chapter on the State of the Protestants in Ireland under James II. very rare, morocco, gilt leaves, Col. Agrip. 1762*
- 2630 DECOR PUELLARUM. Questu sie una Opera la quale si chiama Decor Puellarum: Zoe Honore de le Donzelle: la quale da Regola, Forma, e Modo, al stato de Honeste Donzelle. Anno Christi Incarnationis MCCCCLXI. per Magistrum NICOLAUM JENSON hoc opus quod Puellarum Decor dicitur feliciter impressum est.
- Qui comenza el Proemio del ordine del bem Viver de le Done Maridade chiamato GLORIA MULIERUM. (Venet. Typis Nic. Jenson.)
- Questa e una Opereta la quale si chiama PALMA VIRTUTUM. OPUS NICOLAI JENSON GALLICI, MCCCCLXXI.
- Questa e una Opera la quale se chiama LUCTUS CHRISTIANORUM ex Passione Christi—*A Christi nativitate Anno MCCCCLXXI. pridie nonas Apriles a præclarissimo librorum exculptore NICOLAO GALLICO impressa est passio Christi devotissima.*
- Carthusiensis, Corona Senum. Nic. Jenson, MCCCC-LXXX. De Humilitate interiorii patientia vera, Venet. Nic. Jenson, M.CCCC. (sic) De Immensa Charitate Dei, Venet. Nic. Jenson. MCCCCLXXX. in one vol.
- * * * These five volumes are of very great rarity; the first in particular, from the controversy respecting its date, has always been sought after by collectors of books printed in the fifteenth century. They are all in fine preservation, and bound in green morocco, with joints, by Lewis.
- 2631 Decoy Duck, together with the Discovery of the Knot in the Dragon's Tayle, in verse, (against the Bishops) frontispiece, 1642
- 2632 Dee's (I.) Letter Apologeticall, and Petition to James I. frontispiece, 1604
- 2633 Deering's (C.) Historical Account of the Town of Nottingham, plates, 1751
- 2634 Deguines Histoire Générale des Huns, 5 vol. red morocco, from the Lamoignon Collection, Paris, 1756
- 2635 Dekker's (Thomas) Satiro-Mastix or the untrussing of the Humorous Poet, a Comedy, *fine copy, morocco, scarce, London, Ed. White, 1602*
- 2636 Dekker (Thomas) The Magnificent Entertainment given to King James, Queen Anne his Wife, and Prince Fre-

derick, in their Passage through London 1603 (in prose and verse) *printed by T. C. for Tho. Man*, 1604. An Oration gratulatory to King James on his Coronation by W. Hubbocke, with a description of the Trophies, &c. *partly in verse, Oxford, by J. Barnes*, 1604. Panegyre on King James, in verse, 1603, in one vol.

- 4 " 11 " 2637 DEKKER'S (T.) Seven Deadly Sinnes of London, drawne in seven severall Coaches through the seven severall Gates of the Citie, bringing the Plague with them, *black letter*, - - - - - *Lond.* 1606
- 1 " 11 " 2638 Decker (Thomas and John Webster) North-Ward Hoe, acted by the Children of Paules, *green morocco*,
Printed by G. Eld, 1607
- 4 " 6 " 2639 DEKKER (TH.) The Belman of London bringing to light the most notorious Villainies that are now practised in the Kingdome, *black letter, blue morocco*, - - - 1608
- 11 " 11 " 2640 Dekker (Thomas). A strange Horse Race, at the end of which comes in the Catch-pols Masque: and after that The Bankrouts Banquet; which done, the Divell, falling sicke, makes his last will and Testament, this present yeare, 1613. THE RAREST OF DEKKER'S PIECES, *green morocco*, - - - - - 1613
- 3 " 8 " 2641 Dekker (T.) The Pleasant History of John Winchcomb in his younger yeares called Jack of Newberie, the famous and worthy Clothier of England (*in verse and prose*) *fine copy in morocco, gilt leaves*,
London, Humfrey Lownes, 1619
- 2 " 12 " 2642 Dekker's (Th.) Villanies discovered by Lanthorne and Candle-light, and the helpe of a new Cryer called O per se O. Being an addition to the Bel-man's second night-walke. With Canting Songs and other new conceits, *black letter, fine copy, rare*, - - - 1620
- 19 " " 2643 Dekker (Thomas) A Tragi-Comedy, called Match me in London, - - - - - 1631
- 2 " " 2644 Dekker (Thom.) The Batchellors Banquet, or a Banquet for Batchellors, with the variable humours of Women,
for Edward Thomas, 1677
- " " 9 " 2645 Dekker (Thomas) If it be not good, the Divel is in it, a New Play, acted at the Red Bull, *morocco*,
Printed for I. T. and are sold by Edward Marchant.
- 6 " " 2646 Dekker (Th.) The wonderfull yeare 1603, wherein is shewed the Picture of London, lying sicke of the Plague. At the ende of all (like a mery Epilogue to a dull Play) certaine Tales are cut out in sundry fashions, of purpose to shorten the lines of long winters nights, that lye watching in the darke for us, *black letter, fine copy, very rare*, - - - - - *T. Creede.*

- 2647 Decker (T.) The Gull's Horn book with notes and illustrations by Nott, *blue morocco, gilt leaves, Bristol*, 1912
- 2648 De la Chace, Dissertation sur les Attributs de Venus,
Paris, 1780
- 2649 Delambre, Histoire de l'Astronomie Ancienne, 2 vol.
Paris, 1817
- 2650 Delambre, Histoire de l'Astronomie au dix-huitieme Siecle, publiée par M. Mathieu,
Paris, 1827
- 2651 De Lancre (P.) L'Incredulité et Mescrance du Sortilege plainement convaincue,
Paris, 1622
- 2652 Delfino (Dom.) Sommario di tutte le Scientie,
Vineg. Giolito, 1556
- 2653 Delille, Les Jardins, Poëme,
Lond. 1801
- 2654 Del Rios' (A.) Description of the Ruins of an ancient City discovered near Palenque: followed by Teatro Critico Americano by P. F. Cabrera, *plates*, 1822
- 2655 LES DEMANDES JOYEUSES, in verse, black letter, wood cuts, *Cy finent les demandes joyeuses par maniere de recreation Imprimees a Rouen par Robinet mace.*
- 2656 DEMOSTHENIS ET ÆSCHINIS OPERUM, Vol. 1. ab Auger, Paris, 1790—Volumen Secundum et Tertium a Taylor, Cantab. 1747, 3 vol. in 5, LARGE PAPER, uniformly bound in venetian morocco, with morocco lining by Lewis.
- 2657 Demosthenes' Orations translated by Francis, 2 vol. 1757
- 2658 Denham (D.) and Hugh Clapperton's Narrative of Travels and Discoveries in Africa, *plates, calf extra*, 1826
- 2659 Denina (C.) Delle Rivoluzioni d'Italia, 3 vol. Torino, 1769
- 2660 Denison (Stephen) The White Wolfe a Sermon wherein Faction is unmasked,
1627
- 2661 Dentrecasteaux Voyage, a la Recherche De la Perouse, 2 vol. *thick paper*, and Atlas Fol. half bound, Paris, 1808
- 2662 Denys d'Halicarnasse, Les Antiquités Romaines, 2 vol. *gilt leaves*,
Paris, 1723
- 2663 Dering's (Sir E.) Speeches,
1642
- 2664 Descrizon delle feste fatte in Firenze per la Canonizzazione di S. Andrea Corsini, *plates*,
Fiorenza, 1632
- 2665 Desfontaines (Renati) Flora Atlantica, sive Historia Plantarum, quæ in Atlante, Agro Tunetano, et Algeriensi crescunt, 2 vol. in 4, *plates, vellum paper, half bound in russia, uncut*,
Paris, 1798
- 2666 Destruction (La) de Hierusalem faite par Vespasien, Empereur de Rome, et Titus son filz, *blue morocco*,
Paris, Nic. Bonfons, s. d.
- 2667 The Diaboliad—The First of April—The Electrical Eel—The Old Serpents Reply—The Torpedo—The Duchess of Devonshire's Cow—Epistle to Sir J. Reynolds, 1777
- 2668 Dialogues of Creatures Moralised, new edition edited by Joseph Haslewood, *with wood cuts, calf extra, gilt leaves*, 1816

- 16 - 12 - .2669 Dibdin's (T. F.) *Typographical Antiquities of Great Britain*, 4 vol. *LARGE PAPER, plates*, 1810-1819
- 3 - .2670 Dictys Cretensis et Dares Phrygius Perizonii, *Amst.* 1702
- 10 - 10 - .2671 Didier (Henry de Sainct) *Traicté contenant les Secrets du Premier Livre sur l'Espee Seule et sur le Jeu de Paulme*, with wood cuts, fine copy in blue morocco, *Paris*, 1573
- 15 - 6 .2672 Diggesii Contiensis (Thomæ) *Alæ seu Scalæ Mathematicæ, with cuts*, *Londini*, 1573
- 9 - .2673 Digitus Dei exemplified in the Life and Death of the late James Duke of Hamilton, - - 1649
- 2 - 12 - .2674 Dillwyn's (L. W.) *British Confervæ, coloured plates, half bound in russia, uncut*, - - 1809
- 2 - 7 - .2675 Diogenes Laertius de Vitis Philosophorum Gr. et Lat. Meibomii, 2 vol. *russia, gilt leaves*, *Amst.* 1698
- 1 - 17 - .2676 Dionysius Halicarnassensis *Roman Antiquities* translated by Spelman, 4 vol. - - 1758
- 1 - 11 - .2677 Dionysii Halicarnassei Romanarum Antiquitatum pars hactenus desiderata, ab A. Maio restituta, *LARGE PAPER, yellow morocco, gilt leaves*, - *Mediol.* 1816
- 5 - 7 - 6 .2678 *Discovery of a London Monster called the Black Dog of Newgate profitable for all Readers to take heed by*, wood cut on the Title, fine copy, morocco, *London, by G. Eld for Rob. Wilson*, 1612

* * This EXTREMELY RARE Work contains "Certaine feareful visions appearing to the Author of this Booke," 81 stanzas of six lines

- 3 - 5 - .2679 Discoverie of the Unnatural and Traiterous Conspiracie of Scottish Papists against God, his Kirk, their native Cuntrie, the Kingis Majesties persone and estate, set downe as it was confessed be M. G. Ker yet in Prison and D. Grahame executed for Treason in 1592 wherunto are annexed certaine intercepted letters to the same purpose (The Erll of Angus, Erle of Huntlie, &c.) calf extra, gilt leaves, extremely rare, *Edinburgh, printed by Robert Walde, no date.*
- 10 - 6 .2680 Divine (A) *Tragedie* lately acted; or a Collection of sundry memorable examples of Gods judgements upon Sabbath-breakers, and other like Libertines, 1636
- 13 - .2681 Dixon's (G.) *Voyage round the World*, - 1789
- 19 - 10 - .2682 DOBSON'S DRIE BOBBES: SONNE AND HEIRE TO SKOGGIN; FULL OF MIRTH AND DELIGHTFUL RECREATION, EXTREMELY RARE, black letter, green morocco, with joints, *V. Simmes*, 1607

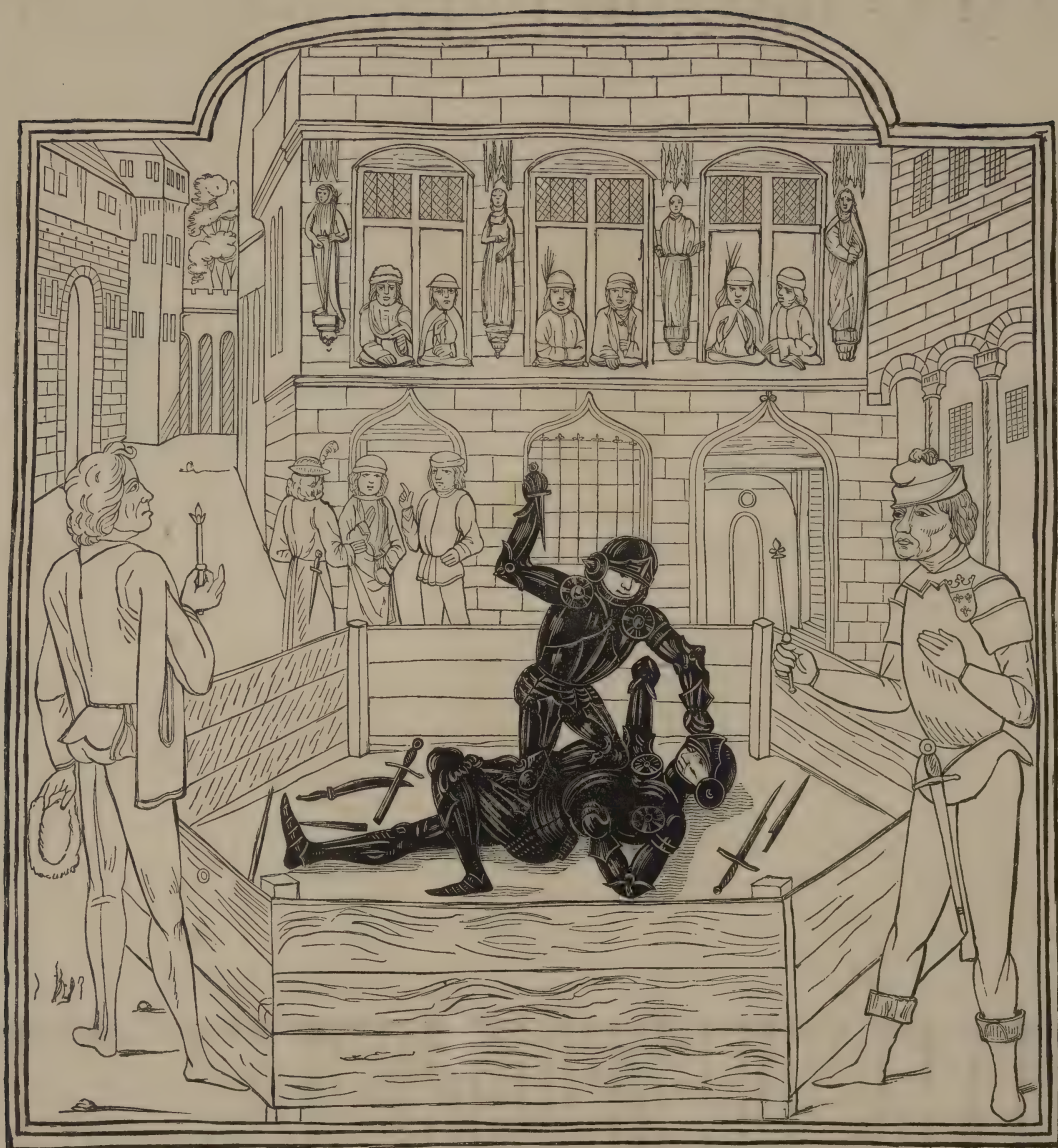
* * The copy in the Pepysian Library at Cambridge was supposed to be UNIQUE.

- 2683 Dodd's (Charles) List of all the Eminent Writers of Con- 1 - 10 -
troversy, Catholicks and Protestants, since the Reformation,
1724
- 2684 Dodechedron de Fortune, Le Plaisant Jeu de, Paris, 1560 1 - 3 -
- 2685 Dodridge's (Sir J.) History of the Principality of Wales, 1 - 9 -
Dutchy of Cornewall and Earldome of Chester, 1630
- 2686 Dodsworth's (W.) Historical Account of the Episcopal See
and Cathedral Church of Salisbury, *proof impressions of*
the plates upon India paper, blue morocco, gilt leaves, 1814
- 2687 Dodwell's (Ed.) Classical and Topographical Tour through 1 - 13 -
Greece, 2 vol. *plates, calf extra*, 1819
- 2688 Dodypoll, Wisdome of Doctor, *As it hath bene sundrie*
times acted by the Children of Powles, fine copy, morocco,
extremely rare,
printed by Thomas Creede for Richard Olive, 1600
- 2689 Dolce (Lud.) Tre Discorsi, vellum, Venet. 1553
- 2690 Dolce (Lodovico) Le Trasformationi, *with wood cuts, yellow* 2 - 1 -
morocco, gilt leaves, Venegia, Giolito, 1553

Folio.

- 2691 Digges' (Sir D.) Compleat Ambassador, 1653 1 - 16 -
- 2692 Dillenii Hortus Elthamensis, seu Plantarum rariorum quas
in horto suo Elthami coluit J. Sherard, delineationes et
descriptiones, 2 vol. - - Lond. 1732
- 2993 Diodorus Siculus' Historical Library, translated by G. 1 - 12 -
Booth, - - 1721
- 2694 Dionis Cassii Historia Romana, Gr. et Lat. curâ Reimari, 1 - - -
2 vol. vellum, - - Hamburgi, 1750
- 2695 DIRECTORIUM HUMANÆ VITÆ ALIAS PARABOLE ANTIQUO- 8 - 13 -
RUM SAPIENTIUM (Ex lingua Hebraica et Libro vocato
Belile et Dimne et prius quidem in lingua fuerat indorum
translatus, inde in linguas Persarum, a Joanne de Capua)
fine copy, with wood cuts, in red morocco with joints, gilt
leaves, VERY RARE, - - *sine anno aut loco.*
- 2696 Dodd's Church History of England, 3 vol. Brussels, 1738 8 - 2 -
- 2697 D'Ohsson (M. de M.) Tableau Général de l'Empire Otho- 18 - - -
man, 3 vol, *plates, fine copy in russia with joints, gilt leaves,*
Paris, 1787-1820
- 2698 Dolce (Lodovico) Imprese Nobili et Ingeniose di diversi 3 - 3 -
Principi illustri nelle arme e nelle lettere, *very fine copy,*
red morocco, with joints, gilt leaves,
Venet. Girol. Porro, 1578
- 2699 Doomsday Book. Printed by order of Parliament, 2 vol. 2 - - -
russia, - - - 1786
- 2700 D'Orville (Jac. Phil.) Sicula, curâ P. Burmanni, vellum, 1 - 14 -
Amst. 1764

- 1 - 19 - 2701 Douglas's (J.) *Nenia Britannica or, a Sepulchral History of Great Britain, plates,* 1793
- 2 - 10 - 2702 Douglas's (Sir R.) *Baronage of Scotland, russia, gilt leaves, Edinb. 1798*
- 2703 ————— *Peerage of Scotland, by J. P. Wood, 2 vol. russia, gilt leaves, Edinb. 1813*
- 2 - 12 - 2704 Drake's (Fr.) *History and Antiquities of York, plates, russia,* 1736
- 8 - 6 2705 Drayton's (Michell) *Poly-Olbion, frontispiece and plates, an indifferent copy. The first part.*
- 2 - 16 - 2706 ————— *Another copy, with both parts, frontispiece and plates, calf, marbled leaves,* 1622
- 4 - 10 - 10 - 2707 DROITS D'ARMES ET DE NOBLESSE scavoir quelle chose est noblesse, dont elle prinst sa naissance et commencement qui fut le premier noble homme et quelle chose il convient faire a lh'omme pour estre dit et tenu noble (par Jaques de Valere et Hugues de Saluer, &c.)
- * * * A BEAUTIFULLY ILLUMINATED MANUSCRIPT UPON VEL-
LUM. It contains nine very richly coloured Paintings, the second of which represents the Author presenting his work to Charles VI. of France. It is composed of several Tracts on Heraldry (with the Arms Emblazoned) Tournaments &c. including LA MANIERE DE FAIRE CHAMP A L'OUTRANCE SELON L'ORDONNANCE FAITE PAR LES ROYS D'ANGLETERRE ET LE FIST Y COMPOSA MON-SEIGNEUR THOMAS DUC DE CLOCESTRE CONNESTABLE D'ANGLETERRE. This Thomas Duke of Gloucester Son of Edward III. was put to death at Calais, in 1397, by orders from Richard II. his Nephew. Prefixed to this Treatise is a Representation of a Champ a l'Outrance or Fight of Death. It is divided into two compartments: the upper compartment is filled with spectators, and the Combatants are in Black Armour attended by their respective Marshalls. The wood engraving which is here given is a very faithful Representation in outline of the Original Painting.
- 4 - 15 - 2708 Drummond (William of Hawthornden) *History of Scotland from 1423 until 1542, very fine portrait by Gaywood, russia, gilt leaves,* 1655
- 3 - 10 - 2709 Dryden's (J.) *Fables, with Engravings from the Pencil of Lady Diana Beauclerc, fine impressions of the plates, red morocco with joints, gilt leaves,* 1797
- 1 - 15 - 2710 Du Bartas, his *Divine Weekes and Workes translated by J. Sylvester, frontispiece and portrait, very fine copy,* 1633
- 4 - 5 - 2711 Du Chesne, *Historiæ Normannorum Scriptores Antiqui, res ab illis gestas explicantes ab ann. 838, ad ann. 1220. LARGE PAPER, fine copy in Hogskin, gilt leaves, very rare, Lut. Par. 1619*



LA MANIERE DE FAIRE CHAMP A L'OUTRANCE.

From an Illuminated Manuscript in the Library of GEORGE HIBBERT, Esq.

Catalogue, No. 2707.

- 2712 Du Chesne (A.) *Historiæ Francorum Scriptores Coætanei*, 12 . 1 . 6
5 vol. LARGE PAPER, *fine copy in Hogskin, gilt leaves*,
Lut. Par. 1636
- 2713 Du Chesne (André) *Histoire d'Angleterre, d'Ecosse et d'Irlande*, . . . 12 . .
Paris, 1634
- 2714 Duchesne (A. du) *Histoire de la Maison de Bethune*, . . . 14 . .
Paris, 1639
- 2715 Duchesne (Fr.) *Histoire des Cardinaux François*, 2 vol. . . 18 . .
plates, . . . Paris, 1699
- 2716 DUGDALE'S (SIR WILLIAM) WORKS. . . . 10 2 . 18 . .
Monasticon Anglicanum, with the first and second Editions of the First Volume, 4 vol. in 7.
Monasticum Anglicanum, in English with Steeven's Continuation, 3 vol.
History of Warwickshire, original edition.
History of Warwickshire, enlarged by Thomas, 2 vol.
History of Imbanking and Draining the Fens, original edition.
History of Imbanking, by Cole.
Origines Juridiciales.
History of St. Paul's Cathedral, original edition.
History of St. Paul's Cathedral, by Maynard.
View of the Late Troubles in England.
Baronage of England, 3 vol. in 2.
Summons of the Nobility to Parliament.
Ancient usage of bearing Arms and Discourse on the Office of Lord Chancellor, in 12mo.
Together 23 vol. with many plates by Hollar, King, &c. uniformly bound in russia, with joints, 1655-1772
- 2717 Dugdale's (Sir W.) *View of the late Troubles in England, illustrated with numerous portraits and views by Hollar and others, russia with joints*, . . . 1681
- 2718 Du Hamel du Monceau, *traités des Arbres et Arbustes qui se cultivent en France. Nouvelle édition augmentée, redigée par Veillard, &c. et publiée par Est-Michel*, 7 vol. 78 . 15 . .
beautiful coloured plates by Ridouté and Bessa, LARGEST PAPER, half bound in russia, uncut, 1800, 1812
- 2719 Du Pont (Gratian) *Tolosane, Les Controverses des Sexes Masculin et Femenin (en vers) Tholose, par Jacques Colomies*, 1534, avec le *Requête du Sexe Masculin contre le Sexe Femenin a cause de celles*, MS. in one vol. 2 . 2 . .
- 2720 Durer (A.) *Arc Triomphal de l'Empereur Maximilien I.* 3 . 13 . .
gravé en bois d'après les desseins d'Albert Durer, russia, Vienne, 1799

FOURTEENTH DAYS' SALE.

Octavo et Infra.

3. 6 2723 Entremangeries Ministrales, c'est a dire, Contradictions, Injures, &c. des Ministres et Predicans de cet Siecle, *blue morocco*, Caen, 1601
7. 2 2724 Entretien de Marphorio et de Pasquin, sur le Testament de Charles II. Roy d'Espagne, *cuts*, Cologne, 1700
1. 6 2725 Epictetus et Cebes Berkelii, *vellum*, Lugd. Bat. 1670
3. 6 2726 Epictetus, Gr. et Lat. curâ Schweighæuseri, 6 vol. *Lipsiæ*, 1799
2. 6 2727 Epicteti Enchiridion et Cebetis Tabula, Gr. Lat. Schröderi, *Delphis*, 1723
2. 2728 Epigrammata et Poematia Vetera, *Paris*, 1590
17. 2729 Epigrammata et Poematia Vetera, *red morocco*, *Parisiis*, 1590
3. 10 2730 Epigrammata et Poematia Vetera quorum pleraque nunc primum eduntur, *Paris*, 1590.—PHÆDRI FABULÆ NUNC PRIMUM IN LUCEM EDITÆ, *very rare*, *Augustæ Tricassium*, 1596, 2 vol. in 1, *red morocco*.
11. 2731 Epigrammata M. A. Flaminii; Maph. Molsæ; Navagerii; Cotæ et Tryhonis; et aliorum, *Lutet. per Nic. Divitem ad Insigne Aldi*.
19. 2732 Epigrammata et Silva Poetica auctoribus Farnaby, P. Fletcher et Crashawe, *very scarce*, *Lond. 1629. Cantab. 1633-4*
12. 6 2733 Epigrammatistes François, Nouveau Recueil des, 2 vol. *Amst. 1720*
1. 6 2734 Epigrammi di Moderni Autori, *Faenza*, 1819
1. 2 2735 Epiphanii (Sancti Patris) Physiologus Gr. Latinè ex recens. Consali Ponce de Leon, *fine impressions*, *blue morocco gilt leaves*, *Antwerp. Plantin*, 1588
1. 14 2736 Epistolæ Clarorum Virorum, *fine copy*, *venetian morocco*, *Venet. Aldi*, 1556
12. 2737 Epistolæ Jacobi IV. Jacobi V. et Mariæ Regum Scotorum, 2 vol. *Edinb. 1722*
1. 2738 Epistole di Plinio, di Petrarca, del Pico della Mirandola, &c. tradotte per L. Dolce, *Vineg.* 1548
1. 1 2739 Epitaphes (Recueil d') 3 vol. *Bruxelles*, 1782
2. 2740 Epulum, Bellum et Funus Parasiticum, *vellum*, *Norimb.* 1665
1. 6 2741 Equicola (Mario) di Natura d'Amore, corretto da L. Dolce, *Venet. Giolito*, 1554
15. 2742 Erasmi Stultitiæ Laus, *red morocco*, *Basilæ*, 1780

- 2743 Erasmi Moriae Encomium, Stultitiae Laus, cum Comment.
Listrii et figuris J. Holbenii, *beautiful copy, in red morocco with morocco lining, ruled, by De Seuil from the Lamoignon Collection, Basileæ, 1676*
- 2744 Erasmi (Desid.) Vita et Epistolæ, with portrait of Neale
by Marshall, vellum, Lugd. Bat. 1642
- 2745 Erasmi, Agricolæ, et Melancthonis de formando studio
rationes, Antv. 1532. Erasmus de Civilitate morum
puerilium, Antv. 1536. Erasmus de Octo Orationis
partium constructione Libellus, Antv. 1536. 3 vol.
- 2746 Erasmi Epistolæ, red morocco. Paris, Colinaeus, 1531
- 2747 Erasmi (Desid.) Pacis Querela et alia Opuscula, fine copy
venetian morocco, Venet. Aldi, 1518
- 2748 Erasmus's Apophthegmes, translated into Englyshe by
Nicolas Udall, first edition, black letter, russia,
R. Grafton, 1542
- 2749 Erasti (Th.) Repetitio Disputationis de Lamiis seu Stri-
gibus, Thuanus's copy in vellum, Basileæ, s. a.
- 2750 Erasto, doppo molti Secoli ritornato al fine in luce, et con
somma diligenza dal Greco fidelmente tradotto in Ita-
liano, Vineg. Bindoni, 1550
- 2751 Erasto, nel quale si racconta un caso compassionevole
d'Amore, Vineg. 1566
- 2752 Ercilla (Alonso de) La Araucana, 2 vol. Madrid, 1776
- 2753 Erdeswicke's (S.) Survey of Staffordshire, original edition,
1723
- 2754 Errotika Biblion, Rome, 1783
- 2755 Erythraei (J. N.) Eudemiæ, Libri VIII. 1637
- 2756 Eschole (l') de Salerne, en vers Burlesques. Et duo
Poemata Macaronica de Bello Huguenotico, blue mo-
rocco, Paris, (Elzevir) 1651
- 2757 Escole parfaite des Officiers de Bouche, cuts, Paris, 1666
- 2758 Escosse (l') Francoise, discours des Alliances entre les
Couronnes de France et d'Escosse, Paris, 1608
- 2759 Espagne. Histoire des deux Conquestes d'Espagne par
les Mores, Paris, 1708
- 2760 Espagne, Nouveau Voyage en, 2 vol. Paris, 1782
- 2761 Espagne, Nouveau Voyage en, 3 vol. Paris, 1789
- 2762 Esprit de la Fronde, 5 vol. Paris, 1772
- 2763 Essai sur la Lecture et sur la Bibliomanie, Lyon, 1765
- 2764 Essai sur la Secte des Illuminés, Paris, 1789
- 2765 Essai sur l'Emploi du Temps, Paris, 1810
- 2766 Essai chronologique sur les Hivers les plus Rigoureux,
Paris, 1821
- 2767 Essay (an) upon Wind; with curious Anecdotes of Eminent
Peteurs. PRINTED UPON VELLUM, not published,
At the Office of Peter Puffendorf, Potsdam.
- 2768 Essay on Sovereign Power, 1805

- 1 - 2769 Essays against Popery, Slavery and Arbitrary Power,
Manchester,
- 10 - 2770 Essays, Historical, Political and Moral, by Brutus and
Humphrey Search, 2 vol. cuts, - Dublin,
- 2 - 2771 Essays on the Sources of the Pleasures received from
Literary Compositions, 1809
- 11 - 2772 Esté, History of the House of Esté, LARGE PAPER, red
morocco, ruled. 1681
- 2773 Estienne (H.) Apologie pour Herodote, 3 vol.
a la Haye, 1735
- 6 - 2774 Etat de l'Homme dans le Péché Original, red morocco,
1741
- 3 - 2775 Eton's (W.) Survey of the Turkish Empire, 1798
- 5 - 2776 Eton's (W.) History of the People of Malta, 1802
- 13 - 2777 Etrennes (Les) de La St. Jean, gilt leaves, Troyes, 1742
- 12 - 2778 Etrennes Gaillardes, dédiées a ma Commère,
Lampsaque, 1784
- 1 - 2779 Eugene de Savoie, (Prince) Memoires, - 1810
- 10 - 2780 Euler (L.) Elémens d'Algebre, 2 vol. Paris, 1807
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russia, - Glasgwa, 1797
- 2 - 2 - 2783 Euripidis Tragœdiæ, Gr. 2 vol. Editio Princeps, red mo-
rocco, with joints, - Venet. Aldus, 1503
- 16 - 2784 Euripidis Tragœdiæ, Hecuba, Orestes et Phœnissæ, cura
J. King, J. Markland's Copy with numerous MS. Notes
and Corrections by him, - Cantab. 1726
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landi, - 1771
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clave Ignatii, frontispiece, red morocco, Lond. 1680
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Firenza, 1550
- 5 - 2789 Eutropius, red morocco, - Par. Barbou, 1754
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Lugd. Bat. 1793
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tarum ex fundatissimo veræ Magiæ Vaticinio deducta
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Cantab. 1694
- 2919 Evangeliorum Liber, quæ in Ecclesia Senonensi, et tota diocæsi, singulis totius anni diebus, inter missarum solennia decantari solent, Senonis, Ægid. Richæbesius, 1561
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- 1 3 1* 2925 Fabyan's Chronicle, wanting the title page and part of the table, *russia*, W. Rastell, 1533
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- 8 1 5* 2930 Fazio di Gluberti. Incominza el Libro Primo dita Mundi cumponuto per Fazio di Gluberti da Firenze. An edition of great rarity: the copy is slightly damaged.

Colophon.

Facio mi chiamo de gli Uberti intendi
Naqui sopra Arno che firenze honora

Compiuto fui un mese in ver natale
Mille setanta quatro et quatro ciento.
Regnante Marcho con le sue grandale.

FIFTEENTH DAY'S SALE.

Octavo et Infra.

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Baldelli, - Firenze, 1549
- 2950 Finella (Ph.) de Metroposcopia, seu Methoposcopia Natu-
rali, *curious wood cuts*, - Antverpiæ, 1648
- 2951 Finett (Sir John) on the Reception of Ambassadors in
England, - 1656
- 2952 Firenzuola (Agnolo) Opere, 3 vol. *vellum*, *gilt leaves*,
Firenze, 1723
- 2953 Firenzuola (A.) Opere, 5 vol. Milano, 1802
- 2954 Firenzuola (Agnolo) Prose, *red morocco*, *gilt leaves*,
Firenze, Giunti, 1562
- 2955 Fischer (E. G.) Physique Mecanique, Par. 1806
- 2956 Fischeri (J. F.) Animadversiones ad Jac. Velleri Gram-
maticam Græcam, 5 vol. in 3. Lipsiæ, 1798

- 2957 Fisher's (Alex.) Journal of a Voyage of Discovery to the Arctic Regions, - - - 1821
18. 2958 Fisher (John). A Sermon very notable, fruitfull, and Godlie, made at Paules Crosse in London, Anno Domini 1521. within the Octaves of the Ascension, by that famous and greate Clerke John Fisher Bishop of Rochester, concerninge the Heresies of Martine Luther, which he had raised up againste the Church, wherein it may appeare howe men sithens that tyme have gone astray, *blue morocco*, - - - *Lond. R. Caly*, 1556
11. 2959 Fitelieu (M. de) La Contre-Mode, *red morocco*, *Paris*, 1642
5. 10. 2960 FITZGEOFRIDI (CAROLI) (Charles Fitz-Geffrey called "the high towering falcon") AFFANIE SIVE EPIGRAMMATUM LIBRI TRES: EJUSDEM CENOTAPHIA. *This very rare little volume contains verses addressed to Lord Russell, Sir Francis Walsingham, Sir Philip Sidney, Sir R. Granville, Spencer, Tarlton, &c. fine copy, venetian morocco*, - - - *Oxonæ, Jos. Barnesius*, 1601
6. 2961 Fitz Herberd's (A.) Newe Boke of Justices of Peace, - - - *R. Tottyll*, 1560
2. 2. 2962 Flaccii Illyrici (Mathiæ) Varia Doctorum de corrupto Ecclesiæ statu Poemata, *fine copy, red morocco, from Giffardot de Prefond's Library*, - - - *Basil*. 1557
10. 2963 Flagellants, History of, - - - 1783
1. 13. 2964 Flassan (M. De) Histoire de la Diplomatie Française, 7 vol. *Paris*, 1811
10. 2965 Flatman's (Th.) Poems, *red morocco*, - - - 1682
3. 2966 Flechier, Histoire du Cardinal Ximenes, 2 vol. *Paris*, 1693
6. 2967 Fleckno's (Richard) Poems of all sorts, with divers other pieces, - - - 1653
1. 2. 2968 Fleckno's (Richard) Diarium or Journall, divided into 12 Jornados in Burlesque Rhime or Drolling Verse, *venetian morocco*, - - - 1656
1. 16. 2969 Flecknoe's (Richard) Damoiselles a la mode, a Comedy, 1667. Erminia or the Chaste Lady, a Trage-Comedy, 1665. Love's Kingdom, a Pastoral Trage-Comedy, 1664, in 1. vol.
16. 2970 Flecknoe's (R.) Epigrams, - - - 1670
1. 2971 Fleetwood's (Bp.) Chronicon Preciosum, - - - 1745
2. 2972 Fletcher's (A.) Political Works, - - - 1737
11. 2973 Fletcher's (Th.) Poems, *red morocco, richly gilt, presented by the Author to Th. Palmer*, - - - 1692
1. 2974 Fleury de Bellingén, l'Etymologie ou explication des Proverbes Francois, *green morocco*, - - - *a la Haye*, 1656
12. 2975 Flim Flams, 3 vol. *calf extra*, - - - 1805
4. 2976 Flitneri (Jo.) Nebulo Nebulonum, hoc est Joco-seria Nequitiae censura, *plates*, - - - *Francof. ad Mon.* 1663

- 2977 Floddan Field in Nine Fits being an exact History of that Famous memorable Battle fought between English and Scots on Floddan Hill, *first edition of this Poem now known, see MS. note by T. Rodd, green morocco, rare,*
London, 1664
- 2978 Flores de Grece surnomme le Chevalier des Cignes, mise en Francoys par Nicolas de Herberay, (Tome 1er) *fine copy, gilt leaves,* - - - Paris, 1573
- 2979 Floresta (La) Spagnola ou le plaisant Bocage contenant plusieurs comptes, gosseries, brocards, cassades et graves sentences de personnes de tous estats, - - - Lyon, 1600
- 2980 Florian, Theatre de, 3 vol. - - - Paris, 1786
- 2981 Florian (M. de) Estelle, Pastorale, - - - Paris, 1799
- 2982 Florian, Novelas Nuevas traducidas por G. Zavala, - - - Londres, 1808
- 2983 Floriana Comedia Nobilissima et Ridiculosa, - - - Vineg. Sabbio, 1526
- 2984 Florisello. La Historia de' Valorosi Cavalieri, Don Florisello, et Anassarte di Nichea, figliuoli di Amadis di Grecia, 3 parts in 2 Volumes, - - - Venet. 1619
- 2985 Flortir. La Historia dove si ragiona de i valorosi et gran gesti, et amori del Cavallier Flortir, *calf, gilt leaves,*
Venet. 1554
- 2986 Florus Dukeri, - - - Lugd. Bat. 1722
- 2987 Florus ex recens. Maittaire, *large paper, yellow morocco,*
Londini, 1715
- 2988 Florus (Lucius) - - - Venet. Aldus, 1521
- 2989 Fog's Weekly Journal, Select Letters from, 2 vol. 1732
- 2990 Foglioso (Giacomo) La Caccia, *numerous wood cuts.*
Milano, 1615
- 2991 Folengii (J. B.) Commentaria in primam D. Joannis Epistolam, - - - Venet. Aldus, 1546
- 2992 Folengo (Th.) Orlandino di Limerno Pitocco, *LARGE PAPER, red morocco, gilt leaves,* - - - Parigi, Molini, 1775
- 2993 Folengo (Teofilo) Orlandino di Limerno Pittoco da Mantua, Vineg. Sabbio, 1526. Segue il Chaos del Medesimo Authore. Chaos del Tre per uno, Vineg. Sabbio, 1527, *green morocco,*
- 2994 Folengi Cocaii (Merlini) Opus Macaronicorum, *with cuts, red morocco, gilt leaves,* - - - Amst. 1692
- 2995 Folengi Cocaii (Merlini) Opus Macaronicorum, *fine copy, green morocco, gilt leaves, cuts,* - - - Amst. 1692
- 2996 Folengi (Theop.) Opus Merlini Cocaii Macaronicorum, *russia, gilt leaves,* - - - Venetiis, 1613
- 2997 Folengi Opus Merlini Cocaii Macaronicorum, *fine copy, red morocco,* Tusculani apud Lacum Benacensem, 1521
- 2998 Folengo. Histoire Macaronique de Merlin Coccaie, *old red morocco,* - - - Paris, 1606

2. 6 2999 Folengo. Histoire Macaronique de Merlin Coccaie, 2 vol.
Paris, (1606)
16. 6 3000 Folie (La Sage) Fontaine d'Allegresse—La Delectable
Folie—La Furieuse Folie, *blue morocco*, Lyon, 1649
16. 6 3001 Fontaine (Calvi de la) Eglogue sur le retour de Bacchus,
en laquelle sont introduictz deux vigneronns a savoir
Colinot de Beaulne et Jaquinot d'Orleans, *black letter*,
very rare, - - - sans date.
7. 6 3002 Fontaine (La) Perilleuse, avec le Chartre d'amours; ou
le Songe du Verger, *Par.* 1572. De la Transformation
Metallique, trois anciens traictez en rithme Francoise,
Par. 1561.
2. 13. 6 3003 Fontaine. Fabulæ Selectæ e Gallico in Lat. conversæ,
authore J.B. Giraud, Lat, et Fr. 2 vol. *plates, gilt leaves*,
Rothomagi, 1775
6. 6 3004 Fontaine (De la) Les Amours de Psyche et de Cupidon,
red morocco, - - - Paris, 1793
16. 6 3005 Fontaine (La) Les Amours de Psyché et de Cupidon, 2
vol. *plates, fine paper, gilt leaves*, Paris, 1797
6. 6 3006 Fontaines (L.) Relation du Pays de Jansenie, *Paris*, 1660
18. 6 3007 Fontana (B.) Itinerario da Venetia a Roma,
Vineg. Bindoni, 1550
3. 6 3008 Fontenelle. Histoire des Oracles, - - - Amst.
3. 6 3009 Forabosco (G. A.) La Gigantea et la Nanea del F. Aminta
insieme con la Guerra de Mostri, di Grazzini, *red morocco*,
Firenze, 1612
1. 6 3010 Fornari (Simon) Spositione sopra l'Orlan o Furioso di
Lodovico Ariosto, 3 vol. *calf, gilt leaves*,
Firenze, Torrentino, 1549
2. 6 3011 Fornaris (Fab. de) detto il Capitano Coccodrillo, Angelica,
Comedia, - - - Parigi, 1585
16. 6 3012 Ford's (J.) Dramatic Works by Weber, 2 vol. 1811
6. 6 3013 Ford's (S.) Christian Acquiescence in all the Products of
Divine Providence, - - - 1665
16. 6 3014 Fordyce's (G.) Treatise on the Digestion of Food, 1791
10. 6 3015 Foreign Quarterly Review, 4 Numbers, Treuttel, 1827-8
1. 6 3016 Forli (Biondo da) Roma Trionfante, *Ven.* 1544. Roma
Ristaurata, *much stained*, Vineg. 1558, 2 vol.
16. 6 3017 Formey, Essai sur le Beau, - - - Amst. 1767
16. 6 3018 Fornerii (Ant.) Dyalogus de Peccato Originali, et concep-
tione Virg. Mariæ, *red morocco*, Rothomagi, s. a.
6. 6 3019 Forster (G.) Florulæ Insularum Australium Prodrromus,
Gottingæ, 1786
1. 6 3020 Forsyth's (W.) Botanical Nomenclator, *interleaved*, 1794
5. 6 3021 Forsyth's (R.) Principles of Moral Science, *Edinb.* 1805
10. 6 3022 Forteguerris Ricciardetto, Canto 1. translated by Lord
Glenbervie, *plates*, - - - 1822

- 3023 Fortescue (Sir John) De Laudibus Legum Angliæ and Hengham's Summes, with notes, - 1616 " " 2 - "
- 3024 Fortescue (Sir J.) de Laudibus Legum Angliæ, 1660 " " 1 - 6
- 3025 Fortescue (Sir J.) on Monarchy, - 1714 " " 13 - "
- 3026 Fortescue (Sir J.) on the Difference between an absolute and limited Monarchy, - 1714 " " 3 - 6
- 3027 Fortunato Figliolo de Passamonte, el quale fece vendetta di suo Padre contra de Mangancesi, *printed in the roman letter, with cuts,* - Venet. Zopini, 1597 " " 1 - "
- 3028 Fortunatus and his two Sons, History of, *wood cuts,* " " 2 - 0
- 3029 Foscolo (Ugo) Ultimi Lettere di Jacopo Ortis, - Milano, 1817 " " 4 - "
- 3030 Foscolo's (Ugo) Essays on Petrarch, - 1823 " " 17 - "
- 3031 Foster's (J.) Account of the Behaviour of the Earl of Kilmarnock after his Sentence, - 1746 " " 1 - 6
- 3032 Foster's (J.) Essays, 2 vol. - 1806 " " 5 - 6
- 3033 Foster (Nic.) Relation of the late horrid Rebellion acted in the Island Barbados, acted by the Waldronds and their Abettors, - 1650 " " 1 - "
- 3034 Fourcroy, Memoires et Observations de Chimie .Par. 1784 " " 11 - 0
- 3035 Fourcroy, Elémens d'Histoire Naturelle et de Chymie, 2 vol. - Paris, 1786 " " 4 - "
- 3036 Fournier (F. J.) Nouveau Dictionnaire portatif de Bibliographie, 2 vol. - Paris, 1809 " " 11 - "
- 3037 Fournier (H.) Traité de la Typographie, - Paris, 1825 " " 8 - "
- 3038 Foxes and Firebrands, or, a Specimen of the Danger and Harmony of Popery and Separation, 3 Parts in 1 vol. 1682 " " 12 - "
- 3039 Fracastorius (Hier.) De Sympathia et Antipathia rerum De Contagione, - Lugduni, 1550 " " 2 - "
- 3040 Frammento di un Novelliere Antico publ. da G. B. Tomitano, - Oderzo, 1809 " " 2 - "
- 3041 Franc (Martin) Le Champion des Dames, *beautiful copy, red morocco,* - Paris, Galliot du Pré, 1530 " " 10 - "
- 3042 France. Recueil de Pieces sur l'Histoire de France, savoir: Le faux visage decouvert du fin renard de la France; ensemble quelques anagrammes et sonnets propres pour la saison du jourdhui 1589—Les sorceleries de Henry de Valois et les oblations qu'il faisoit au diable dans le bois de Vincennes, avec les figures des demons d'argent doré, 1589—Nouvelles cruautes desseignees par le tyran de la France, 1589—Lettre contenant au vray l'état de Henry de Valois, 1589—La Rodomontade de Pierre Baillouy, 1589—Bulle de Pape Sixte V. contre Henri de Valois, 1589—Avertissement de ce qui c'est passe en la Ville de Tholose, 1589—Discours veritable de l'étrange et subite mort de Henri de Valois, 1589. *A collection of eight Tracts in 1 vol. green morocco.* " " 1 - 2 - "

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- 4 " " 3043 Erizzo (Sebastiano) *Le Sei Giornate, printed upon blue paper, Londra, 1794*
- 12 " " 3044 Erizzo (Sebastiano) *Le Sei Giornate mandate in luce da L. Dolce, fine copy, blue morocco, Venetia, 1567*
- 12 " " 3045 Erizzo (Seb.) *Discorso sopra le Medaglie de gli Antichi. wood cuts, gilt leaves, Vineg. 1568*
- 11 " 6 3046 *Eruditorium Penitentiale, cuilibet Christicole pernecessarium, compendiose auctoritatibus sacre scripture insignitum, wood cuts, blue morocco, ruled, sine ulla nota (circa 1475)*
- 1 " 1 " 3047 *Esbatement Moral des Animaux (Fables en Vers) with plates, vellum, Anvers Phil. Galle, s. date.*
- 2 " 10 " 3048 *Esper (E. J. C.) Die Pflanzenthier, &c. c'est a dire, les Zoophytes représentés et decrits d'apres nature, en Allemagne, coloured plates, Nurnberg, 1791*
- 1 " " 3049 *Essay upon Improving and adding to the Strength of Great Britain by Fornication, 1735*
- 1 " " 3050 *Essay to revive the Antient Education of Gentlemen, (See MS. note by Mr. Bindley, who supposed that Mrs. Makins was the Contriver of this Scheme), - 1673*
- 4 " " 3051 *Essex's Innocency and Honour Vindicated, frontispiece, 1690*
- 16 " " 3052 *Euleri (L.) Mechanica, sive Motus Scientia analytice exposita, 2 vol. Petropoli, 1736*
- 10 " " 3053 *Scientia Navalis, seu Tractatus de Construendis et Dirigendis Navibus, 2 vol. Petropoli, 1749*
- 16 " " 3054 *Euleri (L.) Theoria Motuum Planetarum et Cometarum, Berolini, 1744*
- 3 " 15 " 3055 *Euripidis Tragœdiæ, Gr. et Lat. cura Beckii, 3 vol. russia Lipsiæ, 1778*
- 19 " 16 " 3056 *EURIPIDIS TRAGÆDIÆ QUATUOR, first edition, PRINTED IN CAPITAL LETTERS, old red morocco, EXTREMELY RARE, (sine nota, Florentiæ Fr. de Alopa circa 1494)*
- 4 " 10 " 3057 *Euripidis Supplices Mulieres, Iphigenia in Aulide et in Tauris cum Notis Marklandi et Variorum, curâ Gaisford, LARGEST PAPER, russia, gilt leaves, by Lewis, Oxon. 1811*
- 10 " 6 3058 *Euripides' Tragedies translated by Potter, 2 vol. 1781*
- 1 " 11 " 3059 *Eustace's (J. C.) Tour through Italy, 2 vol. 1813*
- 1 " 18 " 3060 *Evangeliorum quatuor Versione Gothica et Anglo-Sax-*
- 3 " 3 " 3061 *Evelyn's (J.) Silva, with Notes by Hunter, plates, russia, onica, cum Glossario Gothico Fr. Junii, rare, Dordrecht, 1665*
- 1 " 17 " 3062 *Everie Woman in her Humor, Comedy, printed by E. A. for Thomas Archer, 1609*
- 1 " 5 " 3063 *Exhortacio de Celebracione Missæ per Modum Dialogi inter Pontificem et Sacerdotem, fine copy, blue morocco, Fyner, 1473*

- 3064 Extracts from the Diary of a Lover of Literature, 1810 11 - 16 - 11
- 3065 Facetiæ. De Fide Concubinarum in suos Pfaffos, jocus a 8 - 5 - 11
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1545.—Huld. Hutteni Dialogi, *Lovanii*, 1521.—Ejus-
dem Aula Dialogus, *Basil*, 1519.—Ejusdem super Inter-
fectione propinqui sui Deploratio et alia Opuscula,
Steckelberk, 1519.—Aula Dialogus Giul. Insulani Mena-
pii, *Coloniæ*, 1539. Hoghstratus ovans, Dialogus festi-
vissimus, *sine loco et anno*.—Philaletis Utopiensis Dia-
logus de facultatibus Rhomanensium nuper publicatis,
sine loco et anno.—Scarabæus per Des. Erasmus, *Lova-
nii*, 1517.—Ejusdem Apologia, etc. *Antwerp*. 1519.—
Lamentationes obscurorum Virorum Ortwinio Gratio
Auctore, *Coloniæ*. 1518—in one vol. a rare Collection of
Tracts from the Soubise Library.
- 3066 Faerni, (G.) Fabulæ centum, plates, Lond. 1743 11 - 16 - 11
- 3067 Faerni (Gabrielis) Fabulæ Centum ex antiquis Auctoribus 11 - 16 - 11
delectæ carminibus explicatæ, plates, fine copy, venetian
morocco, gilt leaves, Romæ, Vincent. Luchinus, 1564
- 3068 ——— Aliud Exemplar, Thuanus's copy with his 11 - 11 - 11
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- 3069 Faire Em. A pleasant Comedie of Faire Em the Miller's 11 - 11 - 11
Daughter of Manchester, with the love of William the
Conqueror, Printed for John Wright, 1631
- 3070 Fairfax (Lord Thomas) Sheppard's Yeare of Jubilee, or 7 - 11 - 11
England's Releasement, 1646. Relation of the Proceed-
ings betwixt Sir T. Fairfax and his highnesse Prince
Rupert, 1645. Wonderful Prediction declared, as from
the Lord, to Sir T. Fairfax, by John Saltmarsh, 1648.
Declaration of Sir T. Fairfax, and his Army to the Par-
liament, 1647. Remonstrance of Lord T. Fairfax, and
his Officers, 1648. Inlaid and Illustrated with numerous
curious Portraits and Prints, *russia*.
- 3071 Falacie of the great Water Drinker discovered, by Mr. 11 - 16 - 11
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- 3072 Falconecto tutto Hystoriato Stampato di Nuovo, fine copy 11 - 18 - 11
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Ad stanza di Bern. da Pescia, s. anno.
- 3073 Falconer's (W.) Dictionary of the Marine, 1789
- 3074 Falconer's (W.) Miscellaneous Tracts and Collections 11 - 16 - 11
relating to Natural History, Camb. 1793
- 3075 Fauchet (Claude) Recueil de l'Origine de la Langue et 2 - 11 - 11
Poesie François, Ryme et Romans, fine copy in red
morocco, with portrait of Fauchet inserted, Paris, 1581
- 3076 ——— Recueil des Antiquitez Gauloises et 11 - 16 - 11
Françoises, ruled, Paris, 1579
- 3077 Fauchet (M. Claude) Œuvres sur les Antiquités Fran- 11 - 14 - 11
çoises, *russia with joints, gilt leaves*, Paris, 1610

1. 13. 3078 Faulkner's (T.) Historical and Topographical Account of Fulham, *illustrated with additional portraits and plates*, 1813
3. 6. 3079 Fénelon, Les Aventures de Télémaque, 2 vol. *fine vellum paper, with plates by Tilliard, red morocco, with joints, gilt leaves*, Paris, Didot, 1785
8. 8. 3080 Fenn's (J.) Original Letters of the Paston Family, 5 vol. 1787-1823
11. 3081 Fennor (William) The Comptor's Commonwealth or a Voiage made to an Infernall Iland long since discovered, 1617
2. 10. 3082 Fenton's (Richard) Historical Tour through Pembroke-shire, *plates, large paper*, 1810
5. 5. 3083 Ferguson (David) Scottish Proverbs gathered together by David Ferguson, sometime Minister at Dunfermline and put Ordine Alphabeticum when he departed this life anno 1598, *fine copy, with the leaves uncut, morocco with joints, &c. very scarce*, Edinburgh, 1641
1. 0. 3084 Fernandez (Gonçalo) El Gran Capitan, Suma de la Conquista del Reyno di Napoles conquistado por el gran Capitan Gonçalo Fernandez del Re Don Fernando el quinto, *with wood cut on the title, VERY RARE*, Alcala, 1604
1. 13. 3085 Ferreras, Histoire Generale de l'Espagne, traduite de l'Espagnol par M. D'Hermilly, 10 vol. Paris, 1742
6. 10. 3086 Festivalis. Incipit Liber qui vocatur Festivalis (from the Legenda Aurea) et Quatuor Sermones, *fine copy in russia, gilt leaves*.
- * * This is a different Edition from that of 1499 in folio, described by Ames, and in the new Edition of the *Typographical Antiquities*. It is printed by Julian Notary without date. Enprynted at London without Temple Bar by me Julian Notary.
11. 3087 Fialetti (Odoardo) de gli Habiti delle Religioni, con le Armi, *plates by Sadeler*, Venetia, 1626
7. 4. 3088 Field's (Nath.) Amends for Ladies with the merry pranks of Moll Cut-Purse, or, the Humour of roaring, a Comedy, Printed by S. Okes, 1639
1. 6. 3089 Filicaria (Lodovico de) Gli Atti de gli Apostoli secondo San Luca et la Vita e Morte degli Apostoli, *in terza rima, fine copy, vellum*, Venezia, 1549
18. 3090 Fior de Virtu, *fine copy, venetian morocco*, Bressa, 1491
1. 13. 3091 Fior di Virtu Historiato, *fine copy, with elegant wood cuts, vellum*, Firenze, 1498
1. 13. 3092 Fioretti e Vanto de Paladini, *with wood cut on the title (in Ottava Rima) fine copy*, Siena ad instantia di Giov. Cartolaro, 1514

- 3093 Five Strange Wonders in the North and West of England 1659 . . . 3 - "
- 3094 Flaminii (Jo. Ant.) Epistola ad Paulum III. ejusdem Belli recentis Africani Descriptio—ejusdem de quibusdam memorabilibus Novi Orbis, - *Bononiæ*, 1536 1 - 9 - "
- 3095 FLETCHER (ROBERT) THE NINE ENGLISH WORTHIES OR FAMOUS AND WORTHY PRINCES OF ENGLAND, being all of one name, beginning with King Henrie the first, and concluding with Prince Henry, *with wood cuts, in prose and verse ; extremely rare, morocco, gilt leaves,*
Imprinted by H. L. for John Harrison, 1606 10 - "
- 3096 Fletcher (P.) The Purple Island and Piscatorie Eclogs, - *Cambridge*, 1633 . . . 12 - 6
- 3097 Flinders's (Matthew) Voyage to Terra Australis, 2 vol. *LARGE PAPER, plates, russia, gilt leaves, and folio Atlas, half bound,* - - - 1814 10 - 12 - 6
- 3098 Flores de Grece, Cronique du très vaillant et redouté, Filz d'Esplandian, *fine copy, with wood cuts, Anvers*, 1561 1 - " - "
- 3099 Floriani (Pompeo) Discorso della Goletta, et del Forte di Tunisi, - - - *In Macerata*, 1574 . . . 2 - "
- 3100 Florii (Fr.) Florentini liber de Amore Camilli et Emilie. Libellus de Duobus Amantibus Leon. de Guiscardo et Sigismundæ, Tancredi filia quem in Lat. ex Boccacio convertit Leon. Aretinus, *very rare, fine copy, blue morocco, gilt leaves, from the Library of Girardot de Prefond, (Paris, per P. de Cæsaris et J. Stol, circa 1474)* 10 - 10 - "
- 3101 Florio. La Inamoramento di Florio e di Biancifiore, (Poema), *wood cut frontispiece, consisting of four leaves, with three columns in a page, blue morocco, senza nota.* 2 - 3 - "
- 3102 Florio. His firste Fruites : which yeelde familiar speech, merie Proverbes, wittie Sentences, and golden sayings, *two leaves Manuscript, morocco,* - - - *T. Dawson.* . . . 10 - 6
- 3103 Florio's Second Frutes, to be gathered of Twelve Trees, with his Gardine of Recreation yeelding Six Thousand Italian Proverbs, - - - 1591 . . . 18 - "
- 3104 Fludd's (Doctor) Answer unto M. Foster, or, the squeezing of Parson Foster's Sponge, - - - 1631 . . . 1 - "
- 3105 Focaloir ; or, an Irish-English Dictionary, *Paris*, 1768 3 - 5 - "
- 3106 Fontanini (G.) Biblioteca dell' Eloquenza Italiana, con le Annotazioni del A. Zeno, 2 vol. *Parma*, 1803 1 - 6 - "
- 3107 Ford's (John) Love's Sacrifice, a Tragedie, 1633 . . . 1 - "
- 3108 Ford's (John) 'Tis Pitty Shee's a Whore, *first edition,* - - - 5 - "
N. Okes, 1633
- 3109 Ford (John) The Lovers Melancholy, (A Tragi-Comedy) 1629 . . . 2 - "
- 3110 Forde (John) The Ladies Triall, (Tragi-Comedy) *first edition,* - - - 1639 1 - 4 - "
- 3111 Forrest's (Th.) Voyage to New Guinea, *plates,* 1779 . . . 14 - "
- 3112 Forskal (P.) Icones Rerum Naturalium quas in Itinere Orientali depingi curavit P. F. *Hauniæ*, 1776 1 - 17 - "

Folio.

34. 16. 3113 FAYTTES OF ARMES AND OF CHYVALRYE, *fine copy in venetian morocco with joints, gilt leaves.*

*** Thus endeth this boke, whiche beyng in Frenshe was delyvered to me, Willm Caxton, by Lord Kyng Henry the VII. Kyng of Englonde and Fraunce, in his palais of Westmestre, and desired and wylled me to translate this said boke, (see Caxton's colophon) *fine copy, in venetian morocco, with joints, by C. Lewis;*

CAXTON, MCCCCLXXXIX.

1. 6. 3114 Federico, Libro decto el Quatiregio del decorso della Vita Humana in Terza Rima, *fine copy, Venetia, 1511*

9. 10. 3115 Feilde (Henry) Ephemeris Therographorum quorundam Memorabilium Succincta. A Manuscript Volume of Historical Tracts written by Henry Feilde, in 1642. containing R. Doleman's Conference about the next Succession to the Crowne of England, bothe Parts. The Arraignement of Mary Stuart Queen of Scotts at Fotheringhay Castle, 1586.—Sir John Parrett's Accusations. The Arraignement of the Earl of Essex and Southampton, 19 Feb. 1600. The Arraignement of Sir W. Raleigh, 26 Nov. 1603. The Arraignement and Confession of the Lord Sanguiers for the Murdering of Turner the Fencer in White Fryers. The Arraignments of those that were Accessary to the Poysoning of Sir Th. Overburie, 1613. The copy of a Denunciation sent by the greate Empeproure of the Turkes, to Sigismund King of Polonia and the Answer, 1615. A Prayer or Psalme by the Lord Chancellor Bacon.—His Majestie's Speech, Jan. 1620, in the Upper House of Parliament.—A short View of the Life and Raigne of Henry the Third written by Sir R. Cotton, *russia gilt leaves.*

4. 18. 3116 FERNANDO. Chronica de Sancto Rey Don Fernando Tercero deste nombre que gano a Sevilla y a toda el Andalusia la qual estava ocupada de los Moros dende qui la perdio el Rey Don Rodrigo, *black letter, fine copy, with wood cuts, extremely rare, blue morocco,*

Sevilla Dom. de Robertis, 1551

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4. 3118 Fisher's (J.) Picturesque Tour of Killarney in Twenty Views, - - - 1789

1. 11. 6 3119 Fitler's (J.) Scotia depicta; from Drawings by J. C. Nattes, *proof impressions of the plates upon India paper, half bound in russia,* - - - 1804

- 3120 Flavii (Blondi) Forliviensis Triumphantis Romæ Libri, 2 - 2 - -
*Brixia, per Barth. Vercellensem, 1482. Blondi Flavii
 Roma Instaurata. De Gestis Venetorum, Veronæ, 1481.
 Italia Illustrata, Veronæ, 1482, in 1 vol. fine copies, red
 morocco, gilt leaves.*
- 3121 Fleur (La) des Commandemens de Dieu, avec plusieurs 11 - 10 - 9
 exemples et autorités, *black letter, Paris, 1531*
- 3122 FLORA GRÆCA SIBTHORPIANA: sive Plantarum rariorum 8 1/2 - 11 - 10
 Historia, quas in Provinciis aut Insulis Græciæ legit, in-
 vestigavit, et depingi curavit Joannes Sibthorp, M. D.
 S. S. Reg. et Linn. Lond. Socius, Bot. Professor Regius
 in Acad. Oxoniensi. Characteres Omnium, Descrip-
 tiones, et Synonyma elaboravit J. E. Smith, M. D. &c.
 Soc. Linn. Lond. Præses. XII. Fasciculi in 6 vol. *half
 bound in russia, uncut, by C. Lewis, Lond. 1807-1828*
- * * * This magnificent work is to extend to ten volumes, each
 containing 2 fasciculi, and 100 Plates (engraved and
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 THORP, aided by the Contributions of THIRTY SUB-
 SCRIBERS, to which number the Impression is limited.
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 simus, *coloured plates, boards, 1794-1797*
- 3124 ——— Fasciculus Vicesimus, duplicate, 1797 11 - 2 - 6
- 3125 Flores de Grèce, Le Premier livre de la Cronique de ; 11 - 6 - -
 mise en François by Nic. de Herberay, *Paris, 1552*
- 3126 Flori Rerum Romanarum Libri duo priores, cum Notis 11 - 18 - -
 Variorum, editi a L. Begers, *plates, red morocco, from the
 Lamoignon Collection, Colon. 1704*
- 3127 Flud (Roberti alias de Fluctibus) Opera Omnia, 6 vol. 19 - 19 - -
*with plates by De Bry, beautiful copy in old French blue
 morocco, gilt leaves, very rare, Oppenheim, 1617, &c.*
- * * * Robert Flud, surnamed the Searcher, from his many
 Researches into Philosophy, Medicine, Mathematicks, &c.
 was born in 1574, and died in 1637. Fuller says that
 His Books written in Latine are great, many and mys-
 tical, and that "his Works are for the English to sleight
 or admire, for French and Forraigners to understand and
 use: not that I acconnt them more judicious than our
 own Countrymen, but more inquiring into such difficul-
 ties."
- 3128 Forduni (Jo.) Scotichronicon, cum Supplementis et Con- 1 - 1 - -
 tinuatione W. Boweri, 2 vol. - *Edinb. 1759*
- 3129 Forest Trees. Fourteen Prints in Imitation of Drawings. 11 - 10 - 6
 A A

- 3130 Foulis's (Henry) History of the Wicked Plots and Conspiracies of our Pretended Saints, *Oxford*, 1674
- 3131 Fourcroy's (A. F.) Synoptic Tables of Chemistry, translated by W. Nicholson, *boards*, 1801
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Quarto.

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da Ser Pacini da Pescia (senza data, c. 1513.)

* * * The early editions of these sonnets, which were prohi-

bited by the Inquisition, are very rarely met with. In the Life of Lorenzo de Medici, vol. i. p. 250, an account is given of these Poems, and this copy is particularly described.

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3. 1. 3271 Freheri (M.) Directorium Historicum, Norimb. 1720. T. A. Tassii Chronologiæ Compendium, Hamb. 1689. Excerpta ex Diario I. Burchardi, Hanov. 1696. Pusterus, Vetus Germanorum Idolum, Grissæ, 1717.
15. 3272 Fresnoy (Lenglet du) Methode pour Etudier l'Histoire, 6 vol. Paris, 1729
1. 3273 Frezier, Voyage de la Mer du Sud, - Paris, 1732
- 3274 Frickii (I. G.) Commentatio de Druidis, plates, Ulmæ, 1744
27. 11. 3275 Froissart's Chronicles translated by Johnes, 5 vol. Monstrellet's Chronicles translated by Johnes, 5 vol. Joinville's Memoirs translated by Johnes, 2 vol. in 1. Together 11 vol. plates, fine copies in russia, with gilt leaves, Hafod, 1803. 9. 7.
4. 6. 3276 Frölisch Notitia Elementaris Numismatum Antiquorum Illorum, - Vienna, 1758
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by me Wylliam Myddylton (without date c. 1544)
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Yf question be moved who is thyne authour
Be nat addrad to utter his name,
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- 3503 Guaccii (F. M.) Compendium Maleficarum, *wood cuts*,
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- 3504 Gualdo (Galeazzo) Scena d'Huomini Illustri d'Italia, *large paper, fine impressions of the portraits, green morocco, from Colbert's Library*, - Venezia, 1659
- 3505 Guallæ (Jac.) Papiæ Sanctuarium, *wood cuts*,
Papiæ, 1505
- 3506 Gualterotti (Raffael) Il Polemidon, Poema, *with an unfinished engraved title, gilt leaves*, - Firenze, 1600
- 3507 Guarini (Alex.) Veronensis in Catullum Expositiones. From a MS. note at the beginning of the volume, it appears that this book formerly belonged to Titian, *elegantly bound in venetian morocco, with joints*,
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- 3508 Guarini (Battista) Sponsalatio Comedia, *with wood cut title, morocco, in compartments, with joints by Hering, a scarce edition*, - - - senza nota, c. 1540

- 3509 Guarini's Pastor Fido, the Faithfull Shepherd, translated
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- 3510 Guazzo (Stef.) La Civil Conversatione, *Vineg.* 1579
- 3511 Guenebault (I.) Le Reveil de Chyndonax Prince des
Vacies Druydes Celtiques Diionois, *red morocco*,
Dijon, 1621
- 3512 Guer Moeurs et Usages des Turcs, 2 vol. *Paris*, 1747
- 3513 Guerin de Montglave, la tresplaisante hystorie du preux
et vaillant G. de M. Et aussi parle des terribles et mer-
veilleux faictz que firent Robastre et Perdigon pour se-
courir le dict Guerin, *two leaves are wanting*, *blue morocco*,
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- 3514 Guerrino pronominato Meschino. Hystoria breve di Re
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- 3515 Guerino dito Meschino (in prose), *fine copy with wood
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- 3516 Guerino Il Meschino fatta in Ottava Rima dalla Signora
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- 3517 ——— Altro Esemplare, *in green morocco*, *Ib.* 1560
- 3518 Guesclin, Bertrand du, contenant les Guerres, Batailles et
Conquestes faites sur les Anglois, &c. *fine copy in russia*,
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- 3519 Guidi (Ant.) Oratio in Funere Mariæ Britanniae Reginae,
Romæ, 1559
- 3520 Guilandini (Melch.) In Plinii Majoris Capita aliquot
Commentarius, *Lausannæ*, 1576. A. de Torquemada
Giardino di Fiori Curiosi, *Vineg.* 1591.—in 1 vol.
- 3521 Guileville (Guillaume de) Le Romant des trois Peleri-
naiges—De l'Homme durant quest en Vie—de l'Ame
separee du Corps—de Nostre Seigneur Jesus, *en vers et
lettres gothiques*, *Paris*, *Jehan Petit*, s. date.
- 3522 Guillaume de Palerne, et de la Belle Melior, Histoire de,
wood cuts, *fine copy*, *yellow morocco*, *rare*,
Paris, *N. Bonfons*.
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- 3524 Guthrie's (W.) Modern Geography, *red morocco*, *with
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- 3525 Gwinne (Matthæi) Nero Tragœdia Nova,
Londini, *impensis E. Blounte*, 1603
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Edinb. 1822
- 3527 Sir Gyles Goose-Capke Knight, a Comedy,
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- 3528 Gymnasiad, 1744. The Art of Architecture.

Folio.

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 3530 ——— Six Landscapes, engraved by S. Alken, 1797 11 - 4 - 6
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 3532 Gleichen (G. F. De) Observations Microscopiques sur les plantes, &c. (en Allemand), coloured plates, Nurnberg, 1764 1 - 2 - 11
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 3534 Goltzii (Huberti) Opera Omnia Numismatica, 5 vol. Original editions, fine copies, gilt leaves, Bruges, 1563-1581. 3 - 13 - 6
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 * * * "Gomara's historical merit is considerable, his mode of narration is clear, flowing, always agreeable and sometimes elegant. The copies of his Historia de las Indias and of his Chronica were called in by a decree of the council of the Indies, and were long considered as prohibited Books," Robertson.
 3536 Goransson (Johann) Bautil. That is a Collection of Runic Inscriptions from the Year of the World 2000, to the year of Christ 1000, in Swedish, with wood cuts, Stockholm, 1750 2 - 2 - 11
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- * * This copy was formerly Ritson's, who in a MS. note says, "I never saw or heard of another copy of this book." Another copy is in the Marquess of Stafford's Library.
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- 3606 Gumilla (J.) Histoire de l'Orenoque, 3 vol. *Avignon* 1758 .. 1 .. 6
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* * See a particular account of this extremely rare volume in
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 4092 *Ince (William) Lot's Little One, Sermons,* 1640
 4093 *Inconveniens (Les) du Célibat des Prêtres, Geneve,* 1781
 4094 *Index Librorum in hac Officina Impressorum (a Stephanis) cum pretiis, this copy has been damaged by a worm,* *Lutet. Steph.* 1552
 4095 *Index Librorum Prohibitorum,* - *Paris,* 1599
 4096 *Innamoramento di Mellone de Aglante, et de Berta sorella di Re Carlo Magno, ancora il nascimento d'Orlando, et le descese de li Paladini de Franza, green morocco, rare,* - *Milano, senza data.*
 4097 *Innocence du Premier Age en France; Histoire Amoureuse, plates,* - *Paris,* 1774
 4098 *Intrigues Monastiques ou l'Amour Encapuchonné,* *Haye,* 1739
 4099 *Intriguing Milliners and Attornies Clerks, and Poems,* 1738

Quarto.

- 4100 *Homeri Ilias et Odyssea, Gr. et Lat. curâ Clarke, 4 vol. in 2, red morocco, gilt leaves,* - *Lond.* 1729-40
 4101 *Homeri Opera, Gr. et Lat. cum Scholiis curâ J. Barnes, 2 vol.* - *Cantab.* 1711
 4102 *Homeri Opera cum Scholiis Didymi, accurante Schrevelio, russia,* - *Amst. Elzevir,* 1656
 4103 *HOMERI ILIAS et Odyssea Græce, 2 vol. in 1, fine copy, red morocco,* *Lovanii ex officina Rutgeri Rescii,* 1535
 4104 *Homer's Iliad and Odyssey, translated into Blank Verse by W. Cowper, 2 vol.* - 1791
 4105 *HOMERI BATRACHOMYOMACHIA, Græcè, ex recensione Franc. Tissardi Ambacæi, a rare edition, fine copy, venetian morocco with joints, gilt leaves,*
Operoso huic opusculo extremam imposuit manum
Egidius Gourmontius, MDVII.
 4106 *Hoogeveen (H.) Doctrina Particularum Linguæ Græcæ, 2 vol. large paper, vellum,* - *Lugd. Bat.* 1769
 4107 *Hopson's (C. R.) General System of Chemistry, plates,* 1789

- 4108 HORÆ BEATÆ Mariæ Virginis. A la Louenge de Dieu, de sa tres sainte et glorieuse mere, et a l'edification de tous bons catholiques furent commencees ces presentes Heures pour Anthoyne Verard,
a Paris, (MCCCCLXXXVIII.)

* * * PRINTED UPON VELLUM, with wood cut borders in compartments, uncoloured, the capital letters richly illuminated in gold and colours, in old gilt green morocco, ruled. *A very beautiful book.*

- 3 . 4109 Horatius Gesneri et Zeunii, - Glasg. 1796
13 . 18 . 4110 Horatii Opera, cum variis Lectionibus, Notis Variorum et Indice Locupletissimo, edidit C. Combe, 4 vol. LARGE PAPER, (twenty-five copies printed), red morocco, with joints, gilt leaves, - Lond. 1792
1 . 13 . 4111 Horatius Oberlini, red morocco, gilt leaves, Argent. 1788
2 . 8 . 4112 Horatius, with plates by Gravelot, red morocco, gilt leaves, Birming. Baskerville, 1770
8 . 18 . 4113 Horatius ex recensione et cum Notis atque emendationibus R. Bentleii, LARGE PAPER, fine copy in russia, Amst. 1728
8 . 4114 Horatius cum Comment. Cruquii, Plantin. 1611
1 . 4115 Horatius Lambini, - Francof. 1596
4 . 4116 Horatius Flaccus (Quintus) ex fide atque auctoritate decem librorum MS. opera D. Lambini, fine copy, red morocco, - Venet. apud P. Manutium, 1566
38 . 18 . 4117 HORATHI (QUINTI) OPERA OMNIA. EDITIO PRINCEPS, and one of the most valuable of the first Editions printed in the Fifteenth Century, fine copy in vellum, the last leaf but one is supplied by MS. sine ulla nota.

* * * See Gesner's remarks in his *Prælua* on this Edition. "They prove, in his opinion, that the Edition was formed only from one manuscript; which the printers implicitly followed: and from this singular circumstance he judiciously infers, that the good readings which occur in it may be depended upon as proceeding, ab antiquo codice, non ab ingenio correctoris. He pronounces the exemplum of that edition, with which he had been furnished by a friend, libro cuius manuscripto facile comparandum. Dr. Parr's Works, vol. iii. p. 97.

- 14 . 14 . 4118 HORATHI (QUINTI, FLACCI) EPISTOLÆ, fine copy in green morocco. An edition of very great rarity. It is the only Book mentioned by Panzer and Cotton, printed at Caen in the 15th Century, and appears never to have been seen by any Editors of Horace.

Impressum Cadomi per magistros Jacobum Durandas et Egidium qui jove, anno domini Millesimo quadringentesimo octogesimo, mense Junio die vero sexta ejusdem mensis (1480.)

- 4119 Horatii Emblemata, studio Othoni Vænii, *Firenze*, 1777 8 -
- 4120 Horace's Works, translated by Francis, 2 vol. 1749 1 -
- 4121 Horace, with three English Translations and Notes, *Patingham*, 1753 1 -
- 4122 DRANT (THOMAS) Horace, his Arte of Poetrie, Pistles and Satyrs, englished, and to the Earle of Ormounte addressed, *black letter, fine copy in morocco*, VERY RARE, *Imprinted by Thomas Marshe*, 1567 4 -
- 4123 Hordal (I.) Heroinæ Nobilissimæ Joannæ D'Arc Historia, *portraits*, - *Ponti-Mussi*, 1612 1 -
- 4124 Hordal (I.) Heroinæ Nobilissimæ Joannæ D'Arc Historia, *portraits, thick paper*, - *Ponti-Mussi*, 1612 12 -
- 4125 Horivolo (Bartolomeo) Quattro Canti detti Ruggero (*a Romance Poem*), - *Venetia*, 1543 1 -
- 4126 Horneman's (F.) Travels in Africa, - - 1802 8 -
- 4127 Horticultural Society Transactions, vols. 1, 2, - 1812 2 -
- 4128 Houstoun (W.) Plantarum in America Meridionali collectarum Icones: manu propria Ære incisæ, *red morocco*, 1781 8 -
- 4129 How to chuse a Good Wife from a Bad, a pleasant conceited Comedy, - *J. Norton*, 1634 5 -
- 4130 Howard's (L.) Collection of Letters, - - 1753 2 -
- 4131 Howard's (L.) Miscellaneous Pieces, - - 1765 4 -
- 4132 Howell's (I.) Dodona's Grove, or the Vocal Forrest, 1644 2 -
- 4133 Howlett's (B.) Selection of Views in the County of Lincoln, *large paper*, - - 1805 11 -
- 4134 Hudibras Redivivus, - - 1705-7 1 -
- 4135 Huen (Nicolas le) Le Grant Voyage de Hierusalem divise en deux parties, *black letter, fine copy, old green morocco, gilt leaves*, - *Paris, pour Fr. Regnault*, 1522 3 -
- 4136 Huet, Collection des Mammiferes du Museum d'Histoire Naturelle, *plates*, - *Paris*, 1798 12 -
- 4137 Hume (Alexander). A Rejoynder to Doctor Hil concerning the Descense of Christ into Hell, *calf extra, gilt leaves, fine copy*. 1 -
- 4138 Huntingdon, The Witches of, their Examinations and Confessions, - - 1646 4 -
- 4139 Huntley's (W.) Breviate of the Prelates intolerable usurpations, both upon the King's Prerogative Royall and the Subject's Liberty, - - 1637 5 -
- 4140 Hurdis's (J.) Lectures on Poetry, *Bishopstone*, 1797 1 -
- 4141 Huss (I.) de Unitate Ecclesiæ, - *Pragæ*, 1520 1 -
- 4142 Hussi (Joannis) Opuscula in tres tomos distincta—Processus Consistorialis Martyrii J. Huss, *wood cuts, sine ulla notd.* 1 -
- 4143 Hutchinson's (W.) History and Antiquities of the County Palatine of Durham, 3 vol. *plates*, - *Newcastle*, 1785 3 -

1. 7. 4144 Hutchinson's (Mrs.) Memoirs of Col. Hutchinson, *plates*,
1806
3. 3. 4145 Hyde (Thomæ) Veterum Persarum et Parthorum et Medorum Religionis Historia, *fine copy in old blue morocco, gilt leaves*,
Oxonii, 1760
8. 4146 Ides's (Ysbrants) Travels from Moscow overland to China, *plates*,
1706
1. 16. 4147 Imperialis (Jo.) Museum Historicum et Physicum, *numerous portraits, among them the Admirable Crichton, Paulus Manutius, &c. &c.* Venet. 1640
- 4148 Imprese Nobili et Ingeniose di diversi Principi et d'altri Personaggi Illustri con le dichiarazioni in versi di Ludov. Dolce, *cuts by Porro, fine copy in red morocco, with joints*,
Venetia, Gir. Porro, 1578
- 4149 Inamoramento de Re Carlo Magno Imperadore di Roma e de li suoi Paladini, Orlando e Rinaldo, *with wood cuts. A very rare Edition, printed in three columns, with the exception of the last four leaves, which are in two columns, fine copy, morocco*,
Venetia, Alexandro de Bindonis, 1514
10. 10. 4150 Incononazione (La) del Rey Aloysi figliuolo di Carlo Magno Imperadore di Francia composta da Michelagnolo di Christophano da Volterra (Poema), *EXTREMELY RARE, morocco with joints, and borders of gold, by Lewis*,
Senza nota di luogo, anno e stampatore.
1. 15. 4151 Index et Catalogus Librorum Prohibitorum, mandato Gasparis Quiroga, Card. Archiep. Toletani, *denud editus, Matriti*, 1583. Index Librorum expurgatorum, &c. *Matriti*, 1584, in 1 vol. *red morocco*.
3. 3. 4152 Indovinelli, Riboboli, Passerotti et Farfalloni, *very scarce, yellow morocco*,
Firenze, 1566
1. 6. 4153 Inscrittioni poste sotto le vere Imagini de gli Huomini Famosi, nel Museo di Giovio, trad. da H. Orio,
Firenze, 1552
6. 4154 Interiano (Paolo) Historie Genovesi, - *Lucca*, 1551
1. 13. 4155 Interiano (Paolo) Ristretto delle Historie Genovesi, *red morocco, ruled*,
Lucca, 1551
11. 4156 Interpretation des Peintures dessinées sur un Service de Table, travaillé dans la Royale Fabrique de Porcelaine par Ordre du Roi des Deux Siciles, *plates in outline*,
Naples, 1787
2. 4157 Ipocondria, Composizione Anacreontica, *Firenze*, 1758
1. 7. 4158 Ireland's (S.) Picturesque Views on the Avon, *large paper, russia*,
1795
1. 4. 4159 ——— Picturesque Views on the River Wye, *large paper, russia*,
1797
3. 4160 Isocratis Opera Omnia, Gr. et Lat. edidit Auger, 3 vol. *LARGE PAPER, red morocco, gilt leaves*,
Paris. 1782

Folio.

- 4161 Homeri Ilias et Odyssea, 4 vol. LARGE PAPER, *russia*,
Glasguae, Foulis, 1756
- 4162 Homeri Opera Græce cum Commentariis Eustathii, 4 vol.
first edition, fine copy in venetian morocco, with joints,
Romæ, Bladus, 1542
- 4163 HOMERI ILIAS ET ODYSSEA. FIRST EDITION,
very fine copy in old French red morocco, from Larcher's library,
FLORENTIÆ, MCCCCLXXXVIII.
- 4164 HOMERI ILIAS GRÆCÆ, EDENTE ALOYSIO LAMBERTI,
3 vol. One of the Thirty Copies upon vellum paper of
this magnificent edition of the Iliad, *red morocco, with silk lining*,
Parmæ, Typis Bodonianis, 1808

* * Only 170 copies were printed of this splendid book.

- 4165 Homeri Iliadis Fragmenta et Picturæ; accedunt Scholia
vetera ad Odysseam, edente Angelo Maio, *elegantly bound in russia with joints by C. Lewis*,
Mediolani, 1819
- 4166 Chapman's (Geo.) Homer's Iliades, the first twelve books
with some verses at the end, *frontispiece by Hole, rare*,
see MS. note,

* * This Edition varies considerably from the subsequent.

- 4167 Homer's Iliads and Odysseys, translated by Geo. Chapman,
2 vol. *with the frontispiece and fine portrait of Chapman by Hole*,
London, for N. Butter.
- 4168 Homeri Hymnus in Cererem, Gr. et Ital. vellum paper,
from the Collection of Marshal Junot, *red morocco, with silk lining, in a case*,
Parma, Typis Bodonianis, 1805
- 4169 Hooke's (R.) Micrographia, plates, - - - 1665
- 4170 Hooker (W. I.) and R. K. Greville's Figures and Descriptions of Ferns, 2 Fasciculi,
- - - 1827
- 4171 HORATIUS (QUINTUS). PARISIIS IN ÆDIBUS PALATINIS SCIENTIARUM ET ARTIUM MDCCXCIX. Reip VIII.
EXCUDERAM PETRUS DIDOT NATU MAJOR.

* * * PRINTED UPON VELLUM, WITH THE EXQUISITELY BEAUTIFUL ORIGINAL DRAWINGS BY PERCIER INSERTED, AND PROOF IMPRESSIONS OF THE PLATES UPON INDIA PAPER BY GIRARDET, MARAIS, &c.

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- 4173 Horatii Opera cum Acronis et Porphyrii Commentariis, 2 vol. - - - Basileæ, 1555
- 4174 Horatii Opera cum quinque Commentis, *red morocco, gilt leaves,* - - - Venet. 1536
- 4175 Horatii Flacci Venusini Opera cum quibusdam Annotationibus Locheri, *Imaginibusque pulcherrimis, fine copy, venetian morocco,*
Argentorati per Joh. Reinhardum Gruninger, 1498
- 4176 Horatii Opera cum quibusdam annotationibus, imaginibusque pulcherrimis, *in venetian morocco, wanting the Index,*
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- 4177 Horatii Flacci Opera, *very fine copy in old red morocco,*
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- 4178 Horatii (Quinti) Carmina. *A rare edition, with illuminated capitals, in old russia, slightly stained,*
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- 4179 HORATII (QUINTI FLACCI) ODÆ. EPISTOLÆ ET SERMONES, *in blue morocco.*
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- 4180 Horrebow's (N.) Natural History of Iceland, *plates,* 1758
- 4181 Horsley's (I.) Britannia Romana, or the Roman Antiquities of Britain, *plates,* - - - 1732
- 4182 Howell's (James) English-French-Italian-Spanish Dictionary, - - - 1660
- 4183 Howell (Samuel) Perustration of the City of London, *illustrated with rare Views and Prints by Hollar, and two portraits of Howell, red morocco, gilt leaves,* 1657
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Noremburgæ, 1501

- 4185 Huen (Nicole de) Peregrination de Oultre Mer en Terre
Sainte au tresglorieux et saint sepulchre nostre Seigneur
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bach) *very fine copy with all the folding plates, morocco*
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vately printed, - - 1798
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tiones, artificio graphices perquam eleganter picta, una
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cationibus magna commoditate adpressis, *beautiful wood*
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- 4240 Jesuites (La Morale Pratique des) 2 vol. *Cologne*, 1669
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- 4252 Jocisci (Andreæ) Oratio de Ortu, Vita et Obitu Joannis Oporini, Typographicorum Principis cum Catalogo Librorum per Oporinum excusorum, *morocco*, *gilt leaves*, *Argent. Rihelius*, 1569
- 4253 Jockey Club, 1792
- 4254 Johnson's (J.) Typographia; or the Printers Instructor, 2 vol. *LARGE PAPER*, *gilt leaves*, 1824
- 4255 Johnson's (Dr.) Journey into North Wales, 1816
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- 4257 Johnson and Garrick, *not published*, *morocco with joints*, *silk lining*, 1816
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- 4259 Joinville. Memoires de Jean Seigneur de Joinville sous le Regne de St. Louis, *Paris*, 1666
- 4260 Jones's (D.) Secret Hist. of Whitehall—Tragicall History of the Stuarts, 1697.
- 4261 Jones's Present State of Virginia, *blue morocco*, 1724
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- 4266 Jonson's (Ben.) Works by Whalley, 7 vol. 1756
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- 1 - 2 - 4279 Juelli (J.) Apologia Ecclesiæ Anglicanæ, Lond. 1599—Tres gravissimi, perpetuæ Catholicæ fidei constantiæ, testes, Col. Agrip. 1593, presentation copy from W. Tooker to the Lord Keeper Egerton.
- 13 - 4280 Jugemens et Punitions de Dieu advenus au monde, principalement sur les grands, à cause de leurs meffaits, red morocco, Morges, 1581
- 3 - 4281 Julian's (Emperor) Select Works by Duncombe, 2 vol. 1784
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- 1 - 4287 Justiniani Institutiones, - Crispinus, 1583
- 2 - 3 - 4288 Justini et Eutropii Historiæ, curâ T. Hearne, 2 vol. large paper, Oxon. 1705
- 1 - 4289 Justinus, cum Notis, Paris. Du Val. 1581
- 1 - 4290 Justini Historia, red morocco, - Venet. Aldi, 1522
- 3 - 11 - 4291 Juvenalis (Junii) et Persii Satiræ ad Codices Parisinos recensitæ et illustratæ ab Achaintre, 3 vol. large paper, red morocco, gilt leaves, - Parisiis, F. Didot, 1810
- 1 - 4292 Juvenalis et Persii Satyræ, cura Farnabii, Londini, 1620
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- 13 - 4294 Juvenalis et Persius, blue morocco, by Padeloup, Venet. Aldus, 1501
- 1 - 4295 Juvenalis Satiræ, curâ G. A. Ruperti, 2 vol. Lipsiæ, 1801
- 10 - 4296 Juvenal and Persius' Satires translated by Dryden, plates, thick paper, blue morocco, - Tonson, 1713

- 4297 Juvenal and Persius translated by M. Madan, 2 vol. 1789
 4298 Juvenal's Satyrs by Sir R. Stapylton, *frontispiece and portrait by Marshall*, 1647
 4299 Juvenal's Satires, translated by Gifford, 1806
 4300 Juvenal. Satires traduites par J. Dnsaulx, 2 vol, Paris, 1803
 4301 Juvenile Essays in Verse, 1805

Quarto.

- 4302 Istoria delle Cose avvenute in Toscana 1300-1348, Firenze. 1578
 4303 Italia. Guerre Horrende d'Italia comenzando dala ventura di Re Carlo del mille quatro cento nonanta quatro sin al giorno presente, in ottava rima, *with wood cuts, vellum*, Milano, per J. Ant. da Borgo, 1545
 4304 ITALIAN ROMANCES. L' Assedio di Pavia con la Rotta e Presa del Re di Franza Christianissimo 1525, *in verse*—Il vanto di Paladini et il Padiglione di Carlo, *in verse, Venetia*, per Agost. Bindoni, s. anno—BRADAMONTE SORELLA DI RINALDO, *in verse, Bressa*, per Dom. Turlino, 1549—LA MORTE DI BUOVA D'ANTONA, *con la Vendetta di Sinibaldo, in verse, senza anno, circa 1525*—Incomincia la Crudele et Aspre Battaglie del Cavalier de l' Orsa, come tolse Luciana al Re Marsilio, *in verse, Firenze, Giov. Baleni*, 1585—Il Salvocondotto Generale del Concilio di Trento, *Bologna, Giov. de Rossi*, 1562—Lamento e Presa di Castello novo da Evangelista da Conversano, *in verse, Venetia, Aug. Bindoni*, 1553—La Guerra del Turco e la Presa di Modone, *in verse, Venet. Bindoni, senza anno*—TRADIMENTO DI GANO CONTRA RINALDO DA MONTALBANO, *in verse, Venet. Ag. Bindoni, s. anno*—Avisi della Vittoria contra l' Armata Turchesca—della Presa di Strigonia, 1595—della Presa di Vicegrado, 1595—Il fatto d' Arme fatto in Romagna sotto Ravenna, con el nome de tutti li Signori, *in verse, Ag. Bindoni, s. anno*—Historia come Lucretia Romana essendo violata da Sesto Tarquinio, &c. &c. delibero amazzarsi, *Agust. Bindoni, s. anno, in one vol. venetian morocco, with joints.*

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- 6 - 10 - 4310 James I. His Majesties Poeticall Exercises at vacant
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- 4 - 5 - 4316 Java. A True Report of the gainefull, prosperous and
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- 1 - 6 4317 Jean de Paris, Roy de France, le Romant de, Rouen, 1634
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- 1 - 6 4320 Jesuite, The Bspotted, - 1641
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- * * In the account of Love's Library in this extremely rare Book, some account is given of the English Poets, &c. Shakspeare is thus noticed: "*There was also Shakspeare, who (as Cupid informed me) creeps into the women's closets about bed-time, and if it were not for some of the old out-of-date Grandames (who are set over the rest as their tutoresses) the young sparkish Girles would read in Shakspeare day and night, &c.*"
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Prima ch'ei componesse il suo Corbaccio,
Donde ritrasse in un volgar latino
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- * * "I bought this curious Tract on the dispersion of Mr. T. Hollis's Collections." J. Bindley.
- 1-14- 5638 Mythomystes, wherein a Short Survey is taken of the Nature and Value of true Poesy, H. Seyle, n. d.

Folio.

- 1-12- 5639 Miscellanea Botanica, auctoribus Linnæas, Muller, Swartz, Keller, Vahl, in 1 vol. *with numerous plates, half bound, variis annis.*
- 10- 5640 Miscellanies. Malice Defeated, E. Cellier's Case and Trial—Turbervill's Narrative—Dangerfield's Information—Lewis's Information—Lord Stafford's Trial, &c. 1680, &c.
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- * * The History of the Mozarabic Missal is curious and interesting. The people of Toledo by submission to the

Moors in their conquest of Spain, obtained from them the exercise of their own religion and the enjoyment of all their privileges: but living under the dominion of the Moors they were called Mozarabes, Half Arabs, and the Office of their Church Missale Mozarabicum. This Ritual was revised in the 7th Century, by St. Isidore, Archbishop of Seville, and was ordered by the Council of Toledo to be generally used. Alphonso VII. having recovered Toledo from the Moors in the Eleventh Century, wished to introduce the Roman in the place of the Mozarabic Missal. This was successfully resisted by the people aided by the following miracle. "*On fait allumer un grand feu, on y jette un Missal Romain, et un Mozarabe, on rapporte que le Romain fut brulé, et que le Mozarabe demeura dans le feu sans recevoir aucun dommage.*" At length with the collation of the ancient MSS. and the assistance of the learned men of the period, these splendid volumes were published at the expence, and under the revision of Cardinal Ximenes. With respect to their EXTREME RARITY, it may be sufficient to state that the Mozarabic Missal was considered "the scarcest book in the whole Harleian Collection," and that the copies of the Duké De la Valliere, which were not so fine as the present, produced 1554 francs in 1784, and Colbert's in 1728, produced 3000 francs.

- 5642 MISSALE MONASTICUM SECUNDUM CONSUE-
TUDINEM ORDINIS VALLISUMBROSE. *In large Gothic type, in red and black, NUMEROUS WOOD CUTS, PRINTED UPON VELLUM, bound in russia with joints, gilt leaves.* Per nobilem et egregium virum dominum Lucam Antonium de Giunta Florentinum summa diligentia Venetiis, MCCCCCH.

* * * "THIS IS THE MOST SPLENDID PRODUCTION OF THE JUNTA PRESS, AND IS OF THE GREATEST RARITY, WHEN PRINTED UPON VELLUM. EVEN THE EXISTENCE OF THE EDITION WAS UNKNOWN TO BANDINI, THE HISTORIAN OF THE JUNTA PRESS. The Title page is ornamented with a whole length portrait of Gualberti, the Founder of the Monastery of Vallambrosa, and composer of this Ritual. The Missal is accompanied with Musical Notes, and enriched with a Series of beautiful Engravings (*in wood*). Dr. Dibdin thus describes the Volume in his Bibliographical Decameron, p. 83.—"It is printed quite at the commencement of the XVIth Century. The amplitude of the Page, the size and variety of the Types, the lustre of the Inks, the tone and substance of the Vellum, but above all, the pure Arabesque taste of the Decorations,

to say nothing of the rarity and curiosity of the Impression, all combine to render this volume an acquisition extremely precious to the Collector. *If ever the magical art of Printing was calculated to produce enthusiastic sensations, such sensations cannot fail to be felt on a careful examination of this book.*"

This copy, in which the wood cuts are uncoloured, was purchased at the Sale of the Library of Sir M. M. Sykes, See Catal. Part II. No. 282.

- 12 - 12 - .. 5643 **MODUS.** Livre du Roy Modus, et de la Roynne Racio des deduitz de la Chasse des Bestes Sauvaiges (en Prose et Vers) *very fine copy with wood cuts, extremely rare, Chambery, par Anthoine Neyret, MCCCCLXXXVI.*—Phebus des deduitz de la Chasse et des Oyseaux de Proye (en prose et vers). *Paris, Jehan Trepperel, sans date.*
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Quarto.

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tion, - Anvers, 1636 1 - 15 - "

- 5 - 6123 Pellegrini (D.) Della prima Origine della Stampa in Venezia, - - - - - Venez. 1794
- 1 - 6124 Pelleri (Christ.) Politicus sceleratus Impugnatus, - - - - - Norimb. 1665
- 10 - 6125 Peltier's (J.) Trial, - - - - - 1803
- 3 - 1 - 6126 Pembroke (Sidney Countesse of) The Tragedie of Antonie doone into English, *russia*, - - - - - W. Ponsonby, 1595
- * * * This Tragedy was translated by the Countess of Pembroke, Sister of Sir Philip Sydney, it is EXTREMELY RARE.
- 1 - 3 - 6127 Penitence (La) D'Amour, wood cuts, blue morocco, 1537
- 1 - 6128 Penitent Hermit, or the Fruits of Jealousy, - - - - - 1679
- 1 - 10 - 6129 Penkethman's Jests or Wit refin'd, Second Part, - - - - - 1721
- 2 - 6130 Pennecuik's (Alex.) Streams from Helicon, - - - - - 1720
- 15 - 6131 Penny Histories. A volume containing Twelve, Robin Hood, &c. - - - - -
- 9 - 6132 Penri's (John) Demonstration of the trueth of that Discipline which Christe hath prescribed for the Government of his Church, untill the ende of the Worlde.—A supplication unto the High Court of Parliament, in 1 vol. *rare*; no place or date.
- 6 - 6133 Pensées de Christine Reine de Suede, - - - - - Paris, 1825
- 9 - 6134 Pensees Ingenieuses des Anciens et des Modernes, - - - - - Paris, 1722
- 3 - 1 - 6135 Pentateuchus Hebraicus cum Paraphrasi Chaldaica, PRINTED UPON VELLUM, and bound in 3 volumes in blue morocco, - - - - - Sabionetta, 1557
- 5 - 6136 Perce! (Gordon de) de l'Usage des Romans, 2 vol. - - - - - Amst. 1734
- 1 - 6137 Percival's (J.) Medical Ethics, - - - - - 1803
- 15 - 6138 Percival's (Th.) Works, 4 vol. - - - - - 1807
- 1 - 12 - 6139 Percy's (Bp.) Reliques of Ancient English Poetry, 3 vol. - - - - - 1765
- 1 - 2 - 6140 Perefixe (Hardouin de) Histoire du Roy Henry le Grand, red morocco, - - - - - Amst. Elzevir, 1661
- 1 - 3 - 6141 Perefis's Life of Henry the Fourth of France, translated by Le Moine, portrait inserted, blue morocco, gilt leaves, - - - - - Paris, Didot, 1785
- 3 - 6142 Periandri (Ægid.) Noctuæ Speculum, Omnes res Memorabiles, variasque et admirabiles Tyli Saxonici machinationes complectens. wood cuts, - - - - - Francof. 1567
- 5 - 6143 Perizonii (J.) Origines Babylonicæ et Ægyptiacæ, 2 vol. - - - - - Traj. 1736
- 1 - 6144 Perriere (Guillaume de la) Le Theatre des Bons Engins auquel sont contenuz cent Emblemes moraulx, green morocco, gilt leaves, - - - - - Paris, Denys Janot, s. date.
- 11 - 6145 Perriere (G. de la) La Morosophie, contenant Cent Emblemes moraux, illustrez de Cent Tetrastiques Latins, re-duitz en autant de Quatrains Francoys, wood cuts, - - - - - Lyon, 1553

- 6146 Perrin (J. P.) Histoire des Vaudois, et des Chretiens
Albigeois, *very scarce*, - - - - - Geneve, 1618 - - 7 - 6
- 6147 Perronett's (E.) Mitre, a Satyricall Poem. This book
was printed without a Title Page, in a private Press.
The author's name is E. Perronett, son of the Rev. Mr.
Perronett, Vicar of Shoreham. The Satyr was so strong
that the Author's Friends prevailed upon him to sup-
press the Publication, therefore it is *very scarce*, and a
curiosity," MS. Note in the Volume. - - - - - 9 - 6
- 6148 Perrott (Sir John) History of, - - - - - 1728 - - 5 - 6
- 6149 Perry's (J.) Account of the Stopping of Daggenham
Breach, - - - - - 1721 - - 9 - 6
- 6150 Persiano (Libro di) Figliuolo di Altobelo, qual tratta di
Carlo Magno Imperatore, et di tutti li Paladini di Francia
wood cuts, - - - - - *senza nota*. - - 9 - 6
- 6151 Person's (Rob. Jesuit) Briefe Discourse containing cer-
taine reasons why Catholikes refuse to go to Church,
russia, rare, - - - - - Douay, 1601 - - 12 - 6
- 6152 Pescetti (Orlando) Proverbi Italiani raccolti e ridotti sotto
a certi capi, *venetian morocco, gilt leaves*, Venet. 1603 - - 16 - 6
- 6153 Petagnæ (Vinc.) Institutiones Botanicae, 5 vol.
- - - - - Neapoli, 1785 - - 8 - 6
- 6154 Peters (Hugh) Tales aud Jests, - - - - - 1807 - - 1 - 6
- 6155 Petit (P.) Traité sur les Amazones, - - - - - Leide, 1718 - - 2 - 6
- 6156 Petit-Neveu de Bocace, - - - - - Amst. 1781 - - 1 - 6
- 6157 Petit Traicte contenant en soy la Fleur de toutes joyeusetez
en Espitres Ballades et Rondeaux fort recreatif joyeux
et nouveaulx, *red morocco, very rare*,
- - - - - Paris, par Ant. Bonnemere, 1540 - - 15 - 6
- 6158 Petit Pompée, La Vie et les Aventures du, traduite par
Toussaint, - - - - - 1752 - - 3 - 6
- 6159 Petrarcha, *yellow morocco, with joints, gilt leaves, fine copy*,
- - - - - Vinegia. Aldo, 1546 - - 12 - 6
- 6160 Petrarcha, (Fr.) Le Vite de gli Huomini Illustri,
- - - - - Vineg. 1527 - - 5 - 6
- 6161 Petrarcha, *fine copy, green morocco, with joints*,
- - - - - Venet. Aldo, 1521 - - 4 - 6
- 6162 Petrarcha, *calf gilt leaves, slightly wormed*,
- - - - - Venet. Aldo, 1514 - - 2 - 6
- 6163 Petrarca (F.) Sonetti e Canzone, *black letter, with borders*,
green morocco, - - - - - Venet. L. Soardo, 1511 - - 7 - 6
- 6164 Petrarque. Le Genie de Petrarque, ou Imitation en vers
François de ses plus belles Poesies, - - - - - Parme, 1778 - - 11 - 6
- 6165 Petronii Satyricon ex recensione Burmanni, Lipsiae, 1781 - - 8 - 6
- 6166 Petronii Satyricon, cum notis Douzæ et J. Richardi, with
Autograph and Notes by J. Casaubon, *red morocco*,
(Charles 1st's Copy.) - - - - - Lut. Par. 1585 - - 11 - 6
- 6167 Petty's (Sir Wm.) Tracts relating to Ireland, - - - - - 1769 - - 13 - 6

- 3 - 6168 Peuceri (C.) Commentarius de præcipuis Divinationum
generibus, - - - Servetæ, 1591
- 1 - 6169 Peyssonnel, Situation Politique de la France, 2 vol.
Paris, 1789
- 1 - 6170 Peyton (Sir Edw.) Divine Catastrophe of the Kingly
Family of the House of Stuarts, - - - 1731
- 4 - 6171 Pfenninguer Caracteres de Poetes les plus distingués de
l'Allemagne, - - - Zurich. 1789
- 1 - 6172 Phædri Fabulæ, *large paper, green morocco with joints,*
Aureliæ, 1773
- 3 - 6173 Phædri Fabulæ, *red morocco,* - - - Paris, Coustelier, 1742
- 1 - 6174 Phædri Fabulæ et Syri Sententiæ, - - - Par. 1729
- 11 - 6175 Phædri Fabulæ, Laurentii, *plates,* - - - Amst. 1667
- 1 - 6176 Phalaridis Epistolæ, Gr. et Lat. Th. Naogeorgo inter-
prete, - - - Basil Oporinus, 1558
- 2 - 6177 Phalaradis Epistolæ, Gr. et Lat. curâ Boyle, Oxon. 1695.
Boyle's Examination of Bentley's Dissertations, 1745,
2 vol.
- 5 - 6178 Phelps (W.) Botanical Calendar, - - - 1810
- 11 - 6179 Phenix (The) 2 vol. - - - 1707
- 10 - 6180 Phileremo (Ant.) Dialogo de Fortuna, - - - Vinegia, 1525
- 3 - 6181 Philidor (A. D.) on Chess, 2 vol. in 1, - - - 1803
- 5 - 6182 Philipott's (Th.) Poems, - - - 1646
- 1 - 6183 Phillips (Edw.) Theatrum Poetarum Anglicanorum, *large*
paper, - - - 1800
- 3 - 6184 Phillips's (Mrs. K.) Poems, *LARGE PAPER, russia,* - - - 1710
- 3 - 6185 Philomathi (Papæ Alexandri VII.) Musæ Juveniles,
Colon. 1645
- 5 - 6186 Philosophical Tracts, 2 vol. - - - 1787, &c.
- 14 - 6187 Philoxeno (Marcello) Capitoli, *morocco, gilt leaves,*
Venet. Sessa, 1516
- 10 - 6188 Physiophilus's (J.) Specimen of the Natural History of the
various Orders of Monks, after the Manner of the Lin-
næan System, - - - 1783
- 1 - 5 - 6189 Piazza (Vincenzio) Bona Espugnata, Poema, *with plates*
by Dorigny, fine paper, blue morocco, - - - Parma, 1694
- 3 - 6190 Piccolomini (Alessandro) Dialogo dove si ragiona della
bella creanza delle Donne, *blue morocco,* - - - Venet. 1574
- 11 - 6191 Piccolomini Dialogo della Bella Creanza delle Donne.
Cette édition est la plus belle et la plus rare de ce livre
singulier, - - - Milano, 1558
- 3 - 6192 Pichler (Caroline) Zuleima imité par M. de Chateaugiron,
33 copies printed, - - - Paris, 1825
- 4 - 6193 Pici (Joh. Mirandulæ) Epistolæ non minus piæ quam
elegantæ, - - - Colonia, 1528
- 1 - 6194 Picquet (Ch.) Livre des Postes d'Espagne et de Portugal,
Paris, 1810
- 9 - 6195 Picta Poesis ut Pictura Poesis erit, *plates,*
Lugduni Bonhomme, 1552

- 6196 *Picta Poesis. Ut Pictura Poesis erit, with engravings, fine copy,* - *Lugd. ap. Matt. Bonhomme, 1552* 1 - 7 -
- 6197 *Pieces diverses. Le vray discours d'une Cruauté exercée par une Damoysele envers son Mari, son père, sa sœur et deux de ses neveux, Poitiers, 1599. Histoire Tragique, et prodigieuse de deux jeunes filles qui ont fait tuer leur propre Père, 1614.* " 2 - 6
- 6198 *Pieces Diverses. Discours d'un Juif errant, Bordeaux, 1609.—Miracle très Fameux en la Cité de Palerme, 1608.—Histoire d'un Gentilhomme auquel le Diable s'est apparu 1613.—Cruauté de trois Soldats Espagnols contre une jeune Damoiselle Flamande s. date. Discours des Signes sur la Mer de Gennes, 1608.—Sur Oldemburg en Frize, et sur Constantinople, s. date, in one vol. old blue morocco.* " 18 - 6
- 6199 *Pieces Diverses. Discours des gracieuses Amours de Pierre du Puis et de la Grosse Guillemette.—Plaisant Galimatias d'un Gascon et d'un Provençal, Par. 1619. Recit d'une querelle entre une Beuveure et une Coquette 1716.* " 3 -
- 6200 *Pieces Interressantes pour servir a l'Histoire et a la Littérature, 5 vol. - Bruxelles, 1785* " 14 - 6
- 6201 *Pieces diverses. Le Moine galant, 1756. Les Quand, notes utiles.—Les Tristes Adieux de Palissot, 1760, &c.* " 3 - 6
- 6202 *Pieces du Procès de Henri de Tallerand, Comte de Chalais 1781* " 3 - 6
- 6203 *Pieces Inédites sur les Regnes de Louis XIV. Louis XV. et Louis XVI. 2 vol. - Paris, 1809* " 3 -
- 6204 *Pigage (N.) Catalogue des Tableaux de la Galerie de Dusseldorf, - Bruxelles, 1781* " 10 - 6
- 6205 *Pignotti (Lorenzo) Favole e Novelle, PRINTED UPON VEL-LUM, red morocco, gilt leaves, Parigi Molini, 1784* 2 - 10 -
- 6206 *Pilkington's (M.) Poems, - 1731* " - - 2
- 6207 *Pilkington's (J.) View of Derbyshire, 2 vol. 1789* " 2 - 6
- 6208 *Pilkington's (Mrs. Lætitia) Memoirs, 3 vol. Dublin, 1748* " 2 -
- 6209 *Pinëus de Virginitate, - Lugd. Bat. 1641* " 2 -
- 6210 *Pincieri (J.) Enigmata, - Hag. Com. 1655* " 2 -
- 6211 *Pindari Carmina cura Heyne, 3 vol. russia, Gottingæ, 1798* 1 - 2 -
- 6212 *Pindari Carmina, Gr. et Lat. 2 vol. Glasg. 1770* " 5 -
- 6213 *Pindari et octo Lyricorum Carmina, Gr. et Lat. red morocco, with morocco lining, ruled, by De Seuil, Antv. Plantin, 1567* 1 - 8 -
- 6214 *Pindarus, Callimachus, Dionysius de Situ Orbis, Lycophronis Alexandra, in old stamped morocco binding, Venet. Aldus, 1513* 2 - 6 -
- 6215 *Pinkerton (Jo.) Vitæ Sanctorum Scotiæ, russia, Lond. 1789* 1 - 17 -

- 8 - 6 6216 Pinkerton's (J.) Essay on Medals, 2 vol. 1789
 9 - 6 6217 Pinkerton's (J.) Enquiry into the History of Scotland,
 2 vol. 1789
 8 - " 6218 Piozzi's (H. L.) Anecdotes of Dr. Johnson, 1786
 9 - " 6219 Píperies des Femmes Mondaines, red morocco, gilt leaves,
 Cologne, 1685
 3 - 6 6220 Piraterie. Histoire des Etats Barbaresques qui exercent la
 Piraterie, 2 vol. - Paris, 1757
 3 - " 6221 Piron (Alexis) Œuvres, 9 vol. - Paris, 1776
 1 - " 6222 Piscatory Eclogues, - 1729
 1 - " 6223 Pitt's (R.) Crafts and Frauds of Physick exposed, 1702
 1 - " 6224 Plague. Tracts by Bradley, Mead and others, 1721, &c.
 1 - " 6225 Plaidoyer de Monsieur Freydier Avocat a Nismes contre
 l'introduction des Cadenats ou Ceintures de Chasteté,
 Montpellier, 1750
 6 - 6 6226 Plaisirs de l'Amour, plates, - 1782
 3 - " 6227 Plaisted's (B.) Journal from Calcutta to Busserah, &c.
 1757
 3 - " 6228 Plancy (J. A. S.) Le Diable peint par lui-même, -
 Paris, 1819
 " 6 6229 Plantæ Woodfordienses, - 1771
 2 - " 6230 Plata (Horatio) Che le Donne non siano della Spetie degli
 Huomini, - - - - - Lione, 1647

Quarto.

- 1 - " 6231 Partridge's (J.) Mene Tekel, second Part: treating of the
 year 1689. Observations on Partridge's Almanacs for
 1687, & 1688. 1689.
 2 13 - " 6232 Partridge (John) Defectio Geniturarum, being an Essay
 toward the Reviving and Proving the true old Principles of Astrology, portrait by White, bound in russia, with
 joints, gilt leaves, by Roger Payne with his Bill, 1697
 7 - 6 6233 Pasquine in a Traunce. A Christian and learned Dialogue
 translated out of the Italian, black letter,
 London, T. Este, 1584
 6 - 6 6234 Passetemps de la Fortune des Dez, par Maistre Laurent
 l'Esprit, curious wood cuts, Paris, 1634
 6 - 6 - " 6235 Passione (La) del nostro Signore Jesu Cristo, curious
 wood cuts, fine copy, morocco gilt leaves, VERY RARE,
 Senza nota di luogo, anno, e Stampatore, (Sæc. XV.)

* * This very rare Poetical Tract has been attributed to Boccacio.

- 14 - " 6236 Paterson's (W.) Journeys into the Country of the Hot-
 tentots and Caffraria, russia, - 1789

- 6237 ST. PATRICK. Life of the Glorious Bishop S. Patricke, Apostle and Primate of Ireland together with the Lives of the Holy Virgin S. Bridget, and of the Glorious Abbot St. Columbe Patrons of Ireland, (*by B. B. one of the Irish Franciscan Friars at Louvain*) *fine copy*, EXTREMELY RARE, - *St. Omers*, 1625
- 6238 Patricii (Fr.) La Militia Romana di Polibio, di Tito Livio e di Dionigi Alicarnaseo, *plates*, Ferrara, 1583
- 6239 Pauli Epistolarum XIII. Codex Græcus cum Versione Latina Veteri a C. F. Matthæi, *vellum*, Misena, 1791
- 6240 Pauli Jovii Vitæ duodecim Vicecomitum Mediolani Principum, - - - Lutet. 1549
- 6241 Pauli (Marci) Veneti de Regionibus Orientalibus, Haithonis et Mulleri Libri, *russia, with joints, gilt leaves*, Colonia, 1671
- 6242 Pauli (Marci) De Regionibus Orientalibus Libri tres—Haithoni et Mulleri Historia, *fine copy, green morocco, gilt leaves*, Colonia, 1671
- 6243 Pausanias traduit en Francois avec des Remarques par Gedoy, 2 vol. LARGE PAPER, *plates, gilt leaves*, Paris, 1731
- 6244 Peacham's (H.) Garden of Eloquence, - 1593
- 6245 Peacham (Henry) Minerva Britanna, or a Garden of Heroical Devises adorned with Emblems (in Verse) 1612
- 6246 Pearson's (W.) Selection of Antiquities in the County of Salop, *large paper*, - - - 1824
- 6247 Peccana (A.) Problemi del Bever Freddo, Verona, 1627
- 6248 Peck's (Fr.) Lives of Milton and Cromwell, 1740
- 6249 Peck's (Fr.) Desiderata Curiosa. A Collection of curious pieces relating to English History, 2 vol. 1779
- 6250 Peele (George) The Love of King David and fair Bathsheba, with the Tragedy of Absalom, EXTREMELY RARE, London, A. Islip, 1599
- * * Peele's character as a poet ranked peculiarly high with his contemporaries : Nash says ' I dare commend George Peele unto all that know him, as the chief supporter of pleasance now living, the atlas of poetrie and *primum verborum artifex*.' Wood Athenæ Oxonienses, by Dr. Bliss.
- 6251 Pennant's (T.) History of Quadrupeds, 2 vol.—British Zoology, 4 vol.—Arctic Zoology, 2 vol. Indian Zoology, 1 vol.—View of Hindostan, 4 vol.—Journey from London to the Isle of Wight, 2 vol.—Tour from Downing to Alston Moor, 1 vol.—Tour from Alston Moor to Harrowgate, 1 vol. together 17 vol. *plates, uniform in calf*, 1781, &c.

- 10- 6252 Penry (John) A Treatise wherein is manifestlie proved that Reformation and those that sincerely favor the same are unjustly charged to be enemies unto his Majestie and the State, - - - 1590
- 1- 1- 6253 Penry (John) Hay any worke for Cooper. Reformation no Enemy, or a true Discourse betweene the Bishops and the Desirers of Reformation, (by Martin Mar Prelate), 1641
- 2- 2- 6254 Penry (John) A Dialogue wherin is plainly layd open the Tyrannicall dealing of Lord Bishops against God's Children by Martin Mar-Prelat, 1640.—Oh read over D. John Bridges, for it is a worthy worke, *two Parts*.—The History of Corah, Dathan and Abiram, Applied to the Prelacy, Ministerie and Church Assemblies of England, by John Penry, a Martyr of Jesus Christ, 1609, very rare.
- * * " John Penry, better known by the name of Martin Mar-Prelate or Mar-priest, as having been a plague to the Bishops and Ministers of his time." These books were printed by stealth, and answered by the following, written as Wood says, in a buffooning stile.
- 4- 9- 6255 ——— Pappe with a Hatchet, alias A Figge for my God Sonne, or Cracke me this Nut, (attributed to Nash) A Myrror for Martinists, published by T. T. J. Wolfe, 1590 —Martin's Months Minde, 1589.—Mar Martine. The Returne of the renowned Caualliero Pasquill of England, from the other side of the Seas, 1589. Plaine Perceval the Peace-Maker of England. A Friendly Admonition to Martin Mar-prelate and his Mates, by Leonard Wright, J. Wolfe, 1599, in 1 vol. *russia*, Dr. Farmer's copy.
- 16- 6256 ——— Pappe with an Hatchet alias A Figge for my God sonne, - - - no date.
- 1- 5- 6257 ——— Works for a Masse-Priest, 1617. Worke, more Worke, and a little more Worke for a Masse-Priest, 1628. Sutcliffe's Unmasking of a Masse-Monger, 1626, in 1 vol.
- 2- 2- 6258 ——— Rythmes against Martin Marre-Prelate, *black letter, very scarce, from Mr. Bindley's Library, no date.*
- 2- 6259 Perche. Opera nova intitulata il Perche, la Cagione de molte cose ; et utilissima ad intendere alla conservazione della Sancta, - - - Venet. 1507
- 2- 6260 Percival's (Th.) Rye House Travestie, - - - 1696
- 6- 6261 Percival's (R.) Account of the Island of Ceylon, 1803
- 1- 6262 Pereboom (N. E.) Materia Vegetabilis, Systemati plantarum, præsertim Philosophiæ Botaniciæ inserviens, plates, Lugd. Bat. 1787

- 6263 Perez de Montalvan (Juan) Sucessos y Prodigios de Amor en ocho Novelas Exemplarez, - Barcelona, 1730
- 6264 Periers (B. des) Nouvelles Recreations et Joyeux Devis, - Lyon, 1561
- 6265 Perlin, Description des Royaumes d'Angleterre et d'Escoce, 1558. De la Serre Hist. de la Reine Mere dans la Grande Bretagne, 1639, *illustrated with cuts, and English notes by Gough*, - 1775
- 6266 Perouse (De la) Voyage autour du Monde, redigé par M. L. A. Milet-Mureau, 4 vol. and Fol. Atlas, - Paris, 1797
- 6267 Persiles and Sigismunda, The Travels of, a Northern History, from the Spanish, *fine copy, splendidly bound in morocco, lined with morocco, in compartments, richly tooled*, - London, 1619
- 6268 Perspective (a new Treatise on), - 1810
- 6269 Peron et Petit Atlas au Voyage de Decouvertes aux Terres Australes. -
- 6270 Petrarcha (Franc.) Rime sposte per Lodovico Castelvetro, *fine paper, very fine copy in vellum, gilt leaves, from Thuanus's Library*, - Basilea, 1582
- 6271 Petrarca (Franc.) Rime brevemente sposte per Lodovico Castelvetro, *fine copy, yellow morocco, ruled, with portrait inserted*, - Basilea, 1582
- 6272 Petrarcha con l'Espositione d'Aless. Vellutello, *con figure*, - Venet. Bevilacqua, 1563
- 6273 Petrarcha (Franc.) Rime con la Spositione di Gesualdo, *yellow morocco, gilt leaves*, - Venetia, Domenico Giglie, 1553
- 6274 Petrarchæ (Frans.) Rerum Memorandarum Liber—Haymonis Libellus de Christianarum Rerum Memoria, in one vol. *very fine copies in venetian morocco, gilt leaves. See Panzer, vol. iv. p. 138.* - (sine ulla nota.)
- 6275 Petrarca (Francesco) L'Africa in Ottava Rima, col testo Latino, tradotta da Maretta, - Venetia, 1570
- 6276 Petrarcha (Franc.) L'Africa, in Ottava Rima insieme col testo Latino, tradotta da Maretta, *fine copy, red morocco*, - Venet. Farri, 1570
- 6277 Petronii Arbitri Satyricon, cum Notis Variorum curante Burmanno, 2 vol. LARGE PAPER, *red morocco, from the Lamoignon Collection*, - Amst. 1743
- 6278 Petrucci (G.) Prodomo Apologetico alli Studi Chircheriani, - Amst. 1677
- 6279 Pettigrew's (I. T.) Bibliotheca Sussexiana. A Descriptive Catalogue of the Manuscripts and Printed Books in the Library of H. R. H. the Duke of Sussex, vol. 1, in two parts, LARGE PAPER, *plates*, - 1827

10. 6 6280 Pezzi (Lorenzo) *La Vigna del Signore, con figure in Rame del Vecchio et del Nuovo Testamento, gilt leaves,*
Venet. 1589

1. 6 6281 Pfau (T. P. de) *Histoire de la Campagne des Prussiens en Hollande en 1787,* - - - Berlin, 1790

10. 6 6282 Phædri Fabulæ Hoogstratani, *plates,* Amst. 1701

1. 6 6283 Phædri Fabulæ, cum Comment. P. Burmanni,
Leidæ, 1727

3. 8. 6 6284 Phoenix of these late times, or the Life of Mr. Henry Welby, Esq. *who lived at his house in Grub-street forty-four yeares and in that space was never seene by any, aged 84, portrait by Marshall, fine copy, rare,*
Printed by N. Okes, 1687

1. 19. 6 6285 Philelfi (Fr.) *Convivia duo ad Thomam Thebaldum Mediolanense, red morocco, VERY RARE,*
Sine ulla nota (circa 1477)

10. 6 6286 Philelfi (Marii) *Epistolæ,*
Felsinæ, per B. de Bacileriis, 1489

1. 6. 6 6287 Philereimo (Ant.) *Cerva Bianca, Poema,*
Anconæ per Bernardinum Guerrallidum, 1516

11. 6. 6 6288 Philosophical Transactions of the Royal Society of London abridged, from 1665 to 1800, by Hutton, Shaw and Pearson, 18 vol. 1809—and continued at Large from 1801 to 1810, 10 vol.—and Thomson's History of the Royal Society, 1 vol. 1812. together 29 vol.

3. 6 6289 Pictures. *Catalogue Raisonnée of the Pictures now exhibiting in Pall Mall,* - - - 1816

13. 6. 6 6290 PICUS ERLE OF MYRANDULA. Here is conteyned the lyfe of Johan Picus Erle of Mirandula, a grete lord of Italy, an excellent connynge man in all sciences; with dyvers epystles and other workes of the sayd Johan Picus, *fine copy in blue morocco, extremely rare,*

ENPRYNTED AT LONDON IN THE FLETTESTRETE BY ME
WYNKYN DE WORDE.

* * * This Life was translated by Sir Thomas More. The volume concludes with the XII. rules of Johan Picus in English verse.

Folio.

30. 9. 6 6291 PALSgrave (JEHAN) *LESCLARCISSEMENT DE LA LANGUE FRANCOYSE COMPOSE PAR MAISTRE I. PALSgrave AN-GLOYs NATYF DE LONDRES, ET GRADUE DE PARIS.*
EXTREMELY RARE. The imprintyng fynyshe by Johan Haukyns the xviii. daye of July, 1530

* * * "This edition is extremely scarce, and is a very curious performance; and might be of excellent use to any modern in explaining our old words." Whalley.

- 6292 *Papiae Vocabularium. First Edition. Beautiful copy, with the first page illuminated in gold and colours, and rubricated throughout the volume, red morocco, gilt leaves, Mediolani per Dominicum de Vesiolate, MCCCCLXXVI.* 6 - 16 - 6
- 6293 Paris (Mat.) *Historia major, editore W. Watts, Lond. 1640* 2 - 2 - ..
- 6294 Parkinson's (I.) *Theatrum Botanicum: the Theater of Plants: or, an Herball of a large extent, 2 vol. wood cuts, LARGE PAPER, russia, some leaves upon small paper inlaid, 1640* 1 - 13 - ..
- 6295 Parkinson's (I.) *Theater of Plants, or an Herball of a large extent, 1640* 1 - 1 - ..
- 6296 Parkinson's (John) *Choise Garden of all sorts of Rarest Flowers, wood cuts, 1656* .. 6 - ..
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Rappresentationi.—Sentenza del Re Salamone.—Di Sansone, 1551.—Di Uno Pellegrino, *Firenze*, 1554.—Di Abraam e di Sarra, *Ib.* 1556.—Eufrosina, *Ib.* 1561.—Biagio, *Ib.* 1558.—Miracolo del Corpo di J. C. *Ib.* 1555.—Di S. Cicilia, *Ib.*—S. Alesco 1570.—Di S. Teodora, 1570.—G. Gualberto, 1554.—Convers. di S. M. Maddalena, 1571.—Di Nabucdonosor, 1558.—Di sette dormienti, 1571.—Di S. Domitilla, 1554.—S. Margaritta, 1551.—Guidit, 1568.—S. Catterina da Siena, 1556.—S. Guglielma Figlia del Re D'Inghilterra, 1568.—Di Stella.—Di S. Apollonia.—Di S. Onofrio.—Di Costantino Imperatore, 1555.—Di S. Valentino, 1568.—Di S. Venantis, 1555.—Di S. Catterina, 1569.—Di A. Raffaello.—Di S. Antonio, 1555.—Di S. Tommaso, 1561.—Di Carnasciale e della Quaresima, 1558.—Di S. Agata, 1558.—S. Paolino, 1555.—Del Re Superbo, 1568.—S. Eustachio, 1562.—S. Felicita Hebrea, 1554.—S. Dorotea Vergine e Martire, 1570.—Agnolo Ebreo, 1558.—Di un stupendo Miracolo di S. M. Maddalena, 1558.—Dello Spirito Santo, 1559.—Di due Pellegrini, 1571.—Di Abel e di Caino, 1568.—Purificazione di nostra Donna.—P. Orsola.—S. Christina.—Di Lazzaro ricco e di Lazzaro povero, 1568.—Di tre Pellegrini, 1568.

A Collection of Seventy very rare Poetical Tracts (in Ottava Rima), and Rappresentationi ornamented with wood cuts.

17. 8. - 6470 POETÆ CHRISTIANI, 4 vol. quite complete, very fine copy, red morocco, gilt leaves, extremely rare,

Venet. Aldi, 1504, &c

- 6471 *Poetæ Latini Rei Venaticæ Scriptores et Bucolici Antiqui*, 2. 16 -
cum Notis Variorum, curâ Kempferi, LARGE PAPER,
French red morocco, gilt leaves, Lugd. Bat. 1728
- 6472 *Poetæ Latini Minores*, curante P. Burmanno, 2 vol. LARGE
PAPER, *French red morocco, gilt leaves*, Leidæ, 1731
- 6473 *Poetry. A Collection of twenty-four curious Poetical*
Tracts inlaid, russia. 1641-1668
- 6474 *Poetry of the Anti-Jacobin*, 1801
- 6475 *Poetry. Select Remains of the Ancient Popular Poetry*
of Scotland, gilt leaves, Edinburgh, 1822
- 6476 *Poets. Ancient Critical Essays upon English Poets and*
Poesy, edited by J. Haslewood, 2 vol. *gilt leaves*, 1811
- 6477 *Pogii Florentini Oratoris clarissimi Facetiarum (Libri)*
red morocco, gilt leaves, ruled, sine loco, 1498
- 6478 *Poggii Facetiæ*, sine ulla nota.
- 6479 *Pogio. Facecie de Pogio florentino traducte de latino in*
vulgare ornatissimo, first Translation into Italian, very
rare, An Edition without date or place, (circa 1480)
- 6480 *Poggio Istoria*, trad. da Jacopo suo figliuolo,
Firenza, 1598
- 6481 *Poggio (Jacopo di) Commento sopra il Triompho della*
Fama di Petrarca, venetian morocco, gilt leaves,
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Antiques, plates, Paris, 1579
- 6483 *Polemical Tracts. Sion's Plea against the Prelacy*, (by
Leighton) 1641.—*Proceedings at a Conference of some*
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Book, 1641.—*Articles against Dr. Pocklington*, 1641.—
Five Lookes over the Professors of the English Bible by
Levek Hunarry, 1642.—*Bp. Wren's Petition to the Par-*
liament in Defence of Episcopacie, 2 copies, 1642.—
Terrible Thunder-Clap for the Independent Sectaries,
1648, together 7 Tracts in 1 vol., *inlaid, and half bound*
in morocco.
- 6484 *Poli (Reginaldi, Cardinalis) De Concilio Liber et Reformatio*
Angliæ, 2 vol. in 1, *fine copies, yellow morocco*,
Romæ apud P. Manutium, 1562
- 6485 *Poli (Cardinalis) Reformatio Angliæ.—Liber de Concilio*,
Romæ Pauli Manutii, 1562.—*Sbardellati Vita Cardinalis*
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copies in blue morocco, gilt leaves.
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Fabula di Orpheo, fine copy with wood cuts, red morocco,
Firenze per Gian-Stephano di Carlo da Pavia astanza di
Ser P. Pacini da Pescia, 1513

* * Mr. Roscoe, speaking of this Poem (the Giostra) written
by Politiano at the age of fourteen, says that " it has

been uniformly allowed that this was one of the earliest productions in the revival of letters, that breathed the true spirit of poetry." *This edition is cited by the Academy della Crusca, as very correct, and served as the basis of the Comino Edition of 1751. It is EXTREMELY RARE.*

- 6 - " 6487 Poliziano (Angelo) Stanze, - Parma, 1792
- 7 - " 6488 Polybius, translated by Hampton, 2 vol. 1772
- 11 - " 6489 Pompeii (Views of) Drawn on Stone by J. D. Harding, after Drawings by W. Light, LARGE PAPER, PROOF IMPRESSIONS UPON INDIA PAPER, half bound in red morocco, 1828
- 3 - " 6490 Pompeius Festus et Verrius Flaccus in usum Delphini, Amst. 1700
- 18 - " 6491 Pomponii Mellæ Geographia. Prisciani quoque ex Dionysio Thessalonicensi de Situ Orbis interpretatio. Iginii Poeticon Astronomicon Opus, wood cuts, fine copy, venetian green morocco, gilt leaves, Venetiis, 1482
- 15 - 6 6492 Pona (Gio.) Descrittione di Monte Baldo, cuts, Venet. 1617
- 4 - 4 - " 6493 Ponthus, Histoire de, Filz du Roy de Galice et de la belle Sidoyne, fille du Roy de Bretagne, (en lettres gothiques, very fine copy with wood cuts, Paris, Michel Le Noir, sans date.
- 16 - " 6494 Pontificiorum Ordinum omnium omnino utriusque sexus Habitus, figuris quibus Fr. Modii singula octosticha adjecta sunt, wood cuts by Feyrabend and J. Ammon, Francof. 1585
- 1 - 2 - " 6495 Popery. A Wonderfull Prophecy of Popedome, how it shall be with it to the End of the World; an Old Work found in a Carthusian Convent, in German, with wood cuts, morocco, gilt leaves, - Nuremb. 1527
- 16 - " 6496 Popery. The Solemn Mock-Procession; or the Tryal and Execution of the Pope and his Ministers, with the folding plate, 1680.—Account of the Burning of the Pope, 1679.—The Pope's Down-fall at Abergaveny, 1679.—Pope's Procession at Aberdene, 1689.—Last Speech and Confession of the Whore of Babylon, 1673.—The Burning of, 1673.—A Poem on the Burning of the Pope, broad sheet, in one vol. inlaid and bound in russia.
- 19 - " 6497 Popish Plot. A Volume containing 27 Tracts on the Popish Plot, with some wood cuts, with an Index at the beginning, in old blue morocco, 1681, &c.
- 5 - " 6498 Porta (J. B. della) Fisionomia dell' Huomo, wood cuts, Venet. 1644
- 8 - 15 - " 6499 Porter's (Sir R. Ker) Travels in Georgia, Persia, Armenia, &c. 2 vol. plates, calf extra, gilt leaves by Lewis, 1821

- 6500 Portii (Simonis) Opuscula Varia. De Conflagratione Agri Puteolani.—De Puella Germanica, quæ fere biennium vixerat sine Cibo, Potuque.—An Homo bonus vel malus volens fiat.—De Dolore.—De Coloribus Oculorum.—De Coloribus.—De Humana Mente, in 1 vol. *from the Meermann Library, Florent. Torrentini, 1551* 1. 17. "
- 6501 PORTUGALL. The explanation of the true and lawfull right and tytle of Prince Anthony, King of Portugall, concerning his Warres, against Phillip King of Castile, for the recoverie of his Kingdome, *Leyden, C. Plantyn, 1585* 1. 2. "
- 6502 Portugal. Legal Sentence pronounced upou the Conspirators against the Life of his Majesty, 1759.—Trials of the Conspirators against the Life of the King of Portugal, 1759, 2 vol. in 1, *illustrated with cuts.* 1. 10. "
- Folio.*
- 6503 Petri de Natalibus Catalogus Sanctorum, vitas, passiones, et miracula commodissime annectens, ex variis voluminibus selectus, *wood cuts, calf gilt leaves by Lewis, Lugduni, 1542* 1. 13. "
- 6504 Petrie's (Alex.) History of the Catholick Church, *Hague, 1662* 1. 0. "
- 6505 Phavorini (Varini) Magnum et perutile Dictionarium Græcum, Editio Princeps, *fine copy, red morocco, Romæ Zach. Calliergi, 1523* 2. 8. "
- 6506 Phavorini (Varini) Thesaurus universæ Linguae Græcæ, *best edition, russia with joints, gilt leaves, Venet, 1712* 4. 10. "
- 6507 Philelfi (Francisci) Satyrarum Opera, FIRST EDITION, *fine copy with illuminated Capitals, in morocco, with joints, by C. Lewis. Mediolani per Christophorum Valdarpher Ratisponensem hujus eximie artis imprimendi consumatissimum Magistrum. MCCCCLXXVI.* 10. 6. "
- 6508 Philelfi (Francisci) Poetæ Laureati Epistolarum Libri. IN VERY RICH OLD BINDING IN COMPARTMENTS FROM THE LIBRARY OF GROLIER, containing numerous annotations and marginall references in the hand-writing of Grolier. It was afterwards in the Collections of Lauraguals and the Duke de la Valliere. *Venetiis ex ædibus Joannis et Gregorii de Gregoriis MDII.* 7. 2. 6
- 6509 Philipott's (Th.) Kent Surveyed and Illustrated, 1659 1. 10. 6
- 6510 Philostratorum quæ supersunt omnia, cura G. Olearii, *fine paper, Lipsiæ, 1709* 1. 11. "
- 6511 Philostratus Græcè et Latine, *first edition, calf, gilt leaves, Venetiis Aldus, 1502* 1. 10. "

- 21-10- 6512 Philostratus de Vita Apollonii Tyanei et alia Opuscula Græce et Latine, *first edition, very fine copy, in old morocco in compartments, from Grolier's Library, in beautiful preservation,* Venet. Aldi, 1502
- 4- 6513 Philostrate. Les images ou tableaux de platte peinture des deux Philostrates, mis en François par Blaise de Vignere, LARGE PAPER, *red morocco, ruled,* Paris, 1614
- 1- 6514 Photii Bibliotheca, edidit Hoeschellius, *russia,* Rothomagi, 1653
- 6515 Piazzetta (J. B.) Icones ad vivum Expressæ et in Quindecim Tabellis a Jo. Cattini Collectæ ac Ære Incisæ, Venet. 1773
- 10- 6516 Picard (Bernard) Ceremonies et Coutumes Religieuses de tous les peuples du Monde, avec les Superstitions, représentées par des Figures, avec des explications Historiques, 11 vol. in 5, Amst. 1723-1743
- 14- 6517 Pici Mirandulæ (Jo. Fr.) Heptaplus de Septiformi Sex Dierum Geneseos enarratione ad Laurentium Medicem, *russia, gilt leaves, with MS. notes at the end of the Volume,* sine ulla nota.
- 1- 7- 6518 Pici Mirandulæ, (Jo. Fr.) Liber de Providentia Dei contra Philosophrastos. Novi per Benedictum Dulcibellum, 1508
* * * This is the only book known to be printed at Novi. "Cet ouvrage fort rare, ne se trouve pas dans la Collection des œuvres de Pic de la Mirandole."—Brunet.
- 7- 6519 Pinto (Mendez) Voyages and Adventures during his Travels in Ethiopia, &c. 1663
- 1- 6520 Pinto (F. Mendes) Peregrinacio, Lisboa, 1762
- 9- 6521 Pisonis (G.) De Indiæ utriusque Re Naturali et Medica, Libri XIV. plates, Amst. Elzevir, 1658
- 9- 15- 6522 Platonis Opera Omnia, Gr. et Lat. Jo. Serrani, 3 vol. in 2, *beautiful copy in old richly gilt red morocco, ruled,* H. Stephanus, 1578
- 14- 18- 6523 Plautus ex Fide, atque auctoritate complurium Librorum Manuscriptorum Opera D. Lambini Emendatus et Commentariis Explicatus, LARGE PAPER, *beautiful copy from the Library of De Thou, in red morocco,* Lutetia, 1587
- 1- 6524 Plautus cum Comment. Lambini, *morocco, fleurdelisé,* Lutet, 1577
- 9- 17- 6525 Plauti (M. Accii) Comædie, *first edition, blue morocco, with joints, gilt leaves. The three preliminary leaves of this very rare first edition, are supplied by MS.* Venetiis per Vindel. de Spira, MCCCCLXXII.
- 3- 7- 6526 Pliny's History of the World, translated by P. Holland, *very fine copy, russia,* 1635
- 2- 5- 6527 Plinio. Historia Naturale tradocta per C. Landino, *russia, gilt leaves,* Venet. Nic. Janson, MCCCCLXXVI.
- 18- 6528 Plot's (R.) Natural History of Oxfordshire, plates, 1677
- 1- 1- 6529 Plot's (R.) Natural History of Staffordshire, plates, 1686

- 6530 Plumier (Ch.) Description des Plantes de l'Amerique. 2. 8. -
 Traité des Fougères de l'Amerique, 2 vol. plates,
 Paris, 1693-1705
- 6531 Plumierii (C.) Plantarum Americanarum Fasciculi decem 17 - -
 curâ J. Burmanni, plates, Amst. 1755
- 6532 Pococke's Description of the East, 3 vol. in 2, plates, 18 - -
 1743
- 6533 Poggii Florentini Opera, - Argent. 1513
- 6534 Poggii Florentini Orationes Invectivæ, &c. et Faceciarum 1 - 3 - -
 Liber, fine copy, yellow morocco, gilt leaves,
 Argent. per Joannem Knoblochum, 1510
- 6535 Poggii Florentini Secretarii Apostolici Facietiarum Liber, 19 - 16 - 6
 fine copy in venetian morocco with joints, gilt leaves. An
 Edition without date, place or printer's name, it contains
 30 lines on a full page, and is probably printed at Venice
 by Vindelin de Spira or Nicol. Jensen, about 1471,
 Panzer, vol. iii. p. 484, VERY RARE.
- 6536 Poliphili Hypnerotomachia, first edition, fine copy in old 17 - 15 - -
 morocco binding in compartments, gilt leaves,
 Venetiis Aldi, 1499
- 6537 POLIPHILI HYPNEROTOMACHIA, First Edition, 82 - 19 - -
 PRINTED UPON VELLUM, in red morocco, from the Mac-
 Carthy Library. The last leaf containing the errata and
 date is supplied by an admirable Facsimile upon vellum;
 this leaf is frequently wanting in the vellum copies.
- * * A Splendid Specimen of Printing. The wood cuts are quite
 brilliant upon the Vellum.
- VENETHIS ALDUS MCCCCLXXXIX.
- 6538 Poliphilo. Le Tableau des Riches Inventions dans le 14 - 14 - 6
 Songe de Poliphile par Beroalde, with cuts, Paris, 1600
- * * This very interesting copy belonged to Pope, and con-
 tains his Autograph, with his conjectures respecting the
 author of the designs, and many references to the stories
 in the work. It was afterwards presented by Hurd at
 Warburton's desire to T. Warton.

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Octavo et Infra.

- 6541 Posselii (J.) Familiarum Colloquiorum Libellus, Gr. et 11 - 11 - 6
 Lat. - - - - - Lond. 1671
- 6542 Postel (Guill.) Traité de la Peste advenue en Paris en 1596, 11 - 3 - 6
 1606, 1619 et 1623, Paris, 1624, Advis a Mess. de la
 Police de Paris, 1627.

- 11 - 6543 Postel (G.) Des Histoires Orientales et principalement des Turkes et Schitiques et aultres qui en sont descendues, *red morocco*, - - - Paris, 1575
- 4 - 6544 Postel, (G.) La Loy Salique, *rare, red morocco* Par. 1552
- 7 - 6545 Postel (G.) Les très merveilleuses Victoires des Femmes du Nouveau Monde, *green morocco*,
sur l'Imprimé à Paris, 1553
- 11 - 6546 POSTEL. LE PRIME NOVE DEL ALTRO MONDO, cioe : l'Admirabile Historia intitolata : la Vergine Venetiana ; parte vista, parte provata e fidelissimamente scritta per Gulielmo Postello, primogenito della restitutione et spirituale Padre di essa Vergine, *Appresso del Autore*, 1555. — Il libro della divina Ordinatione, dove si tratta, delle Cose Miracolose, le quali sono state et sino al fine anno da essere in Venetia, et principalmente, la Causa per le quale iddio fin qui habbi havuto piu cura di Venetia, che di tutto quanto in mondo insieme ; per Gulielmo Postello, in Padova, per Gratioso Perchacino, 1555, 2 Parts in 1 vol. *blue morocco, gilt leaves*.
- * * Beautiful Copies from the Libraries of De Boze, De Cotte, Gaignat, Girardot de Préfond, and Mac Carthy. " Personne n'ignore la rareté extraordinaire de ce fameux Ouvrage (Le Prime Nove) de Postel, qui est regardé comme un des plus rares de tous les livres : et dont la rareté excessive a fait pendant un long temps douter de son existence." De Bure, Bibl. Instructive, vol. i. p. 458-9.
- 1 - 6547 Postelli (G.) Abrahami Patr. Liber Jezirah, Paris, 1552
- 10 - 6548 Postelli (Guilel.) De Originibus, seu de Varia Historia quum totius Orientis tum maxime Tartarorum, &c. in *very rich yellow morocco binding, gilt leaves*,
Basil, Oporini, s. anno.
- 2 - 6549 Post-Man Robb'd of his Mail, - - - 1719
- 11 - 6550 Pot-Pourri (Le), - - - Geneve, 1778
- 8 - 6551 Potter's Antiquities of Greece, 2 vol. - - - 1775
- 18 - 6552 Potter, Vie de Scipion de Ricci, 3 vol. Bruxelles, 1825
- 1 - 6553 Pougens (C.) Archeologie Française, tom. 1, 1821
- 16 - 6554 Pouqueville (F. C. H. L.) Voyage en Morée a Constantinople, 3 vol. *gilt leaves*, - - - Paris, 1805
- 1 - 3 - 6555 Pouqueville (F. C. H. L.) Voyage dans la Grèce, 4 vol. Paris, 1820
- 1 - 6556 Pouqueville (F. C. H. L.) Histoire de la Régénération de la Grèce, 4 vol. *plates*, - - - Paris, 1824
- 6 - 6557 Powell's (R.) Life of Alfred or Alured, - - - 1634
- 3 - 6558 Pownall's (Governor) Antiquarian Romance, 1795
- 2 - 6559 Poyvre, Voyage d'un Philosophe, - - - Maestricht, 1779
- 1 - 6560 Pozzuolo descritta da Capaccio, *plates*, Roma, 1652
- 11 - 6561 Pradon, Tragedies de, - - - Paris, 1680

- 6562 Præadamitæ, - - - - - Elzevir, 1655 " 1 - 6
 6563 Prayer (Form of) for Protestant Dissenters at Liverpool, " 2 - 6
 red morocco, - - - - - 1763
 6564 PRECES PIÆ CUM CALENDARIO. 18 - 7 - 6

* * A very beautiful MS. of the fifteenth century upon vellum. It is written in the gothic character, and is ornamented with 70 miniatures, 21 large, all of which are painted in *camaieu gris*, finished with gold. The Arms of the family for whom it was executed are painted on the reverse of the first leaf, and the capital letters are illuminated. It was obtained from the Mac Carthy Library, *red morocco*, with borders of gold.

- 6565 Precetti d'Amore et Medicina de gl' Amanti, *Venet.* 1585 " - 1 - "
 6566 Presbytery. The History of the English and Scotch Presbytery, *frontispiece*, *velvet with clasps*, " - 17 - "
 Villa Franca, 1660
 6567 Present (A) for a Papist, or the Life and Death of Pope Joan, *frontispiece*, - - - - - 1675 " - 18 - "
 6568 The Pretender. A volume containing a curious Collection of Pieces in Prose and Verse relating to the Pretender, with an Account and Plan of the Battle of Culloden in Manuscript, - - - - - 1745-1746 3 - 10 - "
 6569 Pretender. Young Juba, or the History of the young Chevalier, - - - - - 1748 " - 8 - 6
 6570 Price's (I.) Historical Account of the City of Hereford, *plates*, - - - - - 1796 " - 2 - 6
 6571 Prichard's (I. C.) Researches into the Physical History of Man, - - - - - 1813 " - 4 - "
 6572 Prichard's (I. C.) Analysis of Egyptian Mythology, *plates*, *calf extra*, - - - - - 1819 " - 14 - "
 6573 Prideaux's (H.) Life of Mahomet, - - - - - 1723 " - 6 - "
 6574 Priestley's Observations on different kinds of Air, 6 vol. " - 5 - "
 1781
 6575 Priestley's (I.) Experiments on different kinds of Air, 3 vol. - - - - - 1790 " - 5 - 6
 6576 Priestley's Appeal to the Public on the Subject of the Riots in Birmingham. *MS. notes by Edmund Burke*. The following is Mr. Bindley's note at the beginning of the vol. 4 - 14 - "

" This book belonged to the late Edmund Burke, Esq. M. P. The notes are all of his own hand-writing: it came from the Library at Beconsfield after the death of Mrs. Burke, and was sold in London, by Auction, with other Articles of a Miscellaneous kind." I. B. 1814.

1792

- 2 - 6 6577 Primaleon de Grèce, Histoire de, traduite par Fr. de Vernassal, - - - Orleans, 1572
- 9 - " 6578 Primaleon de Grèce, Histoire de, 2 vol. *blue morocco*, with morocco lining by De Seuil, - - - Lyon, 1618
- 1 - 6 6579 Princess of Cleves, - - - 1679
- 1 - 6 6580 Princesse (la) de Montferrat, Nouvelle, *red morocco*, Amst. 1676
- 5 - " 6581 Printemps (Le) D'Yver, *green morocco*, Lyon, 1589
- 6 - 6 6582 Prior's (Mat.) Poems, 3 vol. *plates*, - - - Tonson, 1725
- 5 - " 6583 Prior's (M.) Miscellaneous Works, 2 vol. - - - 1740
- 2 - 6 6584 Prior's (M.) History of his own Time, - - - 1740
- 1 - 1 - " 6585 Private History. Letters to Lord Mexborough—Capt. Symes's Narrative—Case of Thomas Butler—Case of Sarah Rippon—Narratives of Archibald Bower—Dr. Webster—Mr. and Mrs. Tenducci—Douglas Cause—Justice Hodgson—Hawes—Denmark Masquerade Tickets, in 1 vol. - - - 1775, &c.
- 4 - 6 6586 Proceedings for ejecting Ministers, in the Case of Walter Bushnell, - - - 1660
- 5 - " 6587 Processus Juris Joco-Serius, tam lectu festivus et jucundus quam ad usum fori utilis, - - - Hanovix, 1611
- 9 - " 6588 Procez et amples Examinations sur la Vie de Caresme-Prenant, with the seven other Tracts as mentioned by Brunet, vol. iii. p. 152, *red morocco*, reprint, Paris, 1605
- 2 - " 6589 Procope de Cesarée, Œuvres, - - - Paris, 1669
- 3 - 6 6590 Procopius's Secret History of the Court of Justinian, 1674
- 4 - 1 - " 6591 PROCTOR'S (JOHN) Historie of Wyates Rebellion, with the order and maner of resisting the same, *black letter*, *russia*, *gilt leaves*, VERY RARE, Lond. Robert Caly, 1555
- 2 - 11 - " 6592 Proctour (John) The Fal of the late Arrian, *black letter*, *fine copy*, with two wood cuts, *morocco*, extremely rare, by W. Powell, 1549
- * * * A very curious Tract. It is dedicated to the Lady Marie's Grace, sister to our most redoubted King Edward the VI.
- 3 - " 6593 Projet et Fragmens d'un Dictionnaire Critique, Rotterdam, 1692
- 3 - 6 6594 Prologues tant Serieux que Facecieux, avec plusieurs Galimatias, - - - Paris, 1610
- 11 - 5 - " 6595 PROPERTIUS RECENSUIT ILLUSTRAVIT KUINOEL, 2 vol. VELLUM PAPER, only twelve copies printed, *blue morocco*, *gilt leaves*, - - - Lipsiæ, 1805
- 5 - 6 6596 Properce, Elégies de, traduites par Delongchamps, 2 vol. Paris, 1802
- 3 - " 6597 Prosodies of the Greek and Latin Languages, 1796

- 6598 Protestants. The History of the moderne Protestant Divines, containing their Parents, Countries, Education, Studies, Lives, and the yeare of our Lord in which they died, translated out of Latine by D. L. *portraits, rare,* 1637
- 6599 Protestant's Vade Mecum, 1680
- 6600 Proussinalle (M. de) Histoire secrète du Tribunal Révolutionnaire, 2 vol. Paris, 1815
- 6601 Proverbes Historiques, ou recueil de diverses questions curieuses, pour se divertir agreablement dans les Compagnies, *frontispiece,* Lyon, s. d.
- 6602 Proverbes (les Illustres) Nouveaux et Historiques, expliquez par diverses questions curieuses et Morales en forme de Dialogue, Paris, 1665
- 6603 Proverbes Dramatiques, 2 vol. in 1, Par. 1768
- 6604 Proverbes Français (Dictionnaire des), Paris, 1821
- 6605 Proverbs in Five Languages by N. R. 1659
- 6606 Proverbs. Dyke's Moral Reflexions upon select British Proverbs, 1708. Palmer's Essays on Proverbs, 1710. Kelly's Collection of Scottish Proverbs, 1721.—3 vol. *morocco.*
- 6607 Prudentius Weitzii, *russia,* Hanov. 1613
- 6608 Prymer. Thys Prymer in Englishe and in Laten is newly translated after the Laten Texte—An Exposycyon upon the LI. Psalme—The Pystles and Gospels of every Sunday and holy Daye in the yere, *four leaves wanting, gilt leaves,* Imprynted by Nicolas le Roux, 1538
- 6609 PRYMER (THE) IN ENGLISHE AND LATINE, after Salisbury use : set out at length wyth many Prayers and goodlye Pictures, *imprinted at London by John Wayland,* 1557. A playne and godlye treatise, concernynge the Masse and the blessed Sacrament of the Aulter, *no place or date.* An exposition of the 51st psalme called Miserere mei Deus (by Queene Catherine Parr) *no date.* The Epistles and Gospelles of everye Sundaye and holyday thorow oute the whole yere, *John Waley.* 1553. in 1 vol. *black letter, fine copies, very rare, russia.*
- 6610 Psittacorum Regio. The Land of Parrots, or the She-Lands, *frontispiece,* 1669
- 6611 Ptholomeus. The Compost of Ptholomeus, Prince of Astronomie, translated out of Frenche into Englysshe, *black letter, russia,* R. Wyer, n. d.
- 6612 Puissant (L.) Recueil de Diverses Propositions de Géométrie, Par. 1801
- 6613 Pulci (Luigi) Il Morgante Maggiore, 3 vol. *red morocco,* Londra, 1768
- 6614 Pulteney's (Richard) View of the Writings of Linnæus, 1781

- 6 - 6615 Pulteney (R.) on the Progress of Botany in England, 2 vol.
1790
- 1 - 17 - 6616 Puteani (Eryci) Bruma: Chimonopaegnon de Laudibus
Hiemis. *Imaginibus R. Sadeleri, red morocco, with joints,*
Monaci, 1619
- 7 - 6617 Putherbeus (Gab.) de tollendis et expungendis malis libris,
Paris, 1549
- 1 - 6 - 6618 Pütter's (I. S.) Historical Developement of the present
Constitution of the Germanic Empire, 3 vol. 1790
- 6 - 6619 Pyrad (Franc.) Voyage des François aux Indes Ori-
entales, avec une description des Arbres et Fruicts des
Indes Orientales, - - - Paris, 1611
- 4 - 2 - 6620 Pyrrye (C.) The Praise and Dispraise of Women, very
fruitfull to the well disposed minde, and delectable to
the readers therof. And a fruitfull shorte Dialogue
uppon the sentence, Know before thou knitte, *black*
letter, - - - London by W. How, no date, c. 1569
- * * This poetical volume is of great rarity.
- 3 - 7 - 6621 Quarles (Francis) Emblemes. *First edition*, with plates by
Marshall and Simpson, and fine portrait of Quarles by
Faithorne inserted, *very rare,* printed by G. M. 1635
- * * "In no other copy I have tracked is the plate to be met
with which follows the Emblems, nor the Latin Poem
appended to it by Benlowes." MS. note.
- 1 - 6 - 6622 Quarles (Fr.) Hieroglyphikes of the Life of Man, *fine copy,*
London, 1638
- 7 - 6623 Quarles's (Fr.) Divine Fancies, digested into Epigrams,
Meditations and Observations, - - - 1687
- 10 - 6624 Quarles's (John) Fons Lachrymorum; or, a Fountain of
Tears: with Divine Meditations, and an Elegy upon Sir
C. Lucas, *frontispiece,* - - - 1649
- 2 - 6625 Quatremère (E.) Recherches sur la Langue et la Littera-
ture de l'Égypte, - - - Paris, 1808
- 3 - 2 - 6626 Quatremère de Quincy, Histoire de la Vie et des Ouvrages
de Raphaël, *portrait, fine paper, gilt leaves,* Paris, 1824
- 1 - 6627 Quevedo (Fr.) Œuvres, 2 vol. Count Hoym's copy, *plates,*
Brussels, 1698
- 13 - 6628 Quevedo's (Fr. de) Works translated from the Spanish,
3 vol. - - - Edinb. 1798
- 1 - 6629 Quilleti Callipædia, - - - Lond. 1709
- 1 - 11 - 6630 Quintus Calaber, Græcè,
Venet. apud Aldum sine anno, c. 1504
- 10 - 6631 Quinti Smyrnæi Posthomericonum Libri XIV. curâ T. C.
Tychsen, *large paper, russia,* - - - Argent. 1807
- 4 - 6 - 6632 Quintilianus de Institutione Oratoria, recensuit Spalding,
4 vol. BEST PAPER, - - - Lipsiæ, 1798
- 7 - 6633 Quintilian's Institutes by Guthrie, 2 vol. - - - 1756

- 6634 Quintus Curtius, *vellum*, - Venet. Aldi, 1520 - 2 - "
- 6635 Quintus Curtius cum notis Variorum, - Amst. Elzevir. 1664 - 9 - "
- 6636 Quintus Curtius, *uncut, russia*, - Elzevir. 1670 - 6 - "
- 6637 Quinte Curce, Hist. d'Alexandre le Grand, par Vaugelas, - 2 - "
- 2 vol. *gilt leaves*, - - Paris, 1772
- 6638 Rabaut (I. P.) Précis Historique de la Revolution Française, 6 vol. - - Paris, 1807 - 13 - "
- 6639 Rabbe (A.) Histoire d'Alexandre I. Empereur de toutes les Russies, 2 vol. - - Paris, 1826 - 2 - "
- 6640 Rabelais (Fr.) Œuvres de, avec le Voyage de Panurge, 3 vol. *yellow morocco, with red morocco lining, richly gilt*, - -
- Lyon, 1588
- 6641 Rabelais (Fr.) Œuvres, *fine copy, blue morocco, with silk lining*, - - Lyon, 1567 - 10 - 6
- 6642 Rabelais (Fr.) Œuvres, 2 vol. *red morocco, Elzevir*, 1663 - 5 - "
- 6643 Rabelais's Works with Du Chat's Notes, 4 vol. 1784 - 18 - "
- 6644 Rabelais. Pantagruel Roy des Dipsodes restitué a son Naturel—La Vie de Gargantua, *in black letter, sans date*. Le Songe de Pantagruel, Paris, A. Saulmier, in one vol. *old ornamented red morocco, see MS. note. The two first Tracts are among the earliest editions of Rabelais.* - 13 - 6
- 6645 Rabelais. Pantagruel—Les horribles et espouvantables faictz et prouesses du tres renomme Pantagruel roy des Dipsodes filz du grant geant Gargantua. Composez nouvellement par Maistre Alcofrybas Nasier (Fr. Rabelais), *red morocco, very rare*, - - (Paris, sans date.) - 18 - 6
- 6646 Rabelais. Hist. du Grand Geant Gargantua, Pantagruel et Navigations de Panurge, *wood cuts, red morocco*, - -
- Valence, 1547
- 6647 — Autre exemplaire de la même édition, 2 vol. - - 6 - "
- Valence, 1547
- 6648 Rabelais. Les Songes Drolatiques de Pantagruel ou sont contenues plusieurs figures de l'Invention de F. Rabelais, *very rare*, - - Paris, 1565 - 18 - "
- 6649 Rabutin (Fr. de) Continuation des Commentaires des Dernieres Guerres en la Gaule Belgique entre Henry II. et Charles V. *red morocco, ruled*, - - Paris, 1559 - 9 - "
- 6650 Rabutin, Carte Geographique de la Cour et autres galanteries, *red morocco, by Derome*, - - Cologne, 1668 - 5 - "
- 6651 Rabutin (Roger de) Comte de Bussy, Memoires et Lettres, 10 vol. *red morocco, gilt leaves*, Amst. 1731. Paris, 1737 - 10 - "
- 6652 Rabutin (Bussi) Histoire Amoureuse des Gaules, 5 vol. - - 3 - "
- Paris, 1754
- 6653 Radcliffe's (Alex.) Ramble and other Poems, *morocco*, - - 4 - 6
- 1682
- 6654 Radcliffe's Natural History of East Tartary, 1789 - - 6
- 6655 Radcliffe (Jo.) Bibliothecæ Publicæ Mancuniensis Catalogus, 2 vol. - - Mancunii, 1791 - 7 - "

- 9 - " 6656 Rae's (Peter) History of the Rebellion, 1715, 1746
 10 - " 6657 Ragionamenti Familiari de diversi Autori non meno dotti
 che faceti, *venetian morocco, gilt leaves, Vinegia*, 1550
 11 - " 6658 ——— Altro Esemplare, ——— *Ib.* 1550
 3 - " 6659 Raii (I.) Catalogus Plantarum circa Cantabrigiam nascentium, *russia*, ——— *Cantab.* 1660
 1 - " " 6660 Raii (I.) Catalogus Plantarum Angliæ, *russia*, 1677

Quarto.

- 2 - 7 6661 Postellus (G.) De Universitate, ——— *Paris*, 1563
 1 - 6 6662 Prescott's (K.) Letters concerning Homer the Sleeper in
 Horace, ——— *Cambridge*, 1773
 11 - " 6663 Preston in Lancashire, History of, plates, calf, by Lewis,
 1822
 2 - " 6664 Price's (Francis) Observations on the Cathedral Church
 of Salisbury, plates, ——— 1753
 6 - " 6665 Priestley's (I.) Lectures on History, ——— 1788
 2 - 10 - " 6666 Prince's (I.) Worthies of Devon, large paper, calf extra,
 1810
 2 - 12 - " 6667 Promptuaire des Medailles des plus renommées personnes,
wood cuts, ——— *Lyon*, 1581
 3 - 6 6668 Prony (R.) Analyse Raisonnée des diverses parties de la
 Science de l'Equilibre et du Mouvement, calf extra,
Paris, 1800
 14 - " 6669 Propertius cum Comment. Burmanni et Santenii, vellum,
Traj. ad Rhen. 1780
 4 - 6 6670 Prophecies (Sundry strange) of Merline, Bede, Becket,
 and others, ——— 1652
 5 - 7 - 6 6671 Les Proverbes Communes. *Cy finient les Proverbes Com-*
munes qui sont en nombre sept cent quatre vingtz et deux.
An edition without date or place, but printed at Paris by
Verard about 1500, fine copy, red morocco, very rare.
 1 - 2 - " 6672 Prynne's (W.) Histrio-Mastix the Player's Scourge, 1633
 7 - " 6673 Prynne's (W.) Sovereigne Power of Parliaments and
 Kingdomes, ——— 1643
 1 - 10 - " 6674 Prynne. A Collection of Thirty-three Tracts on Miscel-
 laneous Subjects by W. Prynne, uniformly bound in five
 volumes, ——— 1628-1655
 18 - " 6675 Prynne (William) The Popish Royall Favourite, 1643—
 The Opening of the Great Seale of Englande, 1643—
 The Doome of Cowardize and Treachery, 1643—Rome's
 Master-Peece, 1644—Howell's Preheminence and Pedigree
 of Parleмент, fine portrait, 1644—Prynne's Answer,
 1644—Remonstrance against Ship-money, 1643—A
 Gagge for Rattle-Heads—The Fallacies of Prynne discovered
 and confuted, 1644—Prynne's Answer, 1644.—
 10 tracts in one vol.

- 6676 Psalterium Græcum, Venet. apud Aldum, c. 1498 1. 10. .
- 6677 Psalterium Græcum ex recensione Just. Decadyi, very fine copy in blue morocco, gilt leaves, Venet. apud Aldum sine anno, (c. 1498) 1. 10. .
- 6678 Publicii (Jacobi) Oratoriæ Artis Epitoma et Memoriae Artis Modus, with cuts. First edition, fine copy, vellum, gilt leaves, Venetiis, Ehr. Ratdolt, 1485 1. 10. .
- 6679 Pucciarini (Clemente) Il Brandigi, Poema, che continua la Materia del Ariosto, con figure, Venetia, 1602 1. 8. .
- 6680 PUCKLE CLUB, with Designs by Thurston, PRINTED UPON SATIN and mounted upon drawing paper, with elegant gold borders, bound in silk. Subscriber's copy, No. I. 1817 3. 10. .
- 6681 Puissant (L.) Traité de Géodésie, calf extra, Paris, 1805 1. 8. .
- 6682 Pulci (Bernardo) Della Passione, (in versi), very fine copy in morocco with joints, of a rare edition, Florentiæ, impressum s. anno. 3. 3. .
- 6683 Pulci (Luca di) Epistole al Magnifico Lorenzo de Medici, beautiful copy in morocco in compartments, with joints, by Hering, Firenze, per Ser Francesco Bonacorsi et per Antonio di Franc. Venetiano, 1488 1. . .
- 6684 Pulci (Luca) Il Driadeo d'Amore al Lorenzo de Medici, printed in double columns, senza anno et loco c. 1520 1. 1. .
- 6685 Pulci (Luigi) Morgante Maggiore nuovamente stampato e corretto, fine copy with wood cuts, red morocco with joints, Venet. Comin de Trino. 1546 1. 2. 6
- 6686 Pulci (Luigi) Morgante Maggiore con la dichiarazione di tutti i vocabuli oscuri, fine copy with wood cuts, venetian morocco, Vinet. Comin de Trino, 1551 2. 2. .
- 6687 Pulci (Luigi) Il Morgante, red morocco with joints, gilt leaves, Fiorenza, 1574 1. 17. .
- 6688 Pulci (Luca) Ciriffo Calvaneo, con la Giostra de Lorenzo de Medici, &c. Giunti, 1572 1. 18. .
- 6689 Putschii (Helix) Grammaticæ Latinæ Auctores Antiqui, fine paper, russia, gilt leaves, scarce, Hanov. 1605 2. 10. .
- 6690 Puttenham's Arte of English Poesie in three Books, the first of Poets and Poesie, the second of Proportion, the third of Ornament. Original edition, fine copy in blue morocco with joints, from Col. Stanley's Library, 1589 13. 13. .
- 6691 Pym's most learned and religious Speech on the necessity of Union in matters of Religion, with wood cut portrait on the title, 1642 1. 5. .
- 6692 Pyrates. Newes from Sea of two notorious Pyrates, Ward the Englishman and Danseker the Dutchman, black letter, scarce, 1609 1. 11. 6
- 6693 Quadrio (F. S.) Della Storia e della Ragione d'Ogni Poesia, 4 vol. in 7, vellum, Bologna, 1739 5. 2. 6

- 5- 6 6694 Quarles (Francis) *The Virgin Widow*, a Comedie, 1649
 5- " 6695 Quarles's (Fr.) *Argalus and Parthenia*, - 1656
 8- " 6696 *Queene's Arcadia*, a Pastorall Trage-comedie presented to
 her Majestie by the Universitie of Oxford,
London, G. Eld, 1606
 5- 6 6697 *The Queen, or the Excellency of her Sex*, an excellent old
 Play published by Alex. Goughe, - - 1653
 2- 11- " 6698 Quer (Joseph.) *Flora Española, ó Historia de las Plantas*
que se crien en España, 6 vol. plates, *Madrid, 1762*
 4- " 6699 Quilleti *Callipædia*, - *Lugd. Bat. 1655*
 1- 3- " 6700 QUIN (WALTER) *THE MEMORIE OF THE MOST WORTHIE*
AND RENOWNED BERNARD STUART, LORD D'AUBIGNI
RENEWED, AND WISHES PRESENTED TO THE PRINCE AT
HIS CREATION (in verse), EXTREMELY RARE,
London, G. Purslow, 1619
 1- 10- " 6701 Quintiliani *Opera cum Notis Variorum curante Bur-*
manno, 2 vol. LARGE PAPER, *russia, Lugd. Bat. 1720*
 16- " 6702 Quintilianus (M. Fabius) *yellow morocco with joints, gilt*
leaves, - - Venet. apud Aldum, 1514
 8- " 6703 Quinõnes (Don Juan de) *Discurso contra los Gitanos*
(Gipsies), scarce, vellum, - Madrid, 1631
 2- 6 6704 Quintanilla (Pedro de) *Tratado sobre los Decretos De*
non Cultu, - - - Alcala, 1671
 1- 3- " 6705 Quintus Curtius *Snakenburgii, - Delphis, 1724*
 18- " 6706 Quirini *Specimen Literaturæ Brixianæ, calf, gilt leaves,*
Brixia, 1739
 2- " 6707 *Rabbinorum Trium in Proverbia Salomonis Commentarii,*
Mediol. 1620
 4- 11- " 6708 Rabelais (Fr.) *Œuvres avec des Remarques de M. Le*
Duchat, 3 vol. plates, red morocco, gilt leaves,
Amst. 1741
 4- 11- " 6710 RACCOLTA. *A Collection of Eighteen Poetical Canzoni,*
published principally on occasion of the Victory of the
Venetians over the Turks at Lepanto, in green morocco,
Venezia, 1571
 9- " " 6711 Raffles's (T. F.) *History of Java, 2 vol. plates, calf extra,*
gilt leaves, - - - 1817
 17- " 6712 Raii (I.) *Historia Insectorum, russia, - 1710*
 2- " 6713 Rameau's *Treatise of Musick, - - 1752*
 4- " 6714 Randolph (Thomas) *Aristippus or the Joviall Philosopher*
demonstrativelie, proving that Quartes, Pintes and Pot-
tles, are sometimes necessary authors in a Scholer's library,
to which is added the Conceited Pedlar, a Dialogue
in prose and verse, green morocco,
Lond. T. Harper, 1630

- 6715 Ranter's Ranting, with the apprehending of I. Collins, J. Shakespear, &c. *wood cut, in verse and prose*, 1650—The Ranter's Bible, or seven several Religions by them held and maintained, 1650—A Proclamation against all Blasphemers, Ranters, &c. 1653, 3 Tracts, *inlaid, and bound in one vol.* 10 - 6

Folio.

- 6716 Politiani (Angeli) Omnia Opera. *First edition, splendidly bound in venetian morocco with joints, by Lewis, Venetiis, Aldi, 1498* 2 - 6 - -
- 6717 Politiani (Angeli) Miscellanea. *First edition, fine copy in russia, gilt leaves. One of the Hymns of Callimachus was published for the first time in this edition, (see also MS. note,) Florent. Ant. Mischomini, 1489* 3 - 3 - -
- 6718 Pollucis (Julii) Onomasticon Græce, *first edition, Venet. Aldi, 1502* 1 - 18 - -
- 6719 Pompeii illustrated with Picturesque Views engraved by W. B. Cooke from Drawings by Lieut.-Col. Cockburn, and Descriptive Letter Press to each Plate by T. L. Donaldson, 2 vol. in 1, *PROOF IMPRESSIONS OF THE PLATES UPON INDIA PAPER, russia with joints, gilt leaves by Lewis, 1827* 16 - 16 - -
- 6720 PONTIFICALE ROMANUM. A MOST MAGNIFICENT MANUSCRIPT OF THE FIFTEENTH CENTURY UPON VELLUM. "This pontifical was composed by Ferri of Clugny, Bishop of Tournay, as appears by the commencement. "Ordinis et Officii Pontificalis liber incipit qui ex multis libris Pontificalibus collectus est per me Ferricum de Clugnyaco utriusque juris doctorem et insignis Ecclesiæ Tornacensis licet indignum Presulem." As Ferri compiled this Pontifical whilst he was Bishop of Tournay, an appointment he received from Sixtus IV. who became Pope in 1471, and as he resigned this Bishopric in March 1474, it must have been executed during the interval of these dates." 76 - 13 - -

* * * "THIS EXQUISITELY BEAUTIFUL MANUSCRIPT contains four paintings nearly six inches square, twelve paintings about four inches square, one hundred and thirteen paintings about two inches square: one hundred of the pages are enriched with borders representing animals, birds, grotesques, flowers and foliage in gold and colours. The Initials are gilt throughout. The Arms of the Author, quartered with the Arms of Tournay, are emblazoned in a variety of Places. In the original binding with clasps." From the Towneley Collection.

- 1- 8- . 6721 Pontoppidan's (E.) Natural History of Norway, *plates*,
1755
- 1- 11- . 6722 Postlethwayt's Universal Dictionary of Trade and Com-
merce, 2 vol. *russia*, - - - 1774
- 5- 6- 6723 Pouncey's (B. T.) Six Etchings of Landscape, &c. after
Drawings by T. Hearne, - - - 1798
- 2- . . 6724 Primaleon, Libro que trata de los valerosos y esforcados
hechos en armas de Primaleon, hijo del Emperador Pal-
merin, *red morocco*, - - - *Lisboa*, 1598
- 11- . . 6725 PRIMALEON. Los tres Libros del muy Efforcado Caval-
lero Primaleon et Polendos su hermano hijos del Empe-
rador Palmerin de Oliva, *very fine copy, in blue morocco*,
with wood cuts, excessively rare.
Venecia Juan Antonio de Nicol. de Sabio, 1534
- * * Estos tres libros como arriba vos diximos fueron coregidos
y emendados de las letras que tras trocadas eran por el
vicario del valle de cabeçuela Francisco delicado natural de
la peña de Martos.
- 10- 5- . 6726 PROCLAMATIONS. A very curious volume containing a
large collection of Proclamations issued during the
Reign of James I. from 1603-1608, commencing with
the Announcement of the Death of Queen Elizabeth and
proclaiming James VI. of Scotland, King of England,
Printed by and for Robert Barker, 1603-1608
- 3- 3- . 6727 PROCLAMATIONS. A very curious volume of Proclama-
tions issued during the Reign of Charles I. from his
Accession in 1625 to Jan. 1635.
Printed by B. Norton, J. Bill and R. Barker.
- 1- 1- . 6728 Proclamations. A volume of Proclamations from James
the Second to George I. 1688 to 1720.
- 6729 Procopii Historia Gr. curâ D. Hoeschelii, *August. Vind.*
1608. Procopii Arcana Historia, Gr. et Lat. *Lugduni*,
1623, in 1 vol. *ruled*.
- 6- . 6730 Procopii Arcana Historia, - - - *Lugd.* 1623
- 1- . . 6731 Protestants. Account of the Moneys collected for the
distressed Protestants in the Valleys of Pienont, *morocco*
1658
- 6- 6- 6732 Prynne's (W.) Breviate of the Life of Archbishop Laud,
with frontispiece by Hollar, - - - 1644
- 10- . 6733 Prynne's History of King John, Henry III. and Edward I.
1670
- 27- . . 6734 Purchas (Samuel) his Pilgrimes and Pilgrimage, 5 vol.
with the rare frontispiece, fine tall copy, russia, with joints,
gilt leaves, - - - 1625
- 12- . 6735 Pyne's (W. H.) Microcosm ; or, a Picturesque Delinea-
tion of the Arts, Agriculture, Manufactures, &c. of Great
Britain, vol. i. - - - 1803

- 6736 PSALMORUM CODEX, blue morocco, gilt leaves from 90 - 6 -
the Mac Carthy Library.

PRESENTS PSALMORUM CODEX VENUSTATE CAPITALIUM
DECORATUS, RUBRICATIONIBUSQUE SUFFICIENTER DIS-
TINCTUS AD INVENZIONE ARTIFICIOSA IMPRIMENDI AC
CARACTERIZANDI ABSQUE ULLA CALAMI EXARACIONE SIC
EFFIGIATUS ET AD LAUDEM DEI AC HONOREM S. JACOBI
EST CONSUMMATUS PER JOH. FUST CIVEM MAGUNTINUM
ET PETRUM SCHOIFHER DE GERNSHEYM CLERICUM

MCCCCLIX.

* * * PRINTED UPON VELLUM. A SUPERB COPY OF THE SECOND
EDITION OF THE PSALTER, AND OF THE SECOND BOOK
PRINTED WITH A DATE : It is of nearly equal rarity with
the first edition, as Mr. Van Praet can trace the existence
of only ten copies.

- 6737 Ptolemæi Geographia, Gr. et Lat. cura P. Bertii, 2 vol. 5 - 6 -
in 1, FINE PAPER, with the Portrait of Bertius, and the
Second Scheda, fine copy in russia,

Lugd. Bat. Elzevir. 1618

- 6738 PTOLOMEI (CLAUDII) COSMOGRAPHIÆ LIBRI VIII. INTER- 31 -
PRETE NICOLAO DONNIS GERMANO.

* * * PRINTED UPON VELLUM : very beautiful copy, with the
Maps and Initial Letters illuminated, splendidly bound
in red morocco with broad borders of gold by Derome,
from the Mac Carthy Library, Impressum Ulmæ per In-
geniosum Virum Leonardi Hol. prefati Oppidi Civem, Anno
MCCCCLXXXII.

- 6739 Ptolemæi (Claudii) Cosmographia (Latinè cum emenda- 19 - 19 -
tionibus Gemisti Philosophi a Dom. Calderino Collatis),
Complete with the twenty-seven maps, russia,
C. Ptolemæi Geographiam Arnoldus Buckinck e Germania
Romæ Tabulis Æneis in Picturis formatam impressit

MCCCCLXXVIII.

* * * FIRST EDITION WITH MAPS, EXTREMELY RARE.

- 6740 Puteolanæ Antiquitates, fine impressions of the plates by 2 - 6 -
Volpato, Venetiis,

- 6741 QUINTILIANI (M. FABII) INSTITUTIONUM ORA- 71 - 8 -
TORIARUM LIBRI XII.

VENETIIS, NICOLAUS JENSON, MCCCCLXXI.

* * * PRINTED UPON VELLUM. The first page of the Text
and the Initial Letters at the commencement of each Book
are splendidly illuminated in gold and colours. This is one
of the most beautiful specimens of Jenson's printing, and
formerly adorned the Cabinets of Gaignat, La Valliere
and Mac Carthy. Two other copies are known upon vel-
lum, both of which are in the Royal Library at Paris. In
old red morocco.

- 10 - - 6742 Radzivili (Nic. Christ.) Hierosolymitana Peregrinatio ex Polonico in Latinam translata a T. Tretero; *red morocco*, - - - - - Brunsb. 1601
- 11 - - 6743 Ramesay's (W.) Astrologie Restored, *portrait by Cross, gilt leaves*, - - - - - 1654
- 5 - 7 - 6 6744 Ramusio (G. B.) Raccolta di Navigazione e Viaggi, 3 vol. *fine copy, russia*, - - - - - Venet. 1554-1583-1556
- 13 - - - 6745 RAOUL LE FEVRE. Cy commence le volume Intitulé le Recueil des Histoires de Troyes, par venerable homme Raoul le Fevre, &c.—Cy commence le second livre du Recueil des Histoires de Troye qui parle des prouesses du Fort Herculez, *curious wood cuts, black letter, very fine copy of an edition not noticed by Bibliographers, elegantly bound in blue morocco with joints*, - - - - -
Sans date et sans nom d'Imprimeur.

* * This edition is printed in double columns and has 39 lines in a page, with signatures.

THIRTY-THIRD DAY'S SALE.

Octavo et Infra.

- 8 - - { 6748 Raii Synopsis Stirpium Britannicarum, (V. 2) 1724
 6749 Raimondi (Eugenio) Le Caccie delle Fiere Armate e disarmate et de gl'Animali Quadrupedi, Volatili et Aquatici, *with wood cuts*, - - - - - Brescia, 1621
- 10 - - 6750 Rainbow's (Edw. Bp. of Carlisle) Life, *with scarce portrait by Sturt*, - - - - - 1688
- 2 - 6 6751 Ramberviller (A. de) Les Devots elancemens du Poete Chrestien : Présentés au Roy Henry III. *plates*, - - - - - Metz. 1617
- 2 - - 6752 Ramble to the Lakes, - - - - - 1792
- 1 - - { 6753 Rambles of Fancy, 2 vol. - - - - - 1786
 6754 Rambling Fuddle-Caps, or a Tavern-Struggle for a Kiss, - - - - - 1709
- 3 - - 6755 Ramesey's (W.) Vox Stellarum, *with portrait by Cross*, - - - - - 1652
- 14 - - 6756 Ramsay's (D.) Life of G. Washington, - - - - - 1807
- 2 - 6 { 6757 Ramsay, Voyages de Cyrus, - - - - - Luxembourg, 1747
 6758 Ramsey's (W.) Instrument to cleanse the Stomach. The Virtue of Tobacco and Coffee, - - - - - 1657
- 8 - 6 6759 Randolph's (Th.) Poems, and the Jealous Lover, *red morocco*, - - - - - 1664

- 6760 Raoul-Rochette Histoire Critique de l'Etablissement des Colonies Grecques, 4 vol. Paris, 1815
- 6761 Rapin's Acta Regia, 4 vol. 1731
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- 44-6924 RAOUL LE FEVRE. LE RECUEIL DES HISTOIRES TROYENNES CONTENANT LA GENEALOGIE DE SATURNE ET DU JUPITER, LES FAITS ET PROUESSES DU VAILLANT HERCULE comment il detruisit Troies et la reedification de Troies par Priam et destruction d'icelle par les Gre-giens, in yellow morocco, PARIS, ANTHOYNE VERARD, sans date.

* * * PRINTED UPON VELLUM. A most beautiful copy with illuminated capitals, and three large and ninety-four small miniatures very richly painted. In order to have a sufficient space for the large illuminations at the commencement of the second and third Book, a portion of the text was cancelled, which is supplied by MS. in this copy, and in the presentation copy to Charles VIII. *Cat. des Livres sur Velin de la Bib. du Roi*, vol. iv. p. 268. Three copies are known upon vellum, of which two are in the Royal Library at Paris.

- 6925 RAOUL LE FEVRE. RECUYELL OF THE HISTORIES OF TROYE. FIRST ENGLISH IMPRESSION, AND THE FIRST BOOK PRINTED IN THE ENGLISH LANGUAGE. (W. CAXTON, MCCCCLXXI.) 157-10 -

* * The Translation of this Book "was ended and fynished (says Caxton) in the holy Cyte of Colen the xix. day of Septembre the yere of our sayd Lord God a thousand foure hundred sixty and eleven." The present is a remarkably large and fine copy, but six entire leaves and portions of four, are supplied by MS. in Fac Simile. Only two perfect copies are known, in the British Museum, (his late Majesty's) and in the Marquess of Bath's Library. At the end of the third Book is the following curious passage. "Therfor I have practysed and lerned at my grete charge and dispense to ordeyne this said book in prynte after the maner and forme as ye may here see, and it is not wreten with penne and ynke as other bokes ben, to thende that every man may have them attones ffor all the bokes of this story named the Recule of the histories of Troyes, thus enprynted as ye here see, were begonne in oon day, and also fynished in oon day."

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- 6929 Records of the Kingdom. Report of the Commissioners, 1800-1812, half bound in russia, 1812 6 -
- 6930 Recueil des Hystoires Romaines, en lettres gothiques avec figures en bois, Paris, Guillaume Eustace, 1512 10 -
- 6931 Recueil de plusieurs Inscriptions pour les Statues du Charles VII. et la Pucelle d'Orleans, very fine impression of the frontispiece by Gaultier, Paris, 1613 9 -
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- As sone as ever he hearde saye (Dr. Standisshe)
That the gospell cam to Englonde
Immediatly he did hym trappe.
And to the morn in the red cappe, &c."
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- * * * " It was the perusal of this Dictionary and the Account of the Language prefixed to it that first made me think of this work." Monboddo on the Origin of Language, vol. 1, p. 472.
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- 1 - 16 - 7097 Rosso (Giulio Raviglio) I Successi d'Inghilterra dopo la Morte di Odoardo Sesto fino alla Giunta in quel Regno del Principe di Spagna; vellum. *This is a reprint with considerable additions of the very rare tract "Historia delle Cose occorse nel Regno d'Inghilterra," published by the Venetian Academy in 1559. The name of the author has not hitherto been known. See Renouard.*

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Edinburgh (reprinted), 1815
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Ravenna, 1582
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- 7107 Aliud exemplar, - - - - - 1701 1 - -
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- * * Gale bestows great praise on this cotemporary writer. *Quoniam intellexeram eum esse scriptorem rarum, paucis cognitum, fide dignum et ad invictissimi Regis nostri Richardi gloriam, famamque perpetuandam imprimis utilem, &c.* He is also often quoted by Carte. VALUABLE MS. UPON VELLUM, with illuminated Capitals. Of the Fourteenth Century.
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- 8374 Verstegan (R.) Theatrum Crudelitatum Hæreticorum Nostri Temporis, plates, inlaid in large paper, and illustrated with numerous portaits and prints, some of them rare and fine, russia, Amst. 1587
- 8375 Vertot, Histoire de Malte. 4 vol. portraits, Paris, 1726
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a la Haye, 1735
- 8406 Voyage Pittoresque dans le Bocage de la Vendee, ou Vues de Clisson et de ses Environs, plates, *Paris*, 1817 1 - 6 - ..
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Paris, 1807-11
- 8408 Voyages dans les Pays situés entre la Mer Noire et la Mer Caspienne, - - - *Paris, 1798* .. 15 - ..

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Jack of Both Sides. An Admonition touching those that
be Neuters, holding no certaine Religion, 1626
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verbs of Solomon, black letter, scarce, T. Orwin, 1589
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some parts of Ethiopia, plates, bound by Lewis, 1822
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enne et sur celle du moyen Age, - Paris, 1823
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des Pays-Bas, 5 vol. Hedendaagsche Penuingkunde,
1 vol. together 6 vol. numerous plates, a la Haye, 1732-4
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Regni Malabarici plantas rariores ad vivum exhibitas,
addita insuper accurata earumdem descriptione per H.
van Rheede et Jo. Casarium, Notas adauxit Arn. Syen.
12 vol. plates, - Amstel. 1678-1703
- 8420 ——— Jo. Burmanni Index in omnes Tomos Horti Ma-
labarici, half bound in russia, - Amst. 1769
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- 8431 Verelii (Olai) Index Linguae Veteris Scytho-Scandicae sine Gothicæ, *vellum*, Upsalæ, 1691 1 - 18 - -
- 8432 Vergier d'Honneur (de l'Entreprise et Voyage de Naples) par Andre de la Vigne (avec plusieurs autres Choses par Octavien de St. Gelais) en Prose et Vers, *fine copy with wood cuts*, Paris, Philippe le Noir, s. date. 1 - 13 - -
- 8433 Verheiden (Jac.) Præstantium Theologorum Effigies, Hag. Com. 1602 1 - 1 - -
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GICA, ET ÆNEIS.

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GICA ET ÆNEIS: *beautiful copy in blue morocco with
rough leaves*: (SINE ANNO AUT LOCO SED ARGENTORATI
TYPIS MENTELINI, CIRCA MCCCCLXX.)

* * An Edition of the very greatest rarity. It is supposed to have been printed about the year 1470, and is not copied from the Impression of 1469, by Sweynheym and Panartz, but taken from a different MS. The four verses Ille Ego, &c. at the commencement of the 1st. and 22d

- verses, Jamque adeo super unus eram, &c. in the 2d. Æneid, both found in the Roman Edition, are omitted in the present, which *appears not to have been hitherto collated*. Three other copies are known in this country in the Libraries of Earl Spencer, and Mr. Standish, and the Bodleian, and three (two imperfect) are mentioned by Dr. Dibdin, as existing in France and Germany.
- 8442 Virgiliani Codicis Fragmenta et Picturæ ex Bibliotheca Vaticana, a P. S. Bartholi incisæ, *Romæ*, 1741 " - 11 - "
- 8443 Virgil's Æneis, translated into Scottish verse by Gawin Douglas, *Edinb.* 1710 " - 15 - "
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- 1- " 8669 Ximenes Quintaniglia (Pietro) breve Sommario dell'Apostolica Vita del Cardinale Frs. Ximenes de Cisneros, *Roma*, 1654
- 1-6 8670 Yalden's (John) Compendium Politicum, or, the Dis-tempers of Government, - 1680
- 9- " 8671 York-shire Ale, The Praise of. Observations of the Dialect in the East-Ryding of Yorkshire, by G. M. 1697
- 3- " 8672 Young's (W.) Latin-English Dictionary, - 1811
- 9- " 8673 Zabata (Ch.) Diporto di viandanti, nel quale si leggono Facetie, Motti et Burle, - *Venet.* 1610
- 3-6 8674 Zealand, (Tour in) with an Historical Sketch of the Battle of Copenhagen, - 1805
- 1- " 8675 Zenger's (J. P.) Trial, 1752—The Englishman's Right, by Sir J. Hawles, 1763, and other Tracts.
- 5-2-6 8676 ZENI (Due Fratelli.) De I Commentarii del Viaggio in Persia, e delle guerre fatte nel Imperio Persiano dal tempo di Ussuncassano in qua e dello Scoprimenti dell'Isole Frislanda, Eslanda, &c. fatto sotto il Polo Artico da due Fratelli Zeni, *red morocco, with the original map which very rarely occurs.* - *Venetia, Marcolini, 1558*
- ** Caterino Zeno, the author of this interesting account of Persia, was ambassador from the Venetian Republic to Ussum Hassan, in 1471,
- 7- " 8677 Altro Esemplare, without the map, - *Ib.* 1558
- 1- " 8678 Zimmermann's Political Survey of the Present State of Europe, - 1787
- 1-6 8679 Zimmermann De la Solitude, traduit par J. B. Mercier, *Paris, 1788*
- 7- " 8680 Zopino (Nic.) Operetta de Arte Manuale utilissima a molte infirmitade, - *Venet. s. anno.*
- 1-16- " 8681 ZOUCHE'S (RICHARD) THE DOVE, OR PASSAGES OF COSMOGRAPHY (POEMS) EXTREMELY RARE, - 1613
- 1-6 8682 Zschokke's History of the Invasion of Switzerland by the French, - 1803
- 5- " 8683 Zurla (Placido) Dei Viaggi e delle Scoperte Africane di Alvisè da Ca da Mosto, *Venezia.* 1815
- 2- " 8684 Zur-Lauben, Memoires et Lettres de Henri Duc de Rohan, 3 vol. - *Geneve, 1758*

Quarto.

- 8685 Woodburn's (S.) Ecclesiastical Topography, a Collection of One Hundred Views of Churches in the Environs of London, *large paper, russia, gilt leaves*, 1807
- 8686 Woodville's (William) Medical Botany, 4 vol. *coloured plates, scarce*, 1790, &c.
- 8687 Wordsworth's (W.) Excursion, *gilt leaves*, 1814
- 8688 World (A) of Wonders. A Masse of Murthers. A Covie of Cosonages. Containing many of the most notable Wonders, horrible Murthers and detestable Cosonages that have been within this Land, *black letter, green morocco, rare*, W. Barley, 1595
- 8689 Worsley's (Sir R.) History of the Isle of Wight, *plates*, 1781
- 8690 Wright's (Thomas) Louthiana, or an Introduction to the Antiquities of Ireland, *plates*, 1748
- 8691 Wyndham's (H. P.) Tour through Monmouthshire and Wales, *LARGE PAPER, plates*, Salisbury, 1781
- 8692 Xenophontis de Cyri Regis Persarum Vita atque Disciplina Libri VIII. et alia scripta in Latinum conversa a J. Camerario, *very fine copy, in old painted yellow morocco binding, from Thuanus's library*, Paris. apud Andream Wechelum, 1572
- 8693 Xenophon. Vie de Xenophon suivie d'un extrait Historique et raisonné de ses ouvrages—Economicus, Gr. et Fr. par Gail. 2 vol. *LARGE PAPER, red morocco*, Paris, 1795
- 8694 Ximenes. Flechier (E.) Historia de el Señor Cardenal Don Fr. Ximenez de Cisneros, traducida por M. F. de Villalba, Zaragoza, 1696
- 8695 Ximenes. Pulgar (Fernandez de) Vida, Virtudes y Milagros del Venerable Cardenal Fr. Ximenes de Cisneros, *portrait, gilt leaves*, Madrid, 1673
- 8696 Ximenes. Quintanilla (Pedro de) Discursos Complutenses Predicables, Politicos, y Historiales, que tienen por asumpto la Vida del Cardenal Ximenes, *with curious wood cut portrait, very rare*, Romæ, 1654
- 8697 Ximenes. Robles (Eugenio de) Compendio de la Vida y Hazanas del Cardenal Fr. Ximenez de Cisneros, *portrait, gilt leaves*, Toledo, 1604
- 8698 Young's (A.) Travels in France, 2 vol. 1792
- 8699 Young's (John) Catalogue of the Pictures at Grosvenor House, with Etchings, 1820
- 8700 Young's (I.) Catalogue of the Pictures at Grosvenor House, *plates upon India paper*, 1821
- 8701 Young's (I.) Catalogue of Pictures by British Artists in the Possession of Sir J. P. Leicester, with Etchings, *proofs upon India paper*, 1821

- 5 - 10 - 8702 Young's (J.) Catalogue of Pictures at Leigh Court, near Bristol, the Seat of J. P. Miles, Esq. *proof impressions of the Etchings upon India paper*, - - - 1822
- 4 - 4 - 8703 Young's (J.) Catalogue of the Collection of Pictures of the late J. J. Angerstein, containing a finished Etching of every Picture, *LARGE PAPER, proof impressions upon India paper*, - - - 1823
- 3 - 6 - 8704 Young's (Th.) Lectures on Natural Philosophy, 2 vol. 1807
- 2 - 6 - 8705 Young's (Sir W.) West-India Common-Place-Book, 1807
- 14 - 8706 Zanetti (G.) Origine di Alcune Arti Principali appresso i Viniziani, *gilt leaves*, - - - *Venez.* 1758
- 10 - 8707 Zantani (Antonio) Le Imagini e le Vite degli Imperatori tratte dalle Medaglie, - - - *Parma, Enea Vico*, 1548
- 1 - 8708 Zarate (Agostino di) Historie del Conquista del Peru tradotta da Ulloa, *vellum*, - - - *Vinegia, Giolito*, 1563
- 13 - 8709 Zayas (Donna Maria de) Novellas Amorasas y Exemplares, *calf extra, gilt leaves, fine copy*, - - - *Madrid*, 1659
- 6 - 6 - 8710 Zimmermann Specimen Zoologiæ Geographicæ Quadrupedum, Domicilia, et Migrationes sistens, *Lugd, Bat.* 1777
- 3 - 4 - 8711 Zoology and Botany of New Holland and the Isles adjacent, by G. Shaw and I. E. Smith, *coloured plates by Sowerby. Shaw's Linnæan Zoology*, 1790. A Description of the Genus Cinchona, *plates*, 1797. in 1 vol.
- 13 - 8712 Zorzi (Michelangelo) Rime e Prosa di Messer Luigi da Porto, colla Vita del Medesimo. *The Rime e Prose are reprinted from the Edition of Venice of 1539, but this copy contains numerous MS. variations in the text from that published at Venice 1535, yellow morocco, gilt leaves*, *Vicenza*, 1731
- 8 - 8713 Zuallart (I.) Le Tres devot Voyage de Jerusalem, *plates*, *Anvers*, 1608

Folio.

- 15 - 8714 Wood's Ruins of Balbec, and Palmyra, 2 vol. *fine impressions of the plates, russia with joints, gilt leaves*, 1757
- 9 - 8715 Woods and Forests. Report of the Commissioners, *half bound in russia*, - - - 1812
- 7 - 17 - 6 - 8716 Wren's (C.) Parentalia, or Memoirs of the Family of the Wrens, *portraits, very fine copy in russia with joints*, 1750
- 14 - 14 - 6 - 8717 Wynne's (W.) Life of Sir Leoline Jenkins, 2 vol. *portrait*, 1724
- 6 - 6 - 8718 Xenophontis Opera, Gr. et Lat. Leunclavii, 2 vol. *LARGE PAPER, red morocco, gilt leaves, ruled*, *Lut. Par.* 1625

Martinus Luther d

1542

Johannes Bugenhagen pomeranus - d.
Mdrj. xix. Maj. - i. — //

Scriptu man Philipp. 1557.

Scriptum man Georgii Meisner. d.

Anno ~
- i . 5 . 57. Wittenberg,

FAC-SIMILE OF THE AUTOGRAPHS OF LUTHER, BUGENHAGEN,
MELANCTHON AND MAJOR

From Luther's own Copy of the last Edition of his Bible, in the Library of GEORGE HIBBERT, Esq.

Catalogue, No. 8724.

- 8719 XENOPHONTIS DE CYRI INSTITUTIONE ET EXPEDITIONE 52 - 10 - 11
LIBRI, Græcè et Latinè ex recensione Hutchinson,
4 vol. LARGEST PAPER, *very fine copy in old russia, gilt
leaves,* - - - - - Oxonii, 1735

* * " This was Sir William Burrell's copy, and is so ex-
cessively rare that I only recollect one other copy occurring
at any public Sale during the last twenty-five years."
Devonshire Cat.

- 8720 Yorke's (James) Union of Honour, containing the Armes, 2 - 14 - 11
Matches and Issues of the Kings, Dukes, &c. of England,
&c. *frontispiece, very fine copy, calf, gilt leaves,* 1640

- 8721 Ysaie le Triste, Filz Tristan de Leonis jadis Chevalier de 6 - 18 - 11
la Table Ronde et de la Royne Izeut de Cornouaille,
fine copy in venetian morocco, gilt leaves, very rare,
Paris, Galliot du Pré (c. 1522)

- 8722 Zamorensis (Roderici) Speculum Humanæ Vitæ, *fine* 14 - 14 - 11
copy in russia, gilt leaves, of a very rare Edition,
Impressum Parisiis 1475, per Martinum Crantz, Udal-
ricum Gering et Michælem Friburger.

- 8723 Zurlauben (B. F. A.) Tableaux Topographiques, Pitto- 27 - 10 - 6
resques, Historiques, Moraux, Politiques de la Suisse
(publiés par I. B. de la Borde). *Complete in 2 vol. very
fine impressions of the plates, red morocco with joints, gilt
leaves,* - - - - - Paris, 1780-1788

- 8724 BIBLIA SACRA GERMANICA, EX RECOGNITIONE 267 - 15 - 11
MARTINI LUTHERI, 2 vol. *with wood cuts, in the
original binding,* - - - - - Wittemberg, 1541

* * " The First Edition of Luther's translation of the Bible
after his final revision. HIS OWN COPY, which he used
till his decease. This copy must always excite the
deepest interest and most lively emotions in the breast
of every protestant. The MANUSCRIPT NOTES prefixed
to each volume seem to introduce us to the closet and ac-
quaintance of a bright assemblage of Reformers. We find
Luther exhibiting in the privacy of retirement the same
unshaken confidence in the Deity under the persecutions
he was suffering, as he nobly evinced in public. In a
manuscript note in the second volume he transcribes
the verse of the 23d Psalm, " Etiam quum ambulare
per vallem lethalis umbræ, non timerem malum, quia tu
mecum es," and then adds a passage strongly indicative
of his own exalted ideas of faith. He appears to have
bequeathed this copy to Bugenhagen, who, on the 19th
of May 1556 wrote in it a pious distich and some reli-
gious sentiments, in which he denies the necessity of

profane learning. The illustrious Melancthon was its next possessor. He writes a remarkable passage relative to the final consummation of all things, and intimates his belief that the end of the world is not far distant, adding "may Jesus Christ the Son of Almighty God preserve and protect his poor flock, scriptum manu Philippi 1557." The same year it passed into the hands of George Major another Reformer, who has written in it a compendious exposition of his faith, signed with his name. In this version Luther omits the contested verse in St. John's Epistle relative to the three heavenly witnesses." From the description of this Book in the Sale Catalogue of Mr. Edwards's Library.

Fac-Similes of the Autographs of Luther, Bugenhagen, Melancthon and Major, are given at page 481.

215 - 6, 1. 8725 BIBLIA SACRA LATINA, E TRANSLATIONE ET CUM PRÆFATIONIBUS S. HIERONYMI. FIRST EDITION OF THE BIBLE, AND THE FIRST WORK PRINTED WITH METAL TYPES. *A very fine copy in 2 vol. in blue morocco.*

Printed at Mayence by Gutenberg and Fust between the years 1450 and 1455

* * * This is generally known by the name of the MAZARINE BIBLE, and is unquestionably the Edition mentioned in the Chronicles of Cologne and Trithemius, which contain so many curious details relative to the Invention of Printing. Trithemius was told by Peter Schoyffer (the Partner and Son-in-law of Fust) that John Guttenberg, L'INCONTESTABLE INVENTEUR DE L'ART TYPOGRAPHIQUE, says Mr. Van Praet, had expended more than 4000 florins on this work before 12 sheets were printed. It is justly praised for the strength and beauty of the paper, the exactness of the register, the lustre of the ink, and the general splendor and magnitude of the volumes. As the earliest specimen of the Art of Printing it is so wonderful a production that its claims to this pre-eminence were doubted by many Bibliographers, until the discovery of a curious Ms. memorandum in a copy in the Royal Library at Paris. A Fac-simile of this note is here given, by which it appears that a copy was illuminated, rubricated, and bound by Henry Cremer, Vicar of the Collegiate Church of St. Stephen of Mayence in 1456 "This Edition must always form the most prominent feature in a Collection of Books of the xvth century, for what book can be more interesting to the Collector than the first production of the art of printing, that production being the Sacred Scriptures?"

date cū in tympano ⁊ choro: lauda-
re cū in cordis et organo. Laudate
cū in tymbalis benedictiōnis: lauda-
te cū in tymbalis inbilationis: oīs spirit⁹
laudet dñm. Alla. *Melina*

Et sic est hinc primum partis biblie
scilicet veteris testamenti Illuminata
seu rubricata et ligata p henricum
Albich alius Gremer Anno dñi m^o ccc^o
lvi festo Bartholomei apli ...
Deo gratias *Melina*

Iste liber illuminatus ligatus ⁊ completus est p henricum Gremer vicariū ecclesie collegat^e
sancti Stephani maguntin^{is} sub anno dñi millesimoquadringentesimoquinquagesimo sexto
festi Assumptionis gloriose virginis marie Deo gratias *Melina* 28.

8726 BIBLIA SACRA POLYGLOTTA, COMPLECTENTIA 825
 VETUS TESTAMENTUM, HEBRAICO, GRÆCO ET LATINO
 IDIOMATE; NOVUM TESTAMENTUM GRÆCUM ET LATI-
 NUM ET VOCABULARIUM HEBRAICUM ET CHALDAICUM
 VETERIS TESTAMENTI CUM GRAMMATICA HEBRAICA NEC-
 NON DICTIONARIO GRÆCO: DE MANDATO AC SUMPTIBUS
 CARDINALIS FRANCISCI XIMENES DE CIS-
 NEROS. (CURIS DEMETRII CRETENSIS, ANTONII NE-
 BRISSSENSIS, LOPEZ ASTURIGA, ALPHONSI ZAMORA ET
 ALIORUM.)

PRINTED UPON VELLUM, *splendidly bound in
 6 vol. in blue morocco, &c. by Charles Lewis.*

COMPLUTI INDUSTRIA ARNALDI GULIELMI DE BROCARIO
 ARTIS IMPRESSORIE MAGISTRI.

MDXIV. MDXV. et MDXVII.

* * It is perhaps hardly possible to name a book of greater
 * distinction and celebrity, and of more intrinsic worth
 than the present; and if called upon to point out any
one monument more than another, upon which the
 fame of Cardinal Ximenes may be said to rest, it is this
*First Edition of the Sacred Scriptures in the Hebrew,
 Greek, Latin, and Chaldaic Languages*, united in the
 same publication. The present copy also possesses
 unusual claims to distinction. It is one of only three
 copies which were struck off UPON VELLUM, and has
 always been considered to have belonged to the Cardinal
 himself. One of the two other copies is in the Library
 of the Vatican, and the other in the Public Library of
 Alcalá, and not in the Library of the Capucins of
 Montefiascone, as stated by all Bibliographers. The
 copy in that Monastery was upon paper, and bound in
 vellum. Referring to Dr. Dibdin's Introduction to the
 Classics, vol. i. p. 1, 12. for a particular and interesting
 account of the history and character of the work, it
 may suffice here to remark that Dr. Mill, the most
 learned of the English Editors, has paid the highest
 compliment to the purity of the Hebrew Text; and
 that Wetsten, the most learned of foreign Editors of
 the Greek Testament, in attempting to undervalue its
 worth, has by his adoption of the readings of the same
 Text "degraded it in words," says Michaelis, "but ho-
 noured it in fact." Nor are the Greek and Chaldaic
 Versions less important in a critical point of view, while
 the Collation of the Hebrew MSS. consulted for the
 correction of Texts has been highly commended by De
 Rossi. The copy now under consideration cannot fail to
 have admirers of every description; whether on the score

of the beauty of the vellum and printing—the extent and importance of the Work itself—and that association of ideas naturally excited by reflecting upon its Original Possessor. It was imported into England with the Pinelli Library in 1789, of which Library it was considered the chief ornament, and was obtained at the sale by Count Mac Carthy. On his death the present possessor became its purchaser for 16.100 francs, and the binding which Count Mac Carthy had given to it by De Rome, was exchanged for the present by Charles Lewis. Lastly, it may be permitted to remark, that every well wisher to Biblical Learning, and every admirer of this its MOST SPLENDID MONUMENT, will be desirous that the same spirit which led to its importation into this country a first and second time, will secure its continuance here; and that if there is one object more deserving than another of calling forth the greatest competition, it is the POLYGLOTT OF CARDINAL XIMENES, PRINTED UPON VELLUM: a treasure which would exalt the humblest, and stamp with a due character of dignity the proudest, Collection in Europe.

MR. HIBBERT'S LIBRARY.

The following Articles will be sold at the conclusion of the Octavos in the Forty-second Day's Sale,

Saturday 6th June, 1829.

Octavo et Infra.

8727 Agrippæ (H. C.) Opera, 3 vol. green morocco by Derome, ² Lugduni, sine anno

* * The first Volume, which is lettered Vol. III. is the reprint, and has not the Portrait at the back of the Title page.

8728 Beauties of England and Wales, or Delineations Topographical, Historical and Descriptive, 18 vol. in 25, LARGE PAPER, proof impressions of the plates, a considerable proportion upon india paper, and in some instances the Etchings also upon india paper, a remarkably fine set, half bound in russia, uncut, - - - 1801, &c. 58. 10 -

8729 Blackwall's (W.) Book of Death, black letter, no date 2 - 0

8730 Carletti, Viaggi - - - Firenze, 1701 2 - 0

8731 Chastellux's Travels in North America, 2 vol. - 1787 3 - 1

8732 Fisher's (Alex.) Journal of a Voyage of Discovery to the Arctic Regions, - - - 1821 2 - 2 -

8733 HENRY VIII. A copy of the letters, wherein the most renowned and mighty prince Henry VIII. made answer unto a certayne letter of Martyn Luther sent unto hym by the same, and also the copy of the foresayd Luther's Letter, black letter, blue morocco with joints, (wants one leaf F 1, and one leaf MS.) Lond. Richarde Pynson 2 - 2 -

* * See an account of this very rare Edition in the *Typographical Antiquities*, Vol. 2, p. 488.

8734 Lirici Antichi, - - - Venez. 1784 2 -

- 4 - 6 8735 *Lives of sundry notorious Villains*, 1678
 1 - 6 8736 *Maximus Tyrius Davisii*, Cantab. 1703
 4 - " 8737 *Montenay (Georgette de) Emblemata Christiana, plates*,
 (imperfect), Francof, 1619
 3 - 6 8738 *Montesquieu, Le Temple de Gnide, fine paper, green mo-*
 8081 *rocco, gilt leaves, (wants a sheet), Parme, Bodoni, 1799*
 " - 6 8739 *Musæ Anglicanæ, 2 vol.* 1714
 19 - " 8740 *Poems. A choice Collection of Comic and Serious Scots*
 Poems, scarce, blue morocco, 1713
 4 - 6 8740* *Protestants' Vade Mecum, (imperfect),* 1689
 2 - " 8741 *Puttanesimo (Il) Romano, 1668 and two more*
 8 - " 8742 *Tracts on the Slave Trade, 12 vol.* 1785, &c.
 1 - 6 8743 *Tracts. Tableau Politique de l'Europe, 1813, &c.* 1818
 5 - " 8744 *William III. Le veritable portrait de Guillaume-Henri de*
Nassau, a severe Libel by Arnaud, blue morocco, scarce,
Bruxelles, 1689
 20 - " " 8745 *Dibdin's Bibliographical Decameron, 3 vol. LARGE PAPER,*
proof impressions of the plates, very fine copy in morocco,
gilt leaves, 1817
 13 - 18 - " 8746 *Dibdin's Bibliographical, Antiquarian and Picturesque*
Tour, 3 vol. very fine impressions of the plates, with a por-
trait of the Author inserted, beautiful copy, very elegantly
bound in green morocco, 1821
 8764 *Answorth's Latin and English Dictionary, 3 vol.*
 8765 *Amadis de Gaule, Quarto.*
 1 - 1 - " 8747 *Æsopi Fabulæ Latinæ, cum suis Moralisationibus pulcher-*
ime appositis, per G. Leeu, 1488
The first leaf is wanting.
 10 - " " 8748 *BRADSHAW (HENRY) Here Begynneth the Holy Life and*
History of Saynt Werburge very frutefull for all christen
people to rede.
A Poem of the very greatest rarity and particularly in-
teresting, as it contains a description of the Kingdom of
the Mercians: the lives of St. Ethelred and St. Sexburgh:
the foundation of the city of Chester and a Chronicle of
our Kings. See Warton's Hist. of Poetry, vol. 2, p. 176.
Imprinted by Richard Pinson, MDXXI.
 * * * This copy is imperfect, wanting A1. after the Table.
 8 - " 8749 *Bible. Wood cuts to illustrate the Old and New Testaments,*
Nurnberg,
 3 - " 8750 *Buffon. Histoire Naturelle des Oiseaux, and les Planches*
enluminees systematically disposed, 1780
 1 - 1 - " 8752 *Chambers's (J.) Treatise against Judicial Astrologie, large*
paper, 1601

- 8753 Chateau de Labour, *with wood cuts, blue morocco, gilt leaves, (imperfect), Paris, J. Trepperel, s. date* 10 - 6
- 8754 DEKKER (Th.) The Bellman of London bringing to light the most notorious Villainies that are now practised in the Kingdom, *black letter, blue morocco, part of the text wanting in several places,* 1608 11 - 6
- 8755 Dolce (Lud.) Tre Discorsi, vellum Venet. 1553 7 - 6
- 8756 Forster's (I. R.) History of Voyages and Discoveries in the North, 1776 2 - 6
- 8757 Frickii (I. G.) Commentatio de Druidis, plates, Ulma, 1744 1 - 1
- 8758 Gough's British Topography, 2 vol. 1780 1 - 1
- 8759 Justinian (Jerome) Description et Histoire de l'Isle de Scios ou Chios, *old red morocco in compartments, gilt leaves, ruled (sheet M wanting), Paris, 1616* 3 - 1
- 8760 Massie's Tracts on various subjects, in 1 vol. 1759, &c. 1 - 1
- 8761 Roger, La Porte Ouverte, plates, Amst. 1670 1 - 1
- 8762 Surflet's Countrey Farme, 1606 11 - 1
- 8763 Webster (J.) The Devil's Law Case, 1623 4 - 1

Folio.

- 8764 Ainsworth's Latin and English Dictionary, 2 vol. imperfect, 1752 10 - 6
- 8765 Amadis de Gaule, Ancient, Famous and Honourable History of Amadis de Gaule, translated by Ant. Munday, *Venetian morocco, very rare (one leaf wanting), London, Nicholas Okes, 1619* 2 - 10
- 8766 Antiquités Sacrées et Profanes des Romains, large paper, La Haye, 1726 8 - 6
- 8767 Bossii (Donati) Chronica ab Orbis Initio ad ejus tempora, *blue morocco (imperfect), Mediolani, per A. Zarotum, 1492* 16 - 1
- 8768 Borlase's (W.) Observations on the Antiquities of Cornwall, plates, imperfect, Oxford, 1754 12 - 1
- 8769 BRANDT (SEBASTIEN) Les Regnars traversant les perilleuses voyes des folles fiances du monde: first edition, wood cuts, red morocco, ruled, very rare (one leaf C 1 wanting), Paris, Anthoine Verard, s. date 1 - 1
- 8770 Cromwell's (Oliver) Proclamations, &c. 1654 2 - 1
- 8771 Dart's (J.) History and Antiquities of Westminster Abbey and of the Cathedral Church of Canterbury, 3 vol. plates, (imperfect), 1726 3 - 3
- 8772 Flaxman's Compositions from the Works of Dante, 1807 2 - 11
- 8773 Flaxman's Designs to Illustrate the Works of Hesiod, 1817 15 - 1
- 8774 Fryer's Travels in East India and Persia, 1698 2 - 6

- 2-16 - " 8775 Livii Historia, 2 vol. first edition with a date,
Venet. Vindel. de Spira, 1470
- 2-15 - " 8776 MASUCCIO SALERNITANO EL NOVELLINO. A very rare edition, with wood cuts. One leaf wanting, and a portion of the text in the margin of the last leaf but one is supplied by Ms. Venetian morocco, with joints,
Venetia, Gregorio de Gregorii, 1492
- 17 - " 8777 Missale Romanum, plates, full gilt, russia,
Col. Agrip. 1629
- 1 - " - " 8778 Montfaucon Antiquité Expliquée, avec le Supplement, 15 vol. plates, large paper, one plate in the Supplement is wanting, - - - - - Paris, 1719-22
- 16-10 - " 8779 Montfaucon Monumens de la Monarchie Française, 5 vol. plates, large paper, - - - - - Paris, 1729
- 16-15 - " 8780 Nash's (T.) Collections for the History of Worcestershire, with the Appendix, 2 vol. LARGE PAPER, plates selected from several copies, russia, (imperfect) - - - - - 1781
- 1 - 8 - " 8781 Ovidii Opera Omnia, Venetiis, per B. de Novaria, 1486
- 1 - 8 - " 8782 Das Schiff des Heils, with wood cuts by I. Von Eck, green morocco, gilt leaves, - - - - - Strasburg, Gruninger, 1512
- 1 - 11 - " 8783 Shakespeare (reprint of the First Edition, 1623) 1807
- 4-14 - " 8784 Sparrman Museum Carlsonianum, Fasciculus IV. coloured plates of birds, - - - - - Holmia, 1789
- 2 - 2 8785 Ventenat (E. P.) Choix de Plantes, 5 livraisons,
Paris, 1803
- 13-5 - " 8786 Crozat, Recueil d'estampes d'après les plus beaux Tableaux, &c. avec une Description Historique, 2 vol. original edition, fine impressions of the plates,
Paris, 1729-42
- 3-3 - " 8787 Lavin sur la Bible 6 Vol. fol. imperfect & rest 1728
- 1-3 - " 8788 L'Amour 1511
- 8-9 8789 New Plantes 1750
- 3 - " 8790 Harmer's Batham Abbey. imperfect - - - - -
- 2-10 - " 8791 Relatio Marbrum - - - - -
- 7 - " 8792 Samelli Emblemata - - - - -
- 7 - " 8793 Veithesma Nunciarium. Imperfect - - - - -
- 4-5 - " 8794 Willis's Survey of Cathedrals 4 Vols in 3
14th Imperfect - - - - - 1742-3

